

Suite of Carols

1. Angels in our

LEROY ANDERSON

arr. Joe Curtis

Allegro moderato (♩ = 112)

Clarinet in Eb 1

Clarinet in Eb 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb 1

Alto Clarinet in Eb 2

Bass Clarinet in Bb

Contra Alto Clarinet in Eb

Contrabass Clarinet in Bb

pp *cresc.* *mf* *p*

pp *cresc.* *mf* *p*

pp *cresc.* *mf* *p*

p *cresc.* *mf* *p*

p *cresc.* *mf* *p*

19

mf

f

mf

f

mf

f

mf

f

f

f

28

Score for Woodwind Ensemble, page 4, starting at measure 28. The score includes parts for:

- E♭ Cl. 1
- E♭ Cl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl. 1
- Alto Cl. 2
- B. Cl.
- C. A. Cl.
- Cb. Cl.

Key signature: G major (one sharp). Time signature: 4/4.

Dynamic markings include *pp* (pianissimo), *p* (piano), and *p'* (piano).

37

Instrumentation:
Eb Cl. 1
Eb Cl. 2
Cl. 1
Cl. 2
Cl. 3
Alto Cl. 1
Alto Cl. 2
B. Cl.
C. A. Cl.
Cb. Cl.

Dynamics:
mf (mezzo-forte)
f (forte)

Measure 37: Eb Cl. 1 and Eb Cl. 2 are silent. Cl. 1, Cl. 2, Cl. 3, Alto Cl. 1, Alto Cl. 2, and B. Cl. play a rhythmic pattern of eighth notes starting on a middle C. C. A. Cl. and Cb. Cl. are silent.

Measures 38-40: Eb Cl. 1 and Eb Cl. 2 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4. Cl. 1, Cl. 2, Cl. 3, Alto Cl. 1, Alto Cl. 2, and B. Cl. continue with the eighth-note pattern. C. A. Cl. and Cb. Cl. remain silent.

Measure 41: All instruments play a final chord consisting of G4, A4, B4, and C5. Eb Cl. 1 and Eb Cl. 2 have accents (>) over their notes. Cl. 1, Cl. 2, Cl. 3, Alto Cl. 1, Alto Cl. 2, and B. Cl. also have accents over their notes. C. A. Cl. and Cb. Cl. have accents over their notes.

47

Score for woodwind ensemble, measures 47-50. The score includes parts for Eb Clarinet 1, Eb Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet 1, Alto Clarinet 2, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The Eb Clarinet parts feature a melodic line with a forte (*f*) dynamic marking in the final two measures. The Clarinet 3 part has a trill-like figure in the first measure. The Bass Clarinet and Contralto Clarinet parts play a steady eighth-note accompaniment. The Contrabass Clarinet part plays a simple eighth-note pattern.

61

Score for woodwind ensemble, page 8, starting at measure 61. The score includes parts for:

- E♭ Cl. 1
- E♭ Cl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl. 1
- Alto Cl. 2
- B. Cl.
- C. A. Cl.
- Cb. Cl.

Key signature: one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). The music is written in treble clef for all parts.

2. O Sanctissima

1 **Andante** (♩ = 80)

The score is for a woodwind ensemble. It begins with a first-measure rest for all instruments. The Eb Cl. 1 and Eb Cl. 2 parts are silent throughout. The Cl. 1 and Cl. 2 parts play a melodic line starting in the second measure, marked *p*. The Cl. 3 part plays a rhythmic accompaniment of eighth notes. The Alto Cl. 1 and Alto Cl. 2 parts play a melodic line starting in the third measure, also marked *p*. The B. Cl., C. A. Cl., and Cb. Cl. parts are silent throughout. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante at 80 beats per minute. The score concludes with a 2/4 time signature change in the final measure.

16

Score for woodwind ensemble, page 11. The score includes parts for Eb Clarinet 1, Eb Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet 1, Alto Clarinet 2, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music is in G major and 4/4 time. It features various dynamics such as p, mf, f, and mp, and includes articulation marks like accents and slurs.

Poco piu mosso

7

Solo

Score for woodwinds, measures 7-14. The score includes parts for Eb Clarinet 1, Eb Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet 1, Alto Clarinet 2, Bass Clarinet, Contrabass Clarinet, and Contrabass. The music features various time signatures (4/4, 3/4, 5/4, 2/4, 6/4) and dynamic markings (p, pp). A 'Solo' marking is present above the Eb Clarinet 1 part in measure 13.

14 **Andante**

con tenerezza *mf* *pp* *pp* *pp*

Score for Eb Cl. 1, Cl. 1, Cl. 2, Cl. 3, Alto Cl. 1, Alto Cl. 2, B. Cl., C. A. Cl., and Cb. Cl. The score is in 6/4 time and includes dynamics such as *con tenerezza*, *mf*, and *pp*. The Eb Cl. 1 part features a melodic line with slurs and accents, while the other parts provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked **Andante**.

20 *poco rall.* **Piu mosso**

Score for woodwind ensemble, page 16. The score includes parts for Eb Cl. 1, Eb Cl. 2, Cl. 1, Cl. 2, Cl. 3, Alto Cl. 1, Alto Cl. 2, B. Cl., C. A. Cl., and Cb. Cl. The tempo changes from *poco rall.* to **Piu mosso** at measure 20. The score includes various dynamics such as *mf* and *f*, and articulation marks like accents and slurs. The key signature has one flat (Bb).

rall. a tempo

rit.
Solo

26

Eb Cl. 1: *p*
 Cl. 1: *p*, *mf*, *mp*, *pp*
 Cl. 2: *p*, *mf*, *mp*, *p*, *pp*
 Cl. 3: *p*, *mf*, *mp*
 Alto Cl. 1: *mp*
 Alto Cl. 2: *mf*, *mp*
 B. Cl.: *p*, *mf*, *mp*, *p*, *pp*
 C. A. Cl.: *p*, *mf*, *mp*, *p*, *pp*
 Cb. Cl.: *mf*, *mp*, *p*, *pp*

O come little children

pp

4. O come, little children

18

1 **Andantino** (♩ = 88)

The musical score is for a woodwind ensemble. It features nine staves, each with a different instrument: Eb Cl. 1, Eb Cl. 2, Cl. 1, Cl. 2, Cl. 3, Alto Cl. 1, Alto Cl. 2, B. Cl., and C. A. Cl., and Cb. Cl. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The score begins with a first ending bracket. The Eb Cl. 1 and Eb Cl. 2 parts play a melodic line starting with a half rest, followed by eighth and quarter notes, with a dynamic marking of *mf*. The Cl. 1 part plays a series of eighth notes with a dynamic marking of *p*. The Cl. 2 part plays a series of eighth notes with a dynamic marking of *p*. The Alto Cl. 1 part plays a series of eighth notes with a dynamic marking of *p*. The Cl. 3, Alto Cl. 2, B. Cl., C. A. Cl., and Cb. Cl. parts are marked with a half rest throughout the piece.

14

Score for woodwind ensemble, measures 14-19. The score includes parts for Eb Clarinet 1, Eb Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet 1, Alto Clarinet 2, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte).

37

The musical score consists of nine staves, each representing a different woodwind instrument. The key signature is G major (one sharp). The instruments and their parts are as follows:

- E♭ Cl. 1:** Features a melodic line with eighth and quarter notes, often with slurs and accents. Dynamics include *mf*.
- E♭ Cl. 1:** Similar to the first E♭ Cl. 1 part, with a melodic line and slurs. Dynamics include *mf*.
- Cl. 1:** Plays a melodic line with slurs and accents. Dynamics include *mf*.
- Cl. 2:** Plays a melodic line with slurs and accents. Dynamics include *mf*.
- Cl. 3:** Plays a melodic line with slurs and accents. Dynamics include *mf*.
- Alto Cl. 1:** Features a more active, rhythmic part with sixteenth and thirty-second notes, often with slurs. Dynamics include *mf*.
- Alto Cl. 2:** Features a melodic line with slurs and accents. Dynamics include *mf*.
- B. Cl.:** Features a rhythmic part with sixteenth and thirty-second notes, often with slurs. Dynamics include *mf*.
- C. A. Cl.:** Features a melodic line with slurs and accents. Dynamics include *mf*.
- Cb. Cl.:** Features a rhythmic part with sixteenth and thirty-second notes, often with slurs. Dynamics include *mf*.

mf

46

molto rall.

Score for woodwind ensemble, page 22, starting at measure 46. The score includes parts for Eb Clarinet 1, Eb Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet 1, Alto Clarinet 2, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music is in G major and features a *molto rall.* section starting at measure 46. Dynamics include *mp* and *p*.

5. Coventry Carol

1 **Andante** (♩ = 88) **poco rall.**

Instrument parts listed on the left:
Eb Cl. 1
Eb Cl. 1
Cl. 1
Cl. 2
Cl. 3
Alto Cl. 1
Alto Cl. 2
B. Cl.
C. A. Cl.
Cb. Cl.

Dynamic markings in the score include *p*, *mp*, *mf*, and *p*.

15 **a tempo**

Score for woodwind ensemble, page 24, rehearsal mark 15. The score includes parts for Eb Cl. 1, Cl. 1, Cl. 2, Cl. 3, Alto Cl. 1, Alto Cl. 2, B. Cl., C. A. Cl., and Cb. Cl. The music is in G major and 4/4 time. Dynamics range from piano (p) to mezzo-forte (mf).

Instrument parts and dynamics:

- E♭ Cl. 1:** Rests throughout, ending with a half note G4 and quarter note A4 (mp).
- Cl. 1:** *p* (measures 1-2), *mp* (measures 3-4), *p* (measure 5), *mf* (measures 6-7), *p* (measures 8-9), *mp* (measures 10-11).
- Cl. 2:** *p* (measures 1-2), *mp* (measures 3-4), *p* (measure 5), *mf* (measures 6-7), *p* (measures 8-9), *mp* (measures 10-11).
- Cl. 3:** *p* (measures 1-2), *mp* (measures 3-4), *p* (measure 5), *mf* (measures 6-7), *p* (measures 8-9), *mp* (measures 10-11).
- Alto Cl. 1:** *p* (measures 1-2), *mp* (measures 3-4), *p* (measure 5), *mf* (measures 6-7), *p* (measures 8-9), *mp* (measures 10-11).
- Alto Cl. 2:** *p* (measures 1-2), *mp* (measures 3-4), *p* (measure 5), *mf* (measures 6-7), *p* (measures 8-9), *mp* (measures 10-11).
- B. Cl.:** *p* (measures 1-2), *mp* (measures 3-4), *p* (measure 5), *mf* (measures 6-7), *p* (measures 8-9), *mp* (measures 10-11).
- C. A. Cl.:** Rests throughout.
- Cb. Cl.:** Rests throughout.

37 *poco rall.*

Score for woodwind ensemble, page 26. The score includes parts for Eb Clarinet 1, Eb Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet 1, Alto Clarinet 2, Bass Clarinet, Contrabass Clarinet, and C. A. Clarinet. The music is in G major and 4/4 time. It features a melodic line in the Eb Clarinet parts and sustained chords in the other parts. Dynamics range from *mp* to *pp*, and the tempo is marked *poco rall.*

Parts listed on the left:

- E♭ Cl. 1
- E♭ Cl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl. 1
- Alto Cl. 2
- B. Cl.
- C. A. Cl.
- Cb. Cl.

Dynamic markings: *mp*, *p*, *pp*.

6. Patapan

1 Allegro vivo (♩ = 138)

The musical score is for a piece titled "6. Patapan" on page 27. It is marked "Allegro vivo" with a tempo of 138 beats per minute. The score is for a woodwind ensemble and includes the following parts:

- E♭ Cl. 1:** Two staves, both playing a melodic line starting in the fourth measure with a *p* dynamic.
- Cl. 1:** One staff, playing a whole rest throughout the piece.
- Cl. 2:** One staff, playing a whole rest throughout the piece.
- Cl. 3:** One staff, playing a steady eighth-note pulse starting in the first measure with a *p* dynamic.
- Alto Cl. 1:** One staff, playing a steady eighth-note pulse starting in the first measure with a *p* dynamic.
- Alto Cl. 2:** One staff, playing a steady eighth-note pulse starting in the first measure with a *p* dynamic.
- B. Cl.:** One staff, playing a steady eighth-note pulse starting in the first measure with a *p* dynamic.
- C. A. Cl.:** One staff, playing a steady eighth-note pulse starting in the first measure with a *p* dynamic.
- Cb. Cl.:** One staff, playing a steady eighth-note pulse starting in the first measure with a *p* dynamic.

The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a first-measure rest for the E♭ Cl. 1 parts.

11

Score for Woodwind Ensemble, page 28, starting at measure 11. The score includes parts for:

- E♭ Cl. 1
- E♭ Cl. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl. 1
- Alto Cl. 2
- B. Cl.
- C. A. Cl.
- Cb. Cl.

The score is in the key of F# (one sharp). The Eb Clarinet parts feature melodic lines with slurs and accents. The Clarinet 1 and 2 parts have rests until measure 7, then enter with a piano (*p*) dynamic. The Clarinet 3 part plays a steady eighth-note pulse. The Alto Clarinet 1 part plays a steady eighth-note pulse. The Alto Clarinet 2 part plays a steady eighth-note pulse. The Bass Clarinet part plays a steady eighth-note pulse. The Contralto Clarinet part plays a steady eighth-note pulse. The Contrabass Clarinet part plays a steady eighth-note pulse.

21

Score for woodwind ensemble, measures 21-30. The key signature is one sharp (F#). The parts are:

- E♭ Cl. 1:** Melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics: *mp*.
- E♭ Cl. 2:** Similar melodic line to E♭ Cl. 1, with some chromatic movement.
- Cl. 1:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Cl. 2:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Cl. 3:** Sustained notes with eighth-note patterns starting in measure 29. Dynamics: *mp*.
- Alto Cl. 1:** Sustained notes with eighth-note patterns starting in measure 29. Dynamics: *mp*.
- Alto Cl. 2:** Eighth-note patterns with slurs and accents. Dynamics: *mp*.
- B. Cl.:** Eighth-note patterns with slurs and accents. Dynamics: *mp*.
- C. A. Cl.:** Sustained notes.
- Cb. Cl.:** Sustained notes.

31

mp

mf

mf

mp

Score for woodwind ensemble, page 30. The score includes parts for Eb Cl. 1, Cl. 1, Cl. 2, Cl. 3, Alto Cl. 1, Alto Cl. 2, B. Cl., C. A. Cl., and Cb. Cl. The music is in G major and 4/4 time. Dynamics include *mp* and *mf*.

51

E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl. 1

Alto Cl. 2

B. Cl.

C. A. Cl.

Cb. Cl.

Solo

p

sf

fp

fp

fp

63

E♭ Cl. 1

E♭ Cl. 1 Solo *p* Solo *p*

Cl. 1

Cl. 2

Cl. 3

Alto Cl. 1

Alto Cl. 2

B. Cl. *p*

C. A. Cl.

Cb. Cl.

72

E♭ Cl. 1 *Solo* *pp* *f* *ff*

E♭ Cl. 2 *f*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Alto Cl. 1 *Solo* *pp* *mf* *ff*

Alto Cl. 2 *mf* *ff*

B. Cl. *Solo* *p* *mf* *f*

C. A. Cl. *f* *ff*

Cb. Cl. *f* *ff*