

Suite of Carols

Contrabass Clarinet in B \flat

1. Angels in our fields

LEROY ANDERSON

arr. Joe Curtis

Allegro moderato ($\text{♩} = 112$)

p *cresc.* *mf*

7

p **13**

25

f **15** *f*

45

51

11 *f*

Andante ($\text{♩} = 80$)

2. O Sanctissima

1

6 *mf*

12

2 *mf* *p*

19

mf *f*

23

mp *mf* *p* **2** *rall.*

3. O come, O come Emmanuel

2 1 **Allegro moderato** (♩ = 108) **Andante assai**

1 **mf** **p** **Poco piu mosso** **p** **pp** **pp**

8 **Andante** **p** **pp**

14 **Andante**

20 **poco rall.. Piu mosso**

25 **rall..** **mf**

29 **a tempo** **rit..** **mp** **p** **pp**

Detailed description: This musical score is for the hymn 'O come, O come Emmanuel'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute, followed by 'Andante assai'. The first measure is marked with a first ending bracket. The second staff continues with a 4/4 time signature, then changes to 3/4, 4/4, 5/4, 2/4, and 6/4. It includes dynamic markings of *mf*, *p*, and *pp*, and a section marked 'Poco piu mosso'. The third staff is marked 'Andante' and features a 6/4 time signature. The fourth staff is marked 'poco rall..' and 'Piu mosso', with a 4/4 time signature. The fifth staff is marked 'a tempo' and 'rit..' (ritardando), with a 5/4 time signature. It includes dynamic markings of *mp*, *p*, and *pp*.

4. O come, little children

1 **Andantino** (♩ = 88)

16 **mf** **2**

24 **mf** **2**

34 **p**

42 **mf**

50 **molto rall..** **p**

Detailed description: This musical score is for the hymn 'O come, little children'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The first measure is marked with a first ending bracket. The second staff continues with a 2/4 time signature and includes dynamic markings of *mf* and a second ending bracket. The third staff is marked with a dynamic of *p*. The fourth staff is marked with a dynamic of *mf*. The fifth staff is marked 'molto rall..' (molto ritardando) and includes dynamic markings of *p*.

1 **Andante** (♩ = 88) **10** **poco rall.** **2**

15 **a tempo** **15**

36 **poco rall.**

6. Patapan

1 **Allegro vivo** (♩ = 138) **p**

12

23 **16** **f**

47

55 **19** **f** **ff**