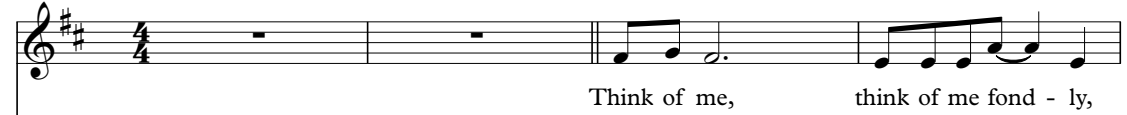


# Think of Me

Andrew Lloyd Webber  
arr. Joe Curtis

**Allegretto**

Voice



Think of me, think of me fond - ly,

**Allegretto**

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contra Alto Clarinet in E $\flat$

Contrabass Clarinet in B $\flat$



*mf*

*mf*

*mf*


*mf*

*mf*

*mf*

*mf*

Voice



when we've said good - bye. Re-mem-ber me once in a while please

E $\flat$  Cl.

Cl. 1

Cl. 2


Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.



*mf*

Voice pro - mise me you'll try. When you find\_ that, once a - gain, you long\_ to take your

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.



Voice heart back and be free if you e-ver find a mo - ment,

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

17

Voice

spare a thought for me

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

*f*

*f*

*f*

*f*

*f*

*f*

*f*



21

Voice

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Voice

We ne-ver said\_\_ our love was e-ver-green, or as un chang - ing as the

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.



Voice

sea but if you can still re - mem - ber stop and think of

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Voice  
me Think of all the things we've shared and seen don't

E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
C. A. Cl.  
Cb. Cl.

39

Voice  
think a-bout the way things might have been Think of me,

*rall.* **a tempo**

E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
C. A. Cl.  
Cb. Cl.

*rall.* **a tempo**

*mp*

Solo  
*mp*

44

Voice think of me wa - king, si - lent and re - signed. I - ma-gine me,

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.



48

Voice try-ing too hard to put you from my mind. Re - call those days\_ look back on

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

*mf*

Voice

all those times, think of the things we'll ne - ver do there will ne-ver be a

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

56

Voice

day, when I won't think of you

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

61

Voice 

Can it be? Can it be Chris-tine?

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

Alto Cl. 

B. Cl. 

C. A. Cl. 

Cb. Cl. 

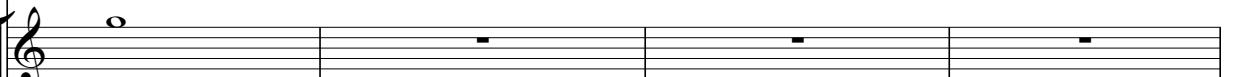
*mf*



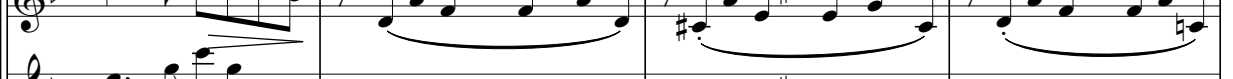
66

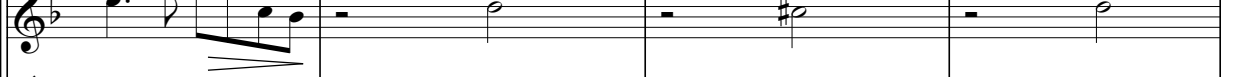
Voice 

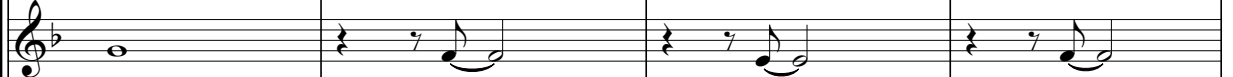
What a change, you're real-ly not a bit — the gaw-kish girl that once you

E♭ Cl. 

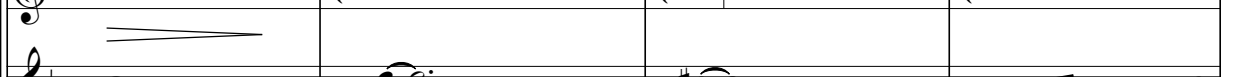
Cl. 1 

Cl. 2 

Cl. 3 

Alto Cl. 

B. Cl. 

C. A. Cl. 

Cb. Cl. 



70

Voice

were She may not re-mem - ber me, but I re - mem - ber, We

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

75

Voice

nev-er said - our love was ev-er green\_ or as unchang-ing as the sea but please

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Voice

pro-mise me that some - times you will think ah\_

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.



Voice

*f*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.