

Clarinet in B \flat 3-1

freely, rhapsodic

5 2
Paul Richards

10 *accel.* tempo 1 ♩=96 steady, precise
2

18 *pp*
mp *p* *mp*

22 *mp*

28 *f* *mp* solo
mf

33

38

42 *p*

45 *p* *mf* V.S.

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48 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

52 *p* *p* *mf* *p* *mf* *p* *p* *mf* *p* *mf* *p*

57 *p* *pp*

61 *mf*

63 *f*

66 *f*

69 *mp cresc. poco a poco* *mf*

72

75 *f*

77 *ff*

Detailed description: This is a musical score for Clarinet in B-flat 3-1, covering measures 48 to 80. The score is written in treble clef and features various time signatures: 5/4, 4/4, 3/4, 2/4, and 3/4. The music includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo), along with crescendos and decrescendos. Fingerings are indicated by numbers 1-6 above notes. The piece concludes with a final measure in 3/4 time marked *ff*.

80 *mp* *f* *cres. poco a poco*

82

84

86

88

89 *ff*

90 *mf*

92 *mf*

93 *tutti*

95 *ff* *(fluttersongue)* *fff*

Detailed description: This page of a musical score for Clarinet in B-flat 3-1 contains measures 80 through 95. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from mezzo-piano (*mp*) to fortissimo (*fff*). Performance instructions include *cres. poco a poco*, *tutti*, and *(fluttersongue)*. Measure numbers 80, 82, 84, 86, 88, 89, 90, 92, 93, and 95 are clearly marked at the beginning of their respective staves. The notation includes slurs, ties, and various articulation marks.

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97

98 *mp* 6 6 6 6

99 *f* (*tutti*) 6 6 *mp* 6 *mp* *p* 3

104 *ritl* 2 2 *A tempo* *mp* *ff*

Detailed description: This page of a musical score for Clarinet in B-flat 3-1 contains measures 97 through 104. Measures 97-99 feature melodic lines with sixteenth-note patterns and slurs, marked with dynamics *mp*, *f*, and *p*. Measure 100 shows a triplet of eighth notes. Measure 101 has a *mp* dynamic. Measure 102 is marked *ritl* (ritardando) and contains two measures of whole notes. Measure 103 is marked *A tempo* and contains two measures of whole notes. Measure 104 begins with a *mp* dynamic and ends with a *ff* (fortissimo) dynamic on a final note.