

Full score

CAKE WALK

Claude Debussy

arr. Rob Cox

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Allegro giusto $\text{♩} = 120$

GP

Clarinet in Eb *f* *ffz* *mf*

Clarinet 1 in Bb *f* *ffz* *mf*

Clarinet 2 in Bb *f* *f* *pp*

Clarinet 3 in Bb *f* *f* *pp*

Alto Clarinet in Eb *f* *f* *pp*

Bass Clarinet in Bb *f* *f* *pp*

Contra Alto Clarinet in Eb *f* *f* *pp*

Contrabass Clarinet in Bb *f* *f* *pp*

15

Eb Cl. *p cresc.* *f* *ff* *p*

Cl. 1. *f* *f* *ff* *p*

Cl. 2. *mf* *p* *f* *ff* *p*

Cl. 3. *mf* *p* *f* *ff* *p*

Alto Cl. *mf* *p* *f* *ff* *mp* *p*

B. Cl. *f* *mf* *p* *ff*

C. A. Cl. *mf* *p* *ff*

Cb. Cl. *f* *mf* *p* *ff*

30

Eb Cl. *p* *ff*

Cl. 1. *p* *ff*

Cl. 2. *pp* *p* *ff*

Cl. 3. *pp* *p* *ff*

Alto Cl. *mf* *p* *ff* *p* *p*

B. Cl. *mf* *f* *ff* *ff* *p* *p*

C. A. Cl. *mf* *f* *ff* *ff* *p* *p*

Cb. Cl. *f* *ff* *ff* *p* *p*

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Poco meno mosso

Musical score for measures 46-58. The score is for a woodwind ensemble and includes parts for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and Cb Clarinet. The tempo is marked 'Poco meno mosso'. Dynamics include *mf*, *mp*, *f*, and *pp*. The music features a rhythmic pattern of eighth notes with accents.

rall.....a tempo

Musical score for measures 59-72. The score continues with the same instruments. The tempo changes to 'rall.....a tempo'. Dynamics include *mp espress.*, *p*, *mf*, *f*, and *dim.*. The music features a more melodic and expressive style with slurs and accents.

rall.....a tempo rall.....a tempo rit.....

Musical score for measures 73-85. The score continues with the same instruments. The tempo changes to 'rall.....a tempo' and then 'rit.....'. Dynamics include *p*, *f*, *ff*, *f*, *dim.*, and *mf*. The music features a variety of dynamics and includes a triplet in the Clarinet 2 part.

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88 a tempo

Score for measures 88-103. Instruments: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C. A. Cl., Cb. Cl. Dynamics: *f*, *p*, *mf*. The score shows a complex rhythmic pattern with various dynamics and articulations.

104

Score for measures 104-116. Instruments: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C. A. Cl., Cb. Cl. Dynamics: *f*, *ff*, *p*, *mf*. The score continues with intricate rhythmic figures and dynamic contrasts.

117

Score for measures 117-128. Instruments: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C. A. Cl., Cb. Cl. Dynamics: *f*, *ff*, *p*, *pp*. The score concludes with a series of dynamic shifts and rhythmic patterns.