

2

20 *f* solo solo

24 solo *p*

27 *f*

30 *Soli*

32

35

38

41

43

45 *solo*
mf

48 *f*

51 *p* *Soli*
f

55

58 *p* *f* *solo*

61 *p*

64

68 *f*

Soli

72

76

tr *solo*

e

80

83

85

f

87

90

solo

mf

92

94

96

97 *f*

101 *Soli*

104

107 *p* *f*

111

115

119 *f*

123

6

127



130



132



135

rit.



II Adagio

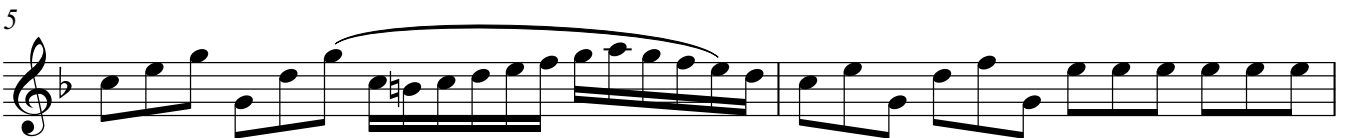
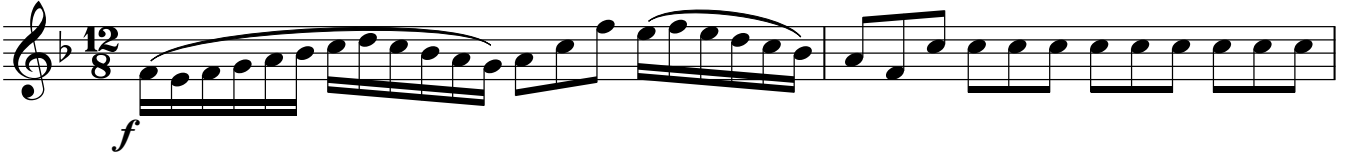
1 Adagio



f

III Allegro

1 Allegro



10

12

14 Solo *f*

16 *p*

18 *f*

20

22

24

25

27

28

30 *p* *f*

31

Detailed description of the musical score: The score consists of 22 staves of music, numbered 10 through 31. The key signature is one flat (B-flat). The music is written in a single melodic line. It begins with a series of eighth-note patterns, some with slurs. At measure 14, the word "Solo" is written above the staff, followed by a dynamic marking of *f* (forte). At measure 16, the dynamic marking changes to *p* (piano). At measure 18, it returns to *f*. The music features various phrasing slurs and a repeat sign at measure 12. The piece concludes at measure 31 with a final note and a fermata.

8

33

35

p *f*

38

40

42

44

46

48

rit.