

Contra Alto Clarinet in Eb

Suite of Carols

1. Angels in our fields

LEROY ANDERSON

arr. Joe Curtis

Allegro moderato (♩ = 112)

Musical score for 'Angels in our fields' in G major, 4/4 time. The score consists of six staves of music. The first staff starts at measure 1 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic and a repeat sign for measures 11-13. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic and a repeat sign for measures 11-13.

2. O Sanctissima

Musical score for 'O Sanctissima' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 with an Andante tempo (♩ = 80) and a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The score includes various dynamics, articulation marks, and a *rall.* marking at the end.

3. O come, O come Emmanuel

2

1 **Allegro moderato** (♩ = 108) **Andante assai**

6 *mf* *p*

11 **Poco piu mosso**

14 **Andante**

19 **poco rall..** **Piu mosso**

25 *mf* *p* *mf* **rall..**

29 **a tempo** *mp* *p* *pp* **rit..**

4. O come, little children

1 **Andantino** (♩ = 88)

16

24 *mf*

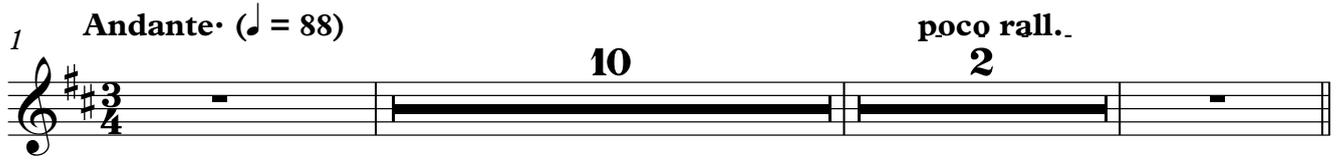
33 *p*

41 *mf*

50 *p* **molto rall..**

5. Coventry Carol

1 **Andante** (♩ = 88) **poco rall.**



15 **a tempo** **15**



36 **mf** **f** **mp** **p** **pp** **poco rall.** **f**

6. Patapan

1 **Allegro vivo** (♩ = 138) **p**



12

23 **3** **2**

36 **2** **3** **f**

47

55 **fp**

63 **12** **f** **ff**