

Suite of Carols

1. Angels in our fields

LEROY ANDERSON
arr. Joe Curtis

Allegro moderato ($\text{♩} = 112$)

Musical score for 'Angels in our fields' in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking, leading to a *mf* dynamic. The second staff starts with a *p* dynamic and reaches a *mf* dynamic. The third staff continues with a *mf* dynamic. The fourth staff features a *f* dynamic and includes a *p* dynamic marking. The fifth staff contains triplet and quadruplet markings over a *mf* dynamic. The sixth staff has a *mf* dynamic and includes a *f* dynamic marking. The seventh staff features a *f* dynamic. The eighth staff concludes the piece with a *f* dynamic.

2. O Sanctissima

Andante ($\text{♩} = 80$)

Musical score for 'O Sanctissima' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a *p* dynamic and a *mf* dynamic. The second staff starts with a *mf* dynamic and ends with a *p* dynamic. The third staff features a *mf* dynamic, a *p* dynamic, and another *mf* dynamic. The fourth staff includes a *f* dynamic, a *mp* dynamic, another *mf* dynamic, and a *p* dynamic, concluding with a *rall.* marking and a fermata.

3. O come, O come Emmanuel

2 Allegro moderato ($\text{♩} = 108$) Andante assai

1 *Soli* *quasi recit.*

6 *mf*

9 *Poco piu mosso*

14 *Andante* *poco rall.* *Piu mosso* *mf*

23 *f*

26 *rall.*

29 *a tempo* *rit.* *2* *mp*

4. O come, little children

1 Andantino ($\text{♩} = 88$)

13 *p* *mf*

25

35 *p* *mf*

44

51 *molto rall.* *p*

