

Alto Saxophone

Harlem Nocturne

Earle Hagen

arr. Joe Curtis

*Aeolus
Music*

Alto Saxophone

♩ = 85

A

Solo

mf

4 2

11

B

17

p *mf*

C

23

f *mf*

3 5

D

35

Solo

mp

2 7

E

47

Solo

mf *f*

F

53

mp dim.

3 7

Detailed description: This is a musical score for an Alto Saxophone, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 85. The piece is divided into six sections, labeled A through F, each enclosed in a box. Section A (measures 1-10) begins with a 4-measure rest, followed by a 2-measure rest, and then a melodic phrase starting at measure 7 with a mezzo-forte (*mf*) dynamic. Section B (measures 11-16) continues the melodic line with various articulations and dynamics, including piano (*p*) and mezzo-forte (*mf*). Section C (measures 17-22) features a melodic phrase with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Section D (measures 23-34) starts with a mezzo-piano (*mp*) dynamic and includes a 2-measure rest and a 7-measure rest. Section E (measures 35-46) is marked as a solo and begins with a mezzo-forte (*mf*) dynamic, ending with a forte (*f*) dynamic. Section F (measures 47-52) starts with a mezzo-piano (*mp*) dynamic and includes a decrescendo (*dim.*) marking, followed by a 7-measure rest.

65 Solo G

68

72 H

77

83 rit.....

90

f