

Clarinet in Bb 1

Il Convegno

A Ponchielli

Allegro molto ♩ = 100

Musical notation for measures 1-6. Measure 1 starts with a *mp* dynamic. Measure 2 contains a first ending bracket labeled '2'.

Musical notation for measures 7-13. Measure 7 contains a first ending bracket labeled '3'. A *cresc.* dynamic marking is present under measures 10-13.

Musical notation for measures 14-18. A *f* dynamic marking is present at the end of measure 18.

Musical notation for measures 19-22. A tempo change to ♩ = 104 is indicated at measure 19. A *p* dynamic marking is present.

Musical notation for measures 23-26. A hairpin dynamic marking is present at the start of measure 23.

Musical notation for measures 27-30. Dynamics include *mf* at measure 27 and *p* at measures 29 and 30.

Musical notation for measures 31-36. Dynamics include *p* at measures 31 and 35. Measure 36 contains a first ending bracket labeled '3'.

Musical notation for measures 37-41. A *p* dynamic marking is present at measure 37. A hairpin dynamic marking is present at the end of measure 41.

Musical notation for measures 42-45. A *f* dynamic marking is present at the end of measure 45.

Musical notation for measures 46-49. Measure 46 contains a first ending bracket labeled '8'.

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54 **Più mosso**
pp

59 **3**
Allegro risoluto ♩ = 108
f

66
p

70
p *cresc a poco a poco*

75

81
f *p*

87
p

93 **Andante** ♩ = 60
pp **7**

104 **Andante sostenuto** ♩ = 94
p

108 **10**
8

112
mf *p* *pp*

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161 $\text{♩} = 104$
p *pp*

165 $\text{♩} = 108$
mp

169

172

174

176 **2**

180 $\text{♩} = 100$
pp

188
pp

196
f *p*

204 **11**

221 **4**
p

229 *p* **4** *f* *tr*

240 *tr* **2** *p*

248

255 *ff* *mf*

264 *f* *p*

273 *pp*

281

286 **8** **7** *mf*

306 **2** *mf* **2** *mf*

317

324