

Contrabass Clarinet in B \flat

freely, rhapsodic

5 2

Paul Richards

10 *accel.* tempo 1 $\text{♩} = 96$ steady, precise

2 2

20

mp

27

f

34

4/4 3/4 2/4 4/4 3/4 4/4 3/4 5/4 4/4

42

arco

5

mf

52

5/4 3/4 4/4 2/4 5/4

56

mp *p* *pp*

Contrabass Clarinet in B \flat

60

f

65 *mp cresc. poco a poco*

69

74 *mf*

78 *f*

83 *ff* *f*

87 *cresc. poco a poco* *ff*

90

92

94 *ff* *fff* *mp* *mp* *3*

(fluttersongue)

97 *6* *6* *6* *6*

99 *2* *fall* *p* *mp* *p*

107 *f* **A tempo**

110 *f* *ff* *pp* *ff*

Detailed description: The score consists of four staves. The first staff (measures 97-98) features sixteenth-note runs with six-measure slurs. The second staff (measures 99-106) is mostly rests, with a double bar line at measure 100 and a dynamic marking of *2* above it. Dynamics include *fall*, *p*, *mp*, and *p*. The third staff (measures 107-109) is marked *f* and **A tempo**, showing eighth-note patterns with accents. The fourth staff (measures 110-111) is in 4/4 time, marked *f*, with dynamics *pp* and *ff* indicating a dynamic shift.