

Clarinet in Eb

Brandenburg Concerto No. 3

(Advanced Version)

J. S. Bach

transcribed for clarinet choir by kermit peters

Allegro moderato

I

1

f

3

6

Soli

9

12

15

Soli

17

p

2

20 *f* solo

24 solo *p*

27 *f*

30 *Soli*

32

35

38

41

43

45 *solo*
mf

48 *f*

51 *p* *Soli* *f*

55

58 *p* *f* *solo*

61 *p*

64

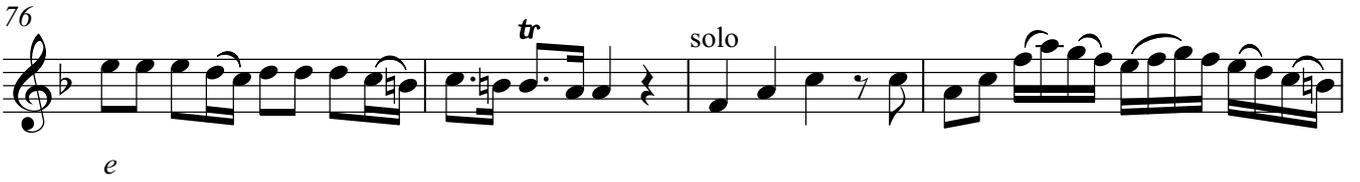
68 *f*

Soli

72



76



80



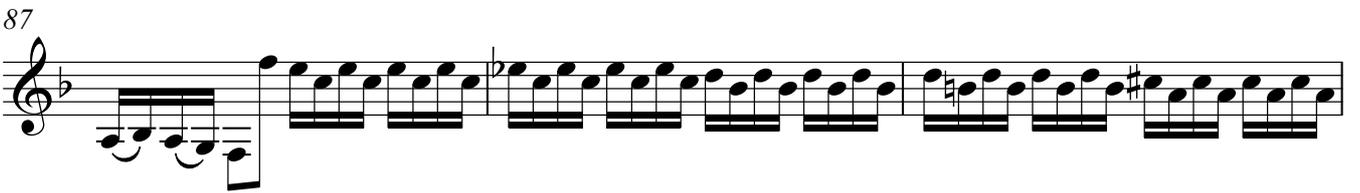
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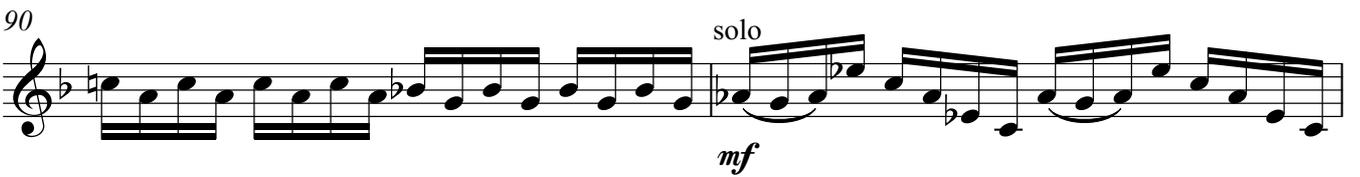
85



87



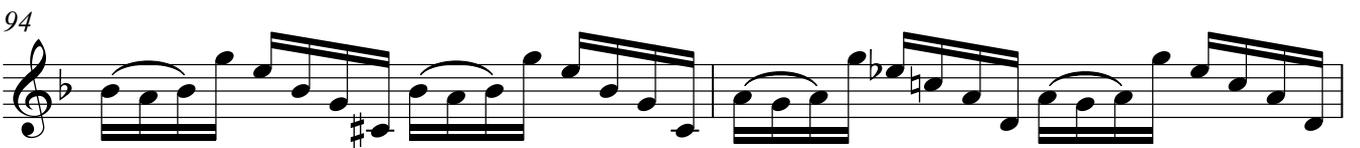
90



92



94



96



97 *f*

101 *Soli*

104

107 *p* *f*

111

115

119 *f*

123

6

127



130



132



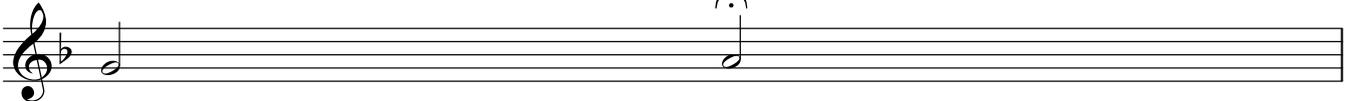
135

rit.



II Adagio

1 Adagio



f

III Allegro

1 Allegro



3



5



7



9



10

12

14 Solo *f*

16 *p*

18 *f*

20

22

24

25

27

28

30 *p* *f*

31

Detailed description: This page of a musical score contains 12 staves of music, numbered 10 through 31. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Phrasing is indicated by slurs and breath marks. Dynamic markings include *f* (forte) at measures 14, 18, and 30, and *p* (piano) at measures 16 and 30. A 'Solo' instruction is placed above measure 14. A repeat sign is present at the end of measure 12. The score concludes with a final cadence in measure 31, consisting of a quarter rest followed by a whole note rest.

