

Bass Clarinet in B \flat

Atlantic Breeze

Written for Flute Choir

Keiron Anderson

$\text{♩} = 56$

4 *mp* *pp* *p*

6

8

10 *mp* *mf*

14

17 *p*

19 *mf*

21

23 *mp*

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28 *p*

31 *mp*

36 *mf*

41 *mp*

46 *mp*

49

51 *mf* $\text{♩} = 56$ *mf*

55 *p*

57 *mp*

59

60 *mf cresc.* *ff*

Detailed description: This is a musical score for Bass Clarinet in B♭, spanning measures 28 to 60. The score is written in treble clef with a key signature of three flats (B♭, E♭, A♭). The time signature starts as 4/4, changes to 5/4 at measure 28, and then to 3/4 at measure 31. The piece begins at measure 28 with a piano (*p*) dynamic, featuring a series of eighth-note patterns. At measure 31, the dynamic changes to mezzo-piano (*mp*) and includes a double bar line with a '2' above it, indicating a second ending. Measure 36 introduces a mezzo-forte (*mf*) dynamic with more complex rhythmic patterns. Measure 41 returns to mezzo-piano (*mp*) with a key signature change to two flats (B♭, E♭). Measure 46 continues with mezzo-piano (*mp*) dynamics. Measure 49 has no dynamic marking. Measure 51 starts with mezzo-forte (*mf*) dynamics and a tempo marking of $\text{♩} = 56$. Measure 55 is marked piano (*p*). Measure 57 is mezzo-piano (*mp*). Measure 59 has no dynamic marking. Measure 60 begins with mezzo-forte (*mf*) and a crescendo (*cresc.*), leading to a fortissimo (*ff*) dynamic at the end of the piece.