

Bridge Over Troubled Water

For SATB and Blackwood Clarinets

Paul Simon

arr. Clyde Sechler/Kate Brown

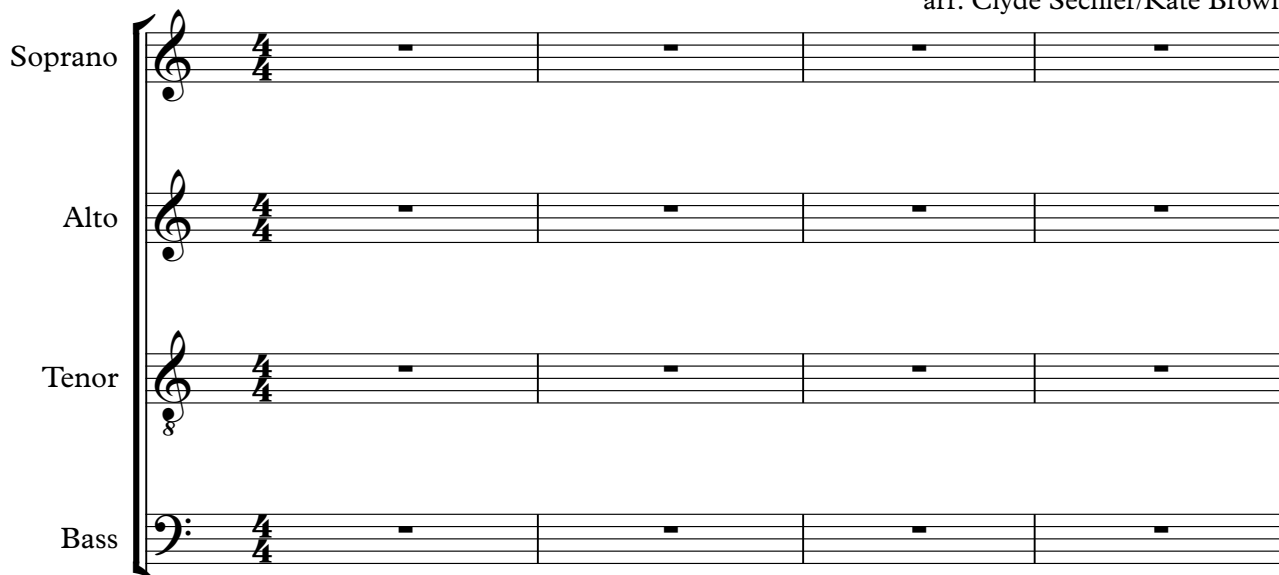
Moderato ♩ = 80

Soprano

Alto

Tenor

Bass



The vocal staves for Soprano, Alto, Tenor, and Bass are shown with whole rests in the first four measures, indicating that the vocalists are silent during this section of the music.

Moderato ♩ = 80

Clarinet in Eb

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet 1

Alto Clarinet 2

Bass Clarinet in Bb

Contra Alto Clarinet in Eb

Contrabass Clarinet in Bb



The woodwind section consists of nine staves. The Clarinet in Eb, Clarinet 1, Clarinet 2, and Alto Clarinet 1 parts begin with a *mf* dynamic marking. The Bass Clarinet in Bb, Contra Alto Clarinet in Eb, and Contrabass Clarinet in Bb parts also begin with a *mf* dynamic marking. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

5

S. *p* When you're

A. *p* When you're

T. *p* When you're

B. *p* When you're

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

9 **A**

S. wea - ry, - feel-in' - small, when tears are

A. wea - ry, - feel-in' - small, when tears are

T. wea - ry, - feel-in' - small, when tears are

B. wea - ry, - feel-in' - small,

A

E♭ Cl. -

Cl. *p*

Cl. *p*

Cl. *p*

Alto Cl. -

Alto Cl. -

B. Cl. *p*

C. A. Cl. -

Cb. Cl. *p*

13

S. in your eyes, I'll dry them all.

A. in your eyes, I'll dry them all.

T. in your eyes, I'll dry them all.

B.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

17

S. *mp*
I'm on your side, oh, when times get rough

A. *mp*
I'm on your side, oh, when times get rough

T. *mp*
I'm on your side, oh, when times get rough

B. *mp*
I'm on your side, oh, when times get rough

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

Cl.

Alto Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

C. A. Cl. *mp*

Cb. Cl.

21

S. *f* and friends just can't be found - like a bridge o - ver *dim.*

A. *f* and friends just can't be found - like a bridge o - ver *dim.*

T. *f* and friends just can't be found - like a bridge o - ver *dim.*

B. *f* and friends just can't be found - like a bridge o - ver *dim.*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Cl. *f*

Alto Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

Cb. Cl. *f*

25

S. *mp* *mf* *f* *dim.*
 trou-bled wa-ter I will lay me down. Like a bridge o-ver trou-bled wa-ter

A. *mp* *mf* *f* *dim.*
 trou-bled wa-ter I will lay me down. Like a bridge o-ver trou-bled wa-ter

T. *mp* *mf* *f* *dim.*
 trou-bled wa-ter I will lay me down. Like a bridge o-ver trou-bled wa-ter

B. *mp* *mf* *f* *dim.*
 trou-bled wa-ter I will lay me down. Like a bridge o-ver trou-bled wa-ter

E♭ Cl. *f*

Cl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Cl. *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *f*

C. A. Cl. *f*

Cb. Cl. *f*

30

S. *cresc.* *f*
I will lay me down.

A. *cresc.* *f*
I will lay me down.

T. *cresc.* *f*
I will lay me down.

B. *cresc.* *f*
I will lay me down.

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

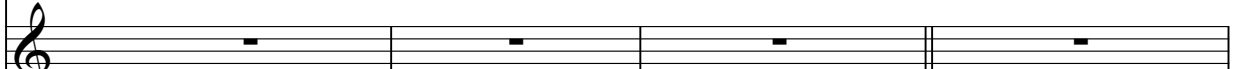
C. A. Cl. *mf*

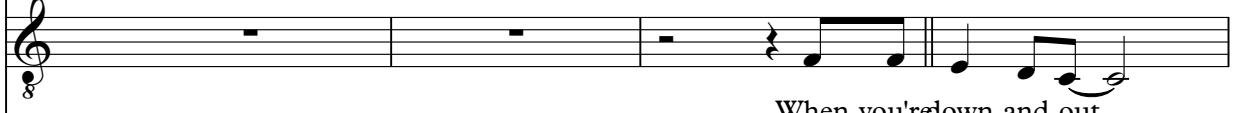
Cb. Cl. *mf*

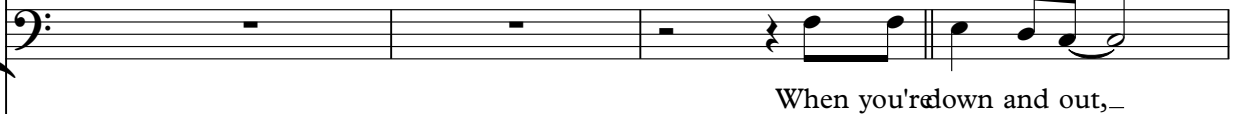
B

34

S. 

A. 

T. 

B. 

B

E♭ Cl. 

Cl. 

Cl. 

Cl. 

Alto Cl. 

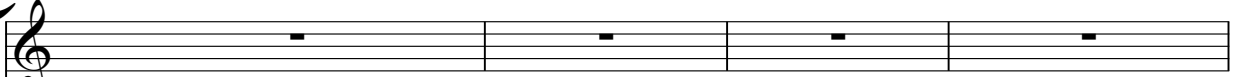
Alto Cl. 


B. Cl. 

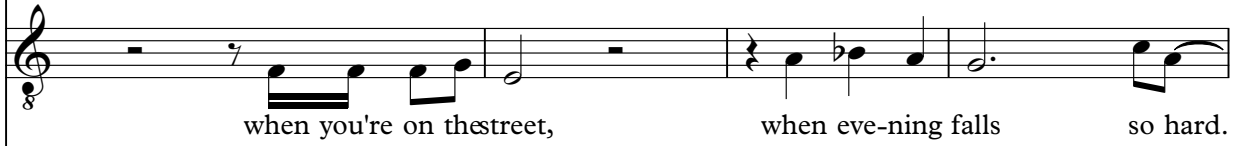
C. A. Cl. 

Cb. Cl. 

38

S. 

A. 

T. 
when you're on the street, when evening falls so hard.

B. 
when you're on the street, when evening falls so hard.

E♭ Cl. 

Cl. 

Cl. 

Cl. 

Alto Cl. 

Alto Cl. 

B. Cl. 

C. A. Cl. 

Cb. Cl. 

42

S. _____

A. _____

T. *mp*
I will com-fort you. _____ I'll take your part,

B. *mp*
I will com-fort you. _____ I'll take your part,

E \flat Cl. _____

Cl. _____

Cl. _____

Cl. _____

Alto Cl. *mp*

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

46

S.

A.

T. oh, when dark-ness comes and pain is *f*

B. oh, when dark-ness comes and pain is *f*

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

50

S. *f* like a bridge o-ver trou-bled wa-ter *mf* I will lay me

A. *f* like a bridge o-ver trou-bled wa-ter *mf* I will lay me
dim.

T. all a - round, like a bridge o-ver trou-bled wa-ter *mf* I will lay me
dim.

B. all a - round, like a bridge o-ver trou-bled wa-ter *mf* I will lay me

E♭ Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Cl. *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mp* *mf*

C. A. Cl. *f* *mp* *mf*

Cb. Cl. *f* *mp* *mf*

55

S. *f*
down, Like a bridge o - ver trou-bled wa-ter I will lay me

A. *f*
down, Like a bridge o - ver trou-bled wa-ter I will lay me

T. *dim.* *f*
down, Like a bridge o - ver trou-bled wa-ter I will lay me

B. *dim.* *f*
down, Like a bridge o - ver trou-bled wa-ter I will lay me

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Cl. *f*

Alto Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

Cb. Cl. *f*

59

S. down. _____

A.

T.

B. down. _____

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

63

S.
A.
T.
B.

E♭ Cl.
Cl.
Cl.
Cl.
Alto Cl.
Alto Cl.
B. Cl.
C. A. Cl.
Cb. Cl.

Detailed description of the musical score: The score is for a band with vocal parts. It begins at measure 63. The vocal parts (S., A., T., B.) are mostly rests. The instrumental parts include Eb Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The Eb Clarinet and Clarinet parts feature melodic lines with slurs and accents. The Alto Clarinet and Bass Clarinet parts have more rhythmic, eighth-note patterns. The Contrabass Clarinet part has a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

67

S. *p*
Sail on sil-ver girl

A. *p*
Sail on sil-ver girl

T. *p mp*
Sail on sil-ver girl

B. *p mp*
Sail on sil-ver girl

E♭ Cl. *p*

Cl. *p*

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

71

S. *mp*
sail on by. Your time has come to shine,

A. *mp*
sail on by. Your time has come to shine,

T. *p*
sail on by. Your time has come to shine,

B. *p*
sail on by. Your time has come to shine,

E♭ Cl. *mp*

Cl. *mp*

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

75

S. *mp*
all you streams are on their way. See how they

A. *mp*
all you streams are on their way. See how they

T. *pp*
all you streams are on their way. See how they

B. *pp*
all you streams are on their way. See how they

E♭ Cl. *mp*

Cl. *mp*

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl. *mp*

C. A. Cl. *mp*

Cb. Cl. *mp*

79

S. shine. Oh, if you need a friend I'm sailing *f*

A. shine. Oh, if you need a friend I'm sailing *f*

T. shine. Oh, if you need a friend I'm sailing *f*

B. shine. Oh, if you need a friend I'm sailing *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Cl. *f*

Alto Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

Cb. Cl. *f*

Detailed description: This page of a musical score, numbered 79, features a vocal quartet and a woodwind section. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with lyrics: "shine. Oh, if you need a friend I'm sailing". The instrumental parts include E-flat Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet, all in treble clef with a key signature of three sharps (F#, C#, G#). The score includes dynamic markings such as *f* (forte) and crescendo/decrescendo hairpins. The vocal lines have a melodic line with some slurs and a fermata over the first measure. The woodwind parts provide harmonic support with various rhythmic patterns and articulations.

83

S. right be - hind, like a bridge o - ver trou-bled wa-ter

A. right be - hind, like a bridge o - ver trou-bled wa-ter

T. right be - hind, like a bridge o - ver trou-bled wa-ter

B. right be - hind, like a bridge o - ver trou-bled wa-ter

E♭ Cl. right be - hind, like a bridge o - ver trou-bled wa-ter

Cl. right be - hind, like a bridge o - ver trou-bled wa-ter

Cl. right be - hind, like a bridge o - ver trou-bled wa-ter

Cl. right be - hind, like a bridge o - ver trou-bled wa-ter

Alto Cl. right be - hind, like a bridge o - ver trou-bled wa-ter

Alto Cl. right be - hind, like a bridge o - ver trou-bled wa-ter

B. Cl. right be - hind, like a bridge o - ver trou-bled wa-ter

C. A. Cl. right be - hind, like a bridge o - ver trou-bled wa-ter

Cb. Cl. right be - hind, like a bridge o - ver trou-bled wa-ter

87

S. *ff*
I will ease your mind.. Like a bridge o - ver trou - bled wa - ter

A. *ff*
I will ease your mind.. Like a bridge o - ver trou - bled wa - ter

T. *ff*
I will ease your mind.. Like a bridge o - ver trou - bled wa - ter

B. *ff*
I will ease your mind.. Like a bridge o - ver trou - bled wa - ter

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Alto Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

C. A. Cl. *ff*

Cb. Cl. *ff*

91

S. I will ease your mind, your

A. I will ease your mind, your

T. I will ease your mind, your

B. I will ease your mind, your

E♭ Cl. Cl. Cl. Cl. Alto Cl. Alto Cl. B. Cl. C. A. Cl. Cb. Cl.

S. *mind.*

A. *mind.*

T. *mind.*

B. *mind.*

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.