

Brandenburg Concerto No. 3

(Advanced Version)

Clarinet 6

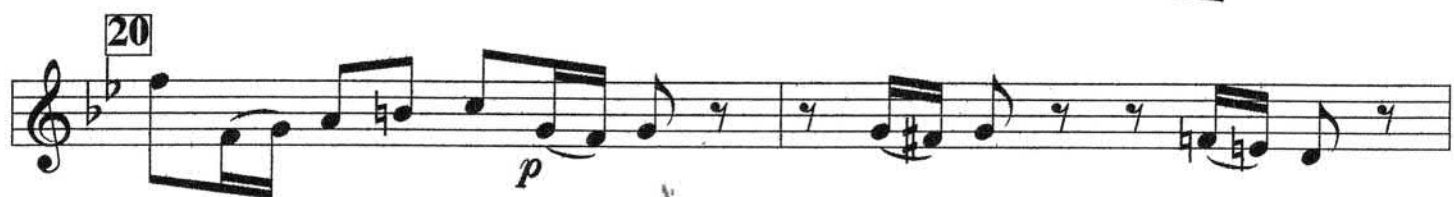
I

J. S. Bach

Allegro moderato

Transcribed for Clarinet Choir by Kermit Peters

The musical score for Clarinet 6 is written on seven staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score begins with a forte (*f*) dynamic. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, with a 'Soli' marking above measure 17 and a piano (*p*) dynamic below measure 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28, ending with a final measure marked with a double bar line. Rehearsal marks are indicated by boxed numbers: 5, 10, and 15.



45

50

p

f

p

Soli

55

Solo

60

p

f

p

65

p

70

f

75 *Soli*

80

2

85

f

90

p

95

f

-4-

100 *Soli*

105

p

110

Solo
f *p*

115

f

Solo

125



130



Soli



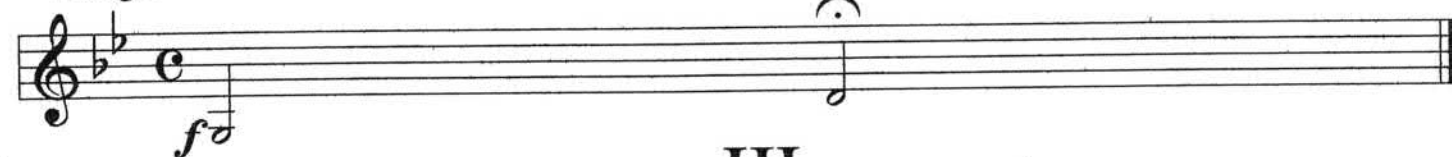
135



rit.

II

Adagio



f

III

Allegro



f



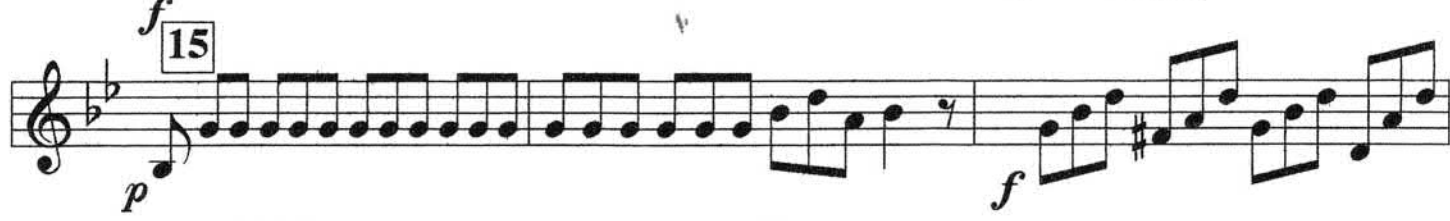
5



10



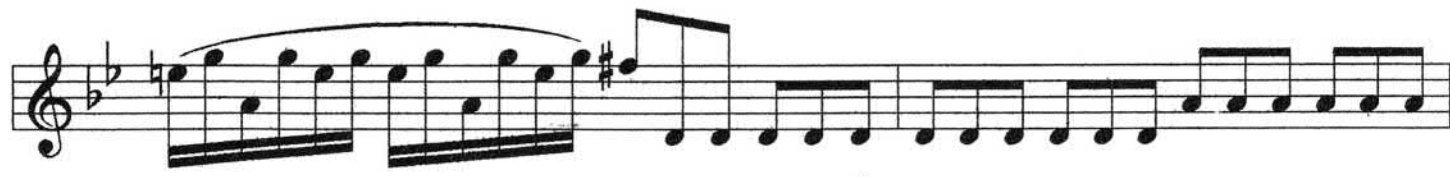
f 15



20



25



f

35 *p* *f*

40

45

rit.