

Adagio

Arranged for Blackwood by Joe Curtis

Samuel Barber
(1910-1981)

Molto adagio

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (F major) and a time signature of 4/2. The tempo is marked 'Molto adagio'. The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, 21, and 25 indicated at the start of their respective staves. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Articulation includes accents and slurs. The score concludes with a final measure (measure 28) containing a fermata and a final chord.

Adagio Page 3 Clarinet (E ♭)
with increasing intensity

32 **3** **3**
mf espr.

41 *f*

45 *cresc. sempre* add. lib. 8^{va}

49 (8) *ff* *sffz* *pp*

54 *Tempo primo* *mf* espr.

59

62 *p*

65 *mf* *pp*