

Picc.

1

Fl.

2

Ob.

1
2

Bn.

a2

f

E^b

1

B^b

2
3

E^b Alto

B^b Bass

f

A.

1
2

T.

B.

f

Tpt.

1
2
3

Hn.

1
2
3
4

Trb.

1
2
3

Bar.

Tb.

f

Str. B.

f

Timp.

Perc.

f

B

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

Bn.

E^b *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

E^b Alto *f*

B^b Bass *f*

1 A. *f*

2 A. *f*

T. *f*

B. *f*

B

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Bar. *f*

Tb. *f*

Str. B.

Timp.

Perc.

C

Picc.
1
Fl.
2
Ob.
1
2
Bn.
div.
E^b
1
B^b
2
3
E^b Alto
B^b Bass
Sax.
A.
1
2
T.
B.

C

1
2
3
Tpt.
1
2
3
4
Hn.
1
2
3
Trb.
Bar.
Tb.
Str. B.
Timp.
Perc.
Hi-Hat
sticks
csesc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

Cl. E^b

Cl. B^b

E^b Alto

B^b Bass

Sax. A.

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. B.

Timp.

Perc.

D

Picc.

1 Fl.

2 Ob.

1 2 Bn.

E^b Cl.

1 B^b

2 3 E^b Alto

B^b Bass

1 2 A. Sax.

T.

B.

D

1 2 3 Tpt.

1 2 Hn.

3 4

1 2 Trb.

Bar.

Tb.

Str. B.

Timp.

Perc.

This musical score page, numbered 8, features a key signature of one sharp (F#) and a 7/8 time signature. It is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet in E-flat (E♭), Clarinet in B-flat (B♭), Clarinet in E-flat Alto (E♭ Alto), Clarinet in B-flat Bass (B♭ Bass), Saxophone Alto (A), Saxophone Tenor (T), and Saxophone Bass (B). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba (Tb.), String Bass (Str. B.), Timpani (Timp.), and Percussion (Perc.). A rehearsal mark 'E' is placed at the beginning of the fifth measure in both systems. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.

1

Fl.

2

Ob.

1

2

Bn.

E^b

Cl.

1

B^b

2

3

E^b Alto

B^b Bass

Sax.

A.

1

2

T.

B.

Tpt.

1

2

3

Hn.

1

2

3

4

Trb.

1

2

3

Bar.

Tb.

Str. B.

Timp.

Perc.

Picc.

1

Fl.

2

Ob.

1
2

Bn.

E^b

1

B^b

2
3

E^b Alto

B^b Bass

A.

1
2

T.

B.

Tpt.

1
2
3

Hn.

1
2
3
4

Trb.

1
2
3

Bar.

Tb.

Str. B.

Timp.

Perc.

This musical score page, numbered 11, contains the following parts and staves:

- Picc.** (Piccolo): 1 staff
- Fl.** (Flute): 2 staves
- Ob.** (Oboe): 1 and 2 staves
- Bn.** (Bassoon): 1 staff
- Cl.** (Clarinet):
 - E^b** (E-flat): 1 staff
 - B^b** (B-flat): 1 and 2 staves
 - E^b Alto** (E-flat Alto): 1 staff
 - B^b Bass** (B-flat Bass): 1 staff
- Sax.** (Saxophone):
 - A.** (Alto): 1 and 2 staves
 - T.** (Tenor): 1 staff
 - B.** (Baritone): 1 staff
- Tpt.** (Trumpet): 1, 2, and 3 staves
- Hn.** (Horn): 1, 2, 3, and 4 staves
- Trb.** (Trombone): 1, 2, and 3 staves
- Bar.** (Baritone): 1 staff
- Tb.** (Tuba): 1 staff
- Str. B.** (String Bass): 1 staff
- Timp.** (Timpani): 1 staff
- Perc.** (Percussion): 1 staff

Picc. **G**

1

Fl. 2

Ob. 1 2

Bn.

E^b

Cl. 1 B^b 2 3

E^b Alto

B^b Bass

Sax. 1 A. 2

T.

B.

G

1 Tpt. 2 3

1 Hn. 2 3 4

1 Trb. 2 3

Bar.

Tb.

Str. B.

Timp.

Perc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

E^b

B^b 1

B^b 2

B^b 3

E^b Alto

B^b Bass

A. 1

A. 2

T.

B.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. B.

Timp.

Perc.

H

H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

E^b

B^b 1

B^b 2

B^b 3

E^b Alto

B^b Bass

A.

T.

B.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. B.

Timp.

Perc.

mp

a2

pp

I

Picc. 1

Fl. 1 2

Ob. 1 2

Bn.

Cl. E^b 1

B^b 2 3

E^b Alto

B^b Bass

Sax. A. 1 2

T.

B.

I

Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar.

Tb.

Str. B.

Timp.

Perc. Hi-Hat mp sticks

cresc.

f

Picc.

1
Fl.

2
Ob.

1
2
Bn.

a2
f

E♭

1
B♭

2
3
Cl.

E♭ Alto

B♭ Bass

A.

1
2
Sax.

T.

B.

1
Tpt.

2
3

1
2
Hn.

3
4

1
Trb.

2
3

Bar.

Tb.

Str. B.

Timp.

Perc.

J

J

Picc.

1

Fl.

2

Ob.

1

2

Bn.

E^b

1

B^b

2

3

E^b Alto

B^b Bass

Sax.

A.

1

2

T.

B.

Tpt.

1

2

3

Hn.

1

2

3

4

Trb.

1

2

3

Bar.

Tb.

Str. B.

Timp.

Perc.

K

Picc. 1

Fl. 1 2

Ob. 1 2

Bn.

E^b

B^b 1 2 3

E^b Alto

B^b Bass

A. 1 2

T.

B.

K

Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar.

Tb.

Str. B.

Timp.

Perc.

NO REP.

The musical score is arranged in two systems. The first system includes:

- Picc.
- Fl. 1 and 2
- Ob. 1 and 2
- Bn.
- Cl. (E^b, B^b, E^b Alto, B^b Bass)
- Sax. (A., T., B.)

The second system includes:

- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Trb. 1, 2, 3
- Bar.
- Tb.
- Str. B.
- Timp.
- Perc.

Dynamic markings include *f* and *mf*. The score features first and second endings. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific hits.

L

Picc. 1
Fl. 2
Ob. 1 2
Bn.
Cl. E^b 1
B^b 2 3
E^b Alto
B^b Bass
Sax. A. 1 2
T.
B.
Tpt. 1 2 3
Hn. 1 2 3 4
Trb. 1 2 3
Bar.
Tb.
Str. B.
Timp.
Perc.

Detailed description: This page of a musical score, numbered 20, contains measures 1 through 5. It features a woodwind section and a string section. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet in E-flat (Cl. E^b), Clarinet in B-flat (Cl. B^b), E-flat Alto Saxophone (E^b Alto), Bassoon in B-flat (B^b Bass), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass Saxophone (B.). The string section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba (Tb.), String Bass (Str. B.), Timpani (Timp.), and Percussion (Perc.). The score is marked with a 'L' in a box at the beginning of each system. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. Dynamics such as *mf* and *fz* are indicated throughout the score.

M

Picc.

1

Fl.

2

Ob.

1
2

Bn.

E^b

1

B^b

2
3

E^b Alto

B^b Bass

A.

1
2

T.

B.

Sax.

M

1

2

3

Hn.

1
2
3
4

Trb.

1
2
3

Bar.

Tb.

Str. B.

Timp.

Perc.

Soli

f Soli

f Soli

f Soli

1. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn.

E^b

B^b

E^b Alto

B^b Bass

A.

T.

B.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Str. B.

Timp.

Perc.

mf

f sub.

sub. f

Soli

2.

Picc.

1

Fl.

2

Ob.

1

2

Bn.

E^b

1

B^b

2

3

E^b Alto

B^b Bass

Sax.

A:

1

2

T.

B.

Tpt.

1

2

3

Hn.

1

2

3

4

Trb.

1

2

3

Bar.

Tb.

Str. B.

Timp.

Perc.

INTERLUDE

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (1 Player), Flute (1 Player), Oboe (1 Player), Clarinet in E-flat (1 Player), Clarinet in B-flat (1 Player), and Clarinet in E-flat Alto (1 Player). The saxophone section includes Alto Saxophone in E-flat and Bass Saxophone in B-flat. The brass section includes Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, and Tuba. The string section includes String Bass, Timpani, and Percussion. The score features various performance markings such as *stacc.*, *molto rallent.*, and *div.* across the woodwind parts.