

Clarinet 2

Alleycat

Keiron Anderson

♩=82

p

8 *mf* open *mp* *f*

13 3 3

17 *mp* 2

23 *mp* *mp*

27 ♩=96 *mf* 2

31 $\text{♩} = 100$

mf *pp* *p* *pp*

36 *poco accel.*

p

41 $\text{♩} = 108$

mf *mf* *p*

47 **12**

12

63 *cresc.*

cresc. *mf*

68 *mp*

mp

73

78 *mf*

mf

83 **5** **4** *mf*

5 **4** *mf*

95 *mf* *mp*

mf *mp*

100

Musical staff 100-104. Treble clef. Measures 100-101: eighth notes with slurs. Measure 102: whole rest. Measures 103-104: eighth notes with slurs.

105

Musical staff 105-109. Treble clef. Measures 105-109: eighth notes with slurs. Measure 108 includes a red *dim.* marking. Above measure 108 is a *rall.* marking with a dashed line extending to the right.

110 $\text{♩} = 82$

Musical staff 110-114. Treble clef. Measure 110: whole rest. Measure 111: quarter notes with *p* marking. Measure 112: half note with slur. Measure 113: whole rest. Measure 114: quarter notes with *p* marking.

115

Musical staff 115-119. Treble clef. Measures 115-116: eighth notes with slurs. Measure 117: whole rest. Measure 118: whole note with *rall.* and **2** markings above. Measure 119: quarter note with *p* marking.