

Contra Alto Clarinet in E \flat

Arrival of the Queen of Sheba

Sinfonia from the opera Solomon

G.F.HANDEL (1685-1759)

ALLEGRO

4

7

10

13

15

20

26

28

33

3

4

2

Detailed description: This is a musical score for the Contra Alto Clarinet in E-flat part of the 'Arrival of the Queen of Sheba' from Handel's opera 'Solomon'. The score is in common time (C) and the key signature has one sharp (F#). It begins with the tempo marking 'ALLEGRO'. The music is written on a single staff with a treble clef. The score consists of ten systems of music. The first system contains measures 1-3. The second system contains measures 4-6. The third system contains measures 7-9. The fourth system contains measures 10-12. The fifth system contains measures 13-14. The sixth system contains measures 15-19, with a triplet of eighth notes in measure 18. The seventh system contains measures 20-25, with a four-measure rest in measure 25. The eighth system contains measures 26-27. The ninth system contains measures 28-32, with a two-measure rest in measure 28. The tenth system contains measures 33-36, with a four-measure rest in measure 36.

Contra Alto Clarinet in Eb

36

39

43

51

55

59

66

69

73

77

