

Walter SCOTT (ans "Fraulein vom See")

AVE MARIA

Franz Schubert Op. 56 no 6

Sehr langsam $\text{♩} = 68$

Clarinet in Eb
pp

Clarinet in Bb 1
pp

Clarinet in Bb 2
pp

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet in Bb
pp

Contrabass Clarinet in Bb
pp

Detailed description: This section of the score covers the woodwind and contrabass parts. It features six staves. The top three staves are for Clarinet in Eb, Clarinet in Bb 1, and Clarinet in Bb 2, all playing a complex sixteenth-note pattern with sixteenth rests, marked *pp*. The Clarinet in Bb 3 staff is empty. The Alto Clarinet in Eb staff is also empty. The Bass Clarinet in Bb and Contrabass Clarinet in Bb staves play a simple eighth-note pattern, also marked *pp*. The tempo is 'Sehr langsam' with a metronome marking of quarter note = 68.

3

Voice
pp

Eb Cl.
pp simile throughout

Cl. 1
pp simile throughout

Cl. 2
pp simile throughout

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Detailed description: This section of the score covers the voice and woodwind parts. It features seven staves. The Voice staff begins with a triplet of notes, marked *pp*. The Eb Clarinet, Clarinet 1, and Clarinet 2 staves play a complex sixteenth-note pattern with sixteenth rests, marked *pp* and 'simile throughout'. The Clarinet 3 staff is empty. The Alto Clarinet, Bass Clarinet, and Contrabass Clarinet staves play a simple eighth-note pattern. The tempo is 'Sehr langsam' with a metronome marking of quarter note = 68.

5

Voice

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

pp 6 6 6 6

pp 6 6 6 6

simile throughout

simile throughout



7

Voice

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

3 3 6

9

Voice

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

11

Voice

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

pp

pp

pp

pp

