

# Children's March

Contra Bass Clarinet

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arr. Kate Brown

Allegro ma non troppo  $\text{♩} = 126$

6

*p* *p*

Musical notation for measures 6-12. Measure 6 is a whole rest. Measures 7-12 contain a melody with dynamics *p* and *p*.

13

*mf* *p* *pp*

Musical notation for measures 13-20. Dynamics include *mf*, *p*, and *pp*.

21 **1**

*pp*

Musical notation for measures 21-27. Dynamics include *pp*.

28

*mf*

Musical notation for measures 28-35. Dynamics include *mf*.

36 **2**

*f*

Musical notation for measures 36-44. Dynamics include *f*.

45

Musical notation for measures 45-52.

53 **3**

*mf*

Musical notation for measures 53-60. Dynamics include *mf*.

61

*mf* *cresc.* *ff*

Musical notation for measures 61-68. Dynamics include *mf*, *cresc.*, and *ff*.

69 **4**

*ff*

Musical notation for measures 69-76. Dynamics include *ff*.

V.S.

Contra Bass Clarinet

77

77-83: Musical staff with notes and rests. Dynamics: *sffz*, *sffz*, *sffz*, *sffz*, *fff*.

84

84-92: Musical staff with notes and rests. Dynamics: *p*, *mf*, *p*, *mf*, *f*. Includes a box with the number 5.

93

93-100: Musical staff with notes and rests. Dynamics: *p*, *p*, *cresc.*

101

101-108: Musical staff with notes and rests. Dynamics: *p*, *cresc.*, *mf*. Includes a box with the number 6.

109

109-116: Musical staff with notes and rests. Dynamics: *mf*, *dim.*

117

117-124: Musical staff with notes and rests. Dynamics: *p*. Includes a box with the number 7.

125

125-132: Musical staff with notes and rests. Dynamics: *p*, *p*, *mp*, *dim.*, *p*.

133

133-156: Musical staff with notes and rests. Dynamics: *ff*, *cresc.*, *sffz*. Includes boxes with numbers 8, 15, 9, and 2.

157

157-161: Musical staff with notes and rests. Dynamics: *ff*, *ff*, *sffz*, *f*, *ff*. Includes a box with the number 10.

162

162-169: Musical staff with notes and rests.

169

ff f sfz

Musical staff 169-174. Treble clef, key signature of two flats. Dynamics: *ff*, *f*, *sfz*. Includes hairpins and accents.

175 **11**

mf f ff sfz sfz

Musical staff 175-182. Treble clef, key signature of two flats. Dynamics: *mf*, *f*, *ff*, *sfz*, *sfz*. Includes hairpins and accents.

183

f p

Musical staff 183-190. Treble clef, key signature of two flats. Dynamics: *f*, *p*. Includes hairpins and accents.

191 **12**

p

Musical staff 191-198. Treble clef, key signature of two flats. Dynamics: *p*. Includes hairpins.

199

p p

Musical staff 199-205. Treble clef, key signature of two flats. Dynamics: *p*, *p*. Includes hairpins.

206 **13**

pp p < p < p f

Musical staff 206-213. Treble clef, key signature of two flats. Dynamics: *pp*, *p*, *p*, *p*, *f*. Includes hairpins and accents.

214

p < p < pp ff f

Musical staff 214-221. Treble clef, key signature of two flats. Dynamics: *p*, *p*, *pp*, *ff*, *f*. Includes hairpins and accents.

223 **14**

p

Musical staff 223-230. Treble clef, key signature of two flats. Dynamics: *p*. Includes hairpins.

231

p

Musical staff 231-238. Treble clef, key signature of two flats. Dynamics: *p*. Includes hairpins and accents.

239 **15**

mf p p

Musical staff 239-246. Treble clef, key signature of two flats. Dynamics: *mf*, *p*, *p*. Includes hairpins and a triplet of eighth notes.