

PAQUITO

Andy Scott

Commissioned by the British Clarinet Ensemble, directed by Charles Hine.

$\text{♩} = 144$

3

mf

8

13

18

23

27

31

35

40

44

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48

52

59

65

70

75

80

85

90

95

99

mf

3

3

17

Detailed description: This is a musical score for Bass Clarinet 2, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 48 and ends at measure 100. The first staff (48-51) features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (52-58) starts with a rest, followed by a triplet of eighth notes, a dynamic marking of *mf*, and a melodic line. The third staff (59-64) continues the melodic line with a triplet of eighth notes at the end. The fourth staff (65-69) features a melodic line with eighth notes and rests. The fifth staff (70-74) continues the melodic line with eighth notes and rests. The sixth staff (75-79) continues the melodic line with eighth notes and rests. The seventh staff (80-84) continues the melodic line with eighth notes and rests. The eighth staff (85-89) continues the melodic line with eighth notes and rests. The ninth staff (90-94) continues the melodic line with eighth notes and rests. The tenth staff (95-98) continues the melodic line with eighth notes and rests. The final staff (99-100) ends with a triplet of eighth notes and a double bar line.

118



123



128



133



138



143



148



153



158



162



166



170

176