

Alleycat

Keiron Anderson

♩=82

This musical score is for the piece "Alleycat" by Keiron Anderson. It is written in 4/4 time with a tempo of 82 beats per minute. The score features ten parts for various clarinet instruments, all in the key of D major (one sharp). The parts are:

- Clarinet in Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet 4 (or Alto 1)
- Alto Clarinet 1
- Alto Clarinet 2
- Alto Clarinet 3 (or Bass Clar 1)
- Bass Clarinet 1
- Bass Clarinet 2
- Contra Alto Clarinet in Eb
- Contrabass Clarinet in Bb

The score begins with a four-measure rest for all instruments. In the fifth measure, the Clarinet in Eb, Clarinet 1, and Clarinet 2 play a melody starting on G4, moving up to A4, B4, and C5, then descending. These parts are marked *p*. Clarinet 3 enters in the fifth measure with a melody starting on G4, moving up to A4, B4, and C5, then descending, marked *mp*. The other instruments (Clarinet 4, Alto Clarinet 1, Alto Clarinet 2, Alto Clarinet 3, Bass Clarinet 1, Bass Clarinet 2, Contra Alto Clarinet, and Contrabass Clarinet) enter in the sixth measure with a melody starting on G4, moving up to A4, B4, and C5, then descending, marked *p*. The score concludes with a final measure where all instruments play a sustained note.

4

Score for woodwind ensemble, starting at measure 4. The score includes parts for Eb Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The music is in G major (one sharp). Dynamics include *mf*, *p*, and *mp*. A blue underline is present under the first Clarinet staff.

7

Score for woodwind ensemble, measures 7-9. The score includes parts for Eb Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. Dynamics range from *mf* to *mp*. The word "open" is written above some notes.

Measures 7-9:

- E♭ Cl.**: *mf* (7), *open* (8), *mf* (9)
- Cl.**: *mf* (7), *open* (8), *mp* (9)
- Cl.**: *mf* (7), *open* (8), *mp* (9)
- Cl.**: *mf* (7), *mp* (9)
- Cl.**: *mf* (7), *mp* (9)
- Alto Cl.**: *mf* (7), *mp* (9)
- Alto Cl.**: *mf* (7), *mp* (9)
- Alto Cl.**: *mf* (7), *mp* (9)
- B. Cl.**: *mf* (7), *mp* (9)
- B. Cl.**: *mf* (7), *mp* (9)
- C. A. Cl.**: *mf* (7), *mp* (9)
- Cb. Cl.**: *mf* (7), *mp* (9)

10 open

Instrumentation: Eb Cl., Cl., Cl., Cl., Alto Cl., Alto Cl., Alto Cl., B. Cl., B. Cl., C. A. Cl., Cb. Cl.

Measure 10: Eb Cl. (rest), Cl. (6teenth-note pattern), Cl. (6teenth-note pattern), Cl. (rest), Alto Cl. (quarter-note), Alto Cl. (quarter-note), Alto Cl. (quarter-note), B. Cl. (quarter-note), B. Cl. (quarter-note), C. A. Cl. (quarter-note), Cb. Cl. (quarter-note).

Measure 11: Eb Cl. (quarter-note), Cl. (6teenth-note pattern), Cl. (6teenth-note pattern), Cl. (quarter-note), Alto Cl. (quarter-note), Alto Cl. (quarter-note), Alto Cl. (quarter-note), B. Cl. (quarter-note), B. Cl. (quarter-note), C. A. Cl. (quarter-note), Cb. Cl. (quarter-note).

Measure 12: Eb Cl. (quarter-note), Cl. (6teenth-note pattern), Cl. (6teenth-note pattern), Cl. (quarter-note), Alto Cl. (quarter-note), Alto Cl. (quarter-note), Alto Cl. (quarter-note), B. Cl. (quarter-note), B. Cl. (quarter-note), C. A. Cl. (quarter-note), Cb. Cl. (quarter-note).

Measure 13: Eb Cl. (quarter-note), Cl. (6teenth-note pattern), Cl. (6teenth-note pattern), Cl. (quarter-note), Alto Cl. (quarter-note), Alto Cl. (quarter-note), Alto Cl. (quarter-note), B. Cl. (quarter-note), B. Cl. (quarter-note), C. A. Cl. (quarter-note), Cb. Cl. (quarter-note).

Dynamic markings: *f*, *ff*

Other markings: *ff* (bottom right)

14

This musical score page contains ten staves for woodwind instruments, numbered 14 to 17. The instruments are: Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Alto Cl. (Alto Clarinet), Alto Cl. (Alto Clarinet), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), C. A. Cl. (C-Alto Clarinet), and Cb. Cl. (C-bass Clarinet). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. A dynamic marking of *mf* (mezzo-forte) is present in the first staff. The notation is arranged in a standard woodwind ensemble layout, with the Eb Cl. at the top and the Cb. Cl. at the bottom.

17

This musical score page contains ten staves for a woodwind ensemble, numbered 17 to 19. The instruments and their parts are as follows:

- E♭ Cl.**: Treble clef, key signature of one sharp (F#). Starts with a melodic line in measure 17, followed by rests in 18 and 19.
- Cl.**: Treble clef, key signature of one sharp. Starts with a melodic line in measure 17, followed by rests in 18 and 19.
- Cl.**: Treble clef, key signature of one sharp. Starts with a melodic line in measure 17, followed by rests in 18 and 19.
- Cl.**: Treble clef, key signature of one sharp. Starts with a melodic line in measure 17, followed by rests in 18 and 19.
- Cl.**: Treble clef, key signature of one sharp. Starts with a melodic line in measure 17, followed by rests in 18 and 19.
- Alto Cl.**: Treble clef, key signature of one sharp. Starts with a melodic line in measure 17, followed by rests in 18 and 19.
- Alto Cl.**: Treble clef, key signature of one sharp. Starts with a melodic line in measure 17, followed by rests in 18 and 19.
- Alto Cl.**: Treble clef, key signature of one sharp. Starts with a melodic line in measure 17, followed by rests in 18 and 19.
- B. Cl.**: Treble clef, key signature of one sharp. Starts with a melodic line in measure 17, followed by rests in 18 and 19.
- B. Cl.**: Treble clef, key signature of one sharp. Starts with a melodic line in measure 17, followed by rests in 18 and 19.
- C. A. Cl.**: Treble clef, key signature of one sharp. Starts with a melodic line in measure 17, followed by rests in 18 and 19.
- Cb. Cl.**: Treble clef, key signature of one sharp. Starts with a melodic line in measure 17, followed by rests in 18 and 19.

Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte) markings. The score includes various musical notations such as slurs, ties, and rests.

20

This musical score is for a woodwind ensemble, starting at measure 20. The key signature has one sharp (F#). The instruments and their parts are as follows:

- E♭ Cl.:** Plays a quarter note G4 in the first measure, followed by rests in measures 21 and 22.
- Cl. (Soprano):** Plays a melodic line with eighth and quarter notes, including a dotted quarter note in measure 21.
- Cl. (Alto):** Plays a quarter note G4 in the first measure, followed by rests in measures 21 and 22.
- Cl. (Tenor 1):** Plays a quarter rest in measure 20, followed by quarter notes G4, A4, and B4 in measures 21 and 22.
- Cl. (Tenor 2):** Plays a quarter rest in measure 20, followed by quarter notes G4, A4, and B4 in measures 21 and 22.
- Alto Cl. (1):** Plays a quarter rest in measure 20, followed by quarter notes G4, A4, and B4 in measures 21 and 22.
- Alto Cl. (2):** Plays a quarter rest in measure 20, followed by quarter notes G4, A4, and B4 in measures 21 and 22.
- Alto Cl. (3):** Plays a quarter rest in measure 20, followed by quarter notes G4, A4, and B4 in measures 21 and 22.
- B. Cl. (1):** Plays a quarter rest in measure 20, followed by quarter notes G4, A4, and B4 in measures 21 and 22.
- B. Cl. (2):** Plays a quarter rest in measure 20, followed by quarter notes G4, A4, and B4 in measures 21 and 22.
- C. A. Cl.:** Plays a quarter rest in measure 20, followed by quarter notes G4, A4, and B4 in measures 21 and 22.
- Cb. Cl.:** Plays a whole rest in measure 20, followed by whole notes G3 in measures 21 and 22.

The score is written in treble clef with a key signature of one sharp (F#). The bottom of the page features a common time signature 'C'.

23

This musical score page contains ten staves for a woodwind ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures: measures 23, 24, and 25. The instruments and their parts are as follows:

- E♭ Cl.**: Measures 23-24 have a melodic line starting with a grace note and a fermata. Measure 25 is a whole rest.
- Cl.**: Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a melodic line starting with a grace note and an accent, marked *mp*.
- Cl.**: Measures 23-24 have a melodic line with grace notes and a fermata. Measure 25 has a melodic line starting with a grace note and an accent, marked *mp*.
- Cl.**: Measures 23-24 have a sixteenth-note pattern with a fermata. Measure 25 has a melodic line starting with a grace note and an accent, marked *mp*.
- Cl.**: Measures 23-24 have a sixteenth-note pattern with a fermata. Measure 25 has a melodic line starting with a grace note and an accent, marked *mp*.
- Alto Cl.**: Measures 23-24 have a sixteenth-note pattern with a fermata. Measure 25 has a melodic line starting with a grace note and an accent, marked *mp*.
- Alto Cl.**: Measures 23-24 have a sixteenth-note pattern with a fermata. Measure 25 has a melodic line starting with a grace note and an accent, marked *mp*.
- Alto Cl.**: Measures 23-24 have a sixteenth-note pattern with a fermata. Measure 25 has a melodic line starting with a grace note and an accent, marked *mp*.
- B. Cl.**: Measures 23-24 have a sixteenth-note pattern with a fermata. Measure 25 has a melodic line starting with a grace note and an accent, marked *mp*.
- B. Cl.**: Measures 23-24 have a sixteenth-note pattern with a fermata. Measure 25 has a melodic line starting with a grace note and an accent, marked *mp*.
- C. A. Cl.**: Measures 23-24 have a sixteenth-note pattern with a fermata. Measure 25 has a melodic line starting with a grace note and an accent, marked *mp*.
- Cb. Cl.**: Measures 23-24 have whole rests. Measure 25 has a melodic line starting with a grace note and an accent, marked *mp*.

26 $\text{♩} = 96$

This musical score page features ten staves for various woodwind instruments. The top staff is for Eb Cl., followed by three staves for Cl., two for Alto Cl., one for B. Cl., and one for Cb. Cl. The bottom two staves are for B. Cl. and C. A. Cl. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 96. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The C. A. Cl. and B. Cl. staves have rests for the latter two-thirds of the page.

This musical score page, numbered 10 and measure 29, features a tempo of 100 beats per minute. It contains ten staves for woodwind instruments: Eb Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The Eb Clarinet and Clarinet parts are mostly silent, with notes appearing in the final measure at *mf* and *pp*. The Clarinet, Alto Clarinet, and Bass Clarinet parts play a melodic line starting at *mf* and ending at *pp*. The Contrabass Clarinet part starts at *p* and ends at *mf*. The Alto Clarinet and Bass Clarinet parts are grouped together with a brace on the left.

33

This musical score page, numbered 11 and starting at measure 33, features a woodwind ensemble. The instruments and their parts are as follows:

- E♭ Cl.**: Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic, followed by a *pp* dynamic. Includes a crescendo hairpin.
- Cl.**: Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic, followed by a *pp* dynamic. Includes a crescendo hairpin.
- Cl.**: Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic, followed by a *pp* dynamic. Includes a crescendo hairpin.
- Cl.**: Treble clef, key signature of one sharp (F#). Starts with a *mf* dynamic. Includes a crescendo hairpin.
- Cl.**: Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic. Includes a crescendo hairpin.
- Alto Cl.**: Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic. Includes a crescendo hairpin.
- Alto Cl.**: Treble clef, key signature of one sharp (F#). Starts with a *pp* dynamic. Includes a crescendo hairpin.
- Alto Cl.**: Treble clef, key signature of one sharp (F#). Starts with a *pp* dynamic. Includes a crescendo hairpin.
- B. Cl.**: Treble clef, key signature of one sharp (F#). Starts with a *pp* dynamic. Includes a crescendo hairpin.
- B. Cl.**: Treble clef, key signature of one sharp (F#). Starts with a *pp* dynamic. Includes a crescendo hairpin.
- C. A. Cl.**: Treble clef, key signature of one sharp (F#). Starts with a *pp* dynamic. Includes a crescendo hairpin.
- Cb. Cl.**: Treble clef, key signature of one sharp (F#). Starts with a *pp* dynamic. Includes a crescendo hairpin.

37

poco accel.

This musical score is for a woodwind ensemble, consisting of 12 staves. The instruments are: Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Alto Clarinet (Alto Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), and Contrabass Clarinet (Cb. Cl.). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains mostly whole notes and rests. The second measure features a dynamic crescendo. The third measure includes various rhythmic patterns, including eighth and sixteenth notes, and some slurs. The instruction 'poco accel.' is placed at the top right of the page.

40 - $\text{♩} = 108$

This musical score page contains ten staves for woodwind instruments, numbered 40 to 43. The instruments are: Eb Clarinet, Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The music is in 2/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score is divided into four measures. The first measure (40) features Eb Cl., Cl., and Alto Cl. playing chords. The second measure (41) features Cl., Alto Cl., and B. Cl. playing chords. The third measure (42) features Cl., Alto Cl., B. Cl., and C. A. Cl. playing chords. The fourth measure (43) features Cl., Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. playing chords. Dynamics are marked *mf* (mezzo-forte) throughout. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

43

This musical score page contains ten staves for a woodwind ensemble, numbered 43 to 45. The instruments are: Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Alto Cl. (Alto Clarinet), Alto Cl. (Alto Clarinet), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), C. A. Cl. (C-Alto Clarinet), and Cb. Cl. (C-bass Clarinet). The music is in the key of D major (one sharp) and 4/4 time. Measures 43 and 44 feature a dynamic marking of *mf* (mezzo-forte) in red. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The final measure (45) shows some instruments ending with a fermata.

46

This musical score page, numbered 46, features ten staves for different clarinet parts. The parts are: Eb Cl., Cl., Cl., Cl., Alto Cl., Alto Cl., Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. The music is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and accents are used throughout. A blue *p* dynamic marking is present in the B. Cl. part. The Eb Cl. part begins with a half note G4, followed by a whole note G4. The Cl. parts have more complex rhythmic figures, often starting with eighth notes. The Alto Cl. parts have similar rhythmic patterns to the Cl. parts. The B. Cl. part starts with a half note Bb3. The C. A. Cl. part starts with a half note G4. The Cb. Cl. part starts with a half note Bb3. The score concludes with a double bar line.

This musical score page contains ten staves for woodwind instruments, numbered 49. The instruments and their parts are as follows:

- E♭ Cl.**: Rests in all three measures.
- Cl.**: Rests in all three measures.
- Cl.**: Rests in all three measures.
- Cl.**: *mp* (measures 49-51). Note: This staff appears to be a duplicate of the Alto Cl. part.
- Cl.**: *mf* (measures 49-51). Note: This staff appears to be a duplicate of the Alto Cl. part.
- Alto Cl.**: *mf* (measures 49-51).
- Alto Cl.**: *mp* (measures 49-51).
- Alto Cl.**: *mp* (measures 49-51).
- B. Cl.**: *mp* (measures 49-51).
- B. Cl.**: *mp* (measures 49-51).
- C. A. Cl.**: *mp* (measures 49-51).
- Cb. Cl.**: *mp* (measures 49-51).

The music is written in treble clef with a key signature of one sharp (F#). The first three measures show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte).

52

This musical score page, numbered 52, features ten staves for different clarinet parts. The top three staves (Eb Cl., Cl., Cl.) are mostly silent, indicated by whole rests. The fourth staff (Cl.) begins with a series of eighth notes, including a sharp sign above a note. The fifth staff (Cl.) has a melodic line with slurs and accents. The sixth staff (Alto Cl.) continues the melodic line with slurs. The seventh staff (Alto Cl.) has a rhythmic pattern of eighth notes with accents. The eighth staff (Alto Cl.) has a rhythmic pattern of eighth notes with accents. The ninth staff (B. Cl.) has a rhythmic pattern of eighth notes with accents. The tenth staff (B. Cl.) has a melodic line with slurs. The eleventh staff (C. A. Cl.) has a melodic line with slurs. The twelfth staff (Cb. Cl.) has a melodic line with slurs. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

55

This musical score page, numbered 18 and starting at measure 55, features ten staves for woodwind instruments. The instruments are Eb Clarinet, Clarinet, Clarinet, Clarinet, Alto Clarinet, Alto Clarinet, Alto Clarinet, Bass Clarinet, Bass Clarinet, and Contrabass Clarinet. The key signature is one sharp (F#). The score is divided into three measures. The Eb Clarinet and the first Clarinet part begin with a *mp* dynamic. The second Clarinet part is silent in the first two measures but enters in the third with a *mf* dynamic. The other instruments (Cl. 3, Alto Cl. 1, Alto Cl. 2, Alto Cl. 3, B. Cl. 1, B. Cl. 2, C. A. Cl., and Cb. Cl.) all play throughout the three measures with a *mf* dynamic. The notation includes various note values, rests, and articulation marks such as accents and breath marks.

58

This musical score page, numbered 58, features ten staves for different clarinet parts. The top staff is for Eb Clarinet, which is mostly silent. The second staff is for Clarinet, showing a melodic line with slurs and accents. The third staff is another Clarinet part, also silent. The fourth staff is Clarinet, featuring a rhythmic pattern of eighth notes with accents. The fifth staff is Clarinet, with a melodic line similar to the second staff. The sixth staff is Alto Clarinet, with a melodic line. The seventh staff is Alto Clarinet, with a rhythmic pattern of eighth notes. The eighth staff is Alto Clarinet, with a rhythmic pattern of eighth notes. The ninth staff is Bass Clarinet, with a rhythmic pattern of eighth notes. The tenth staff is Bass Clarinet, with a melodic line. The eleventh staff is Contralto Clarinet, with a melodic line. The twelfth staff is Contrabass Clarinet, with a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

61

This musical score is for a woodwind section, starting at measure 61. The key signature is one sharp (F#). The instruments and their parts are as follows:

- E♭ Cl.:** Starts with a whole rest, then plays a melodic line starting in measure 62 with a *mf* dynamic. It features a slur over measures 62-63 and a crescendo hairpin.
- Cl. (Soprano):** Plays a melodic line starting in measure 62, with a slur over measures 62-63 and a crescendo hairpin.
- Cl. (Soprano):** Plays a rhythmic pattern of eighth notes starting in measure 62, with a *cresc.* dynamic.
- Cl. (Soprano):** Remains silent until measure 63, then plays a rhythmic pattern of eighth notes with a *cresc.* dynamic.
- Cl. (Soprano):** Plays a melodic line starting in measure 62, with a slur over measures 62-63 and a *cresc.* dynamic.
- Alto Cl.:** Plays a melodic line starting in measure 62, with a slur over measures 62-63 and a *cresc.* dynamic.
- Alto Cl.:** Plays a rhythmic pattern of eighth notes starting in measure 62, with a *cresc.* dynamic.
- Alto Cl.:** Plays a rhythmic pattern of eighth notes starting in measure 62, with a *cresc.* dynamic.
- B. Cl.:** Plays a rhythmic pattern of eighth notes starting in measure 62, with a *cresc.* dynamic.
- B. Cl.:** Plays a melodic line starting in measure 62, with a slur over measures 62-63 and a *cresc.* dynamic.
- C. A. Cl.:** Plays a melodic line starting in measure 62, with a slur over measures 62-63 and a *cresc.* dynamic.
- Cb. Cl.:** Plays a melodic line starting in measure 62, with a slur over measures 62-63 and a *cresc.* dynamic.

64

This musical score page contains ten staves for woodwind instruments, numbered 64 to 67. The instruments are: Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Alto Cl. (Alto Clarinet), Alto Cl. (Alto Clarinet), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), C. A. Cl. (C-Alto Clarinet), and Cb. Cl. (C-bass Clarinet). The music is in the key of D major (one sharp) and 4/4 time. The first two measures (64-65) feature rests for the Eb Cl. and Cl. parts, while the other instruments play rhythmic patterns. The third measure (66) is marked *mf* and features a melodic entry for the Eb Cl. and Cl. parts. The fourth measure (67) continues the ensemble's rhythmic and melodic development. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

70 *mp*

This musical score is for a woodwind ensemble, specifically for the clarinet section. It consists of six staves, each labeled with an instrument: Eb Cl., Cl., Cl., Cl., Alto Cl., and Cb. Cl. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the Eb Cl. and Cl. parts with dynamics of *mp*. The second measure shows the Cl., Alto Cl., and B. Cl. parts with dynamics of *mp*. The third measure shows the Cl., Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. parts with dynamics of *mp*. The Eb Cl. part has a dynamic of *mp* at the beginning of the first measure. The Cl. parts have dynamics of *mp* at the beginning of the first measure. The Alto Cl. parts have dynamics of *mp* at the beginning of the first measure. The B. Cl. part has a dynamic of *mp* at the beginning of the first measure. The C. A. Cl. part has a dynamic of *mp* at the beginning of the first measure. The Cb. Cl. part has a dynamic of *mp* at the beginning of the first measure.

73

This musical score page contains ten staves for a woodwind ensemble, numbered 73 to 75. The instruments are: Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Alto Cl. (Alto Clarinet), Alto Cl. (Alto Clarinet), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), C. A. Cl. (C-Alto Clarinet), and Cb. Cl. (C-bass Clarinet). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The score is divided into three measures, with the final measure ending with a double bar line.

76

Score for measures 76, 77, and 78, featuring parts for Eb Cl., Cl., Alto Cl., B. Cl., and Cb. Cl. The score includes various musical notations such as rests, notes, and slurs.

Parts shown:

- E♭ Cl.
- Cl.
- Cl.
- Cl.
- Cl.
- Alto Cl.
- Alto Cl.
- Alto Cl.
- B. Cl.
- B. Cl.
- C. A. Cl.
- Cb. Cl.

79

This musical score page contains ten staves for a woodwind ensemble, numbered 79. The instruments and their parts are as follows:

- E♭ Cl.**: Treble clef, one sharp (F#). Starts with a melodic line in measure 79, marked *mf*.
- Cl.**: Treble clef, one sharp (F#). Remains silent in measure 79, then enters in measure 80 with a melodic line, marked *mf*.
- Cl.**: Treble clef, one sharp (F#). Plays a rhythmic pattern of eighth notes in measure 79, marked *mf*.
- Cl.**: Treble clef, one sharp (F#). Plays a rhythmic pattern of eighth notes in measure 79, marked *mf*.
- Cl.**: Treble clef, one sharp (F#). Plays a melodic line in measure 79, marked *mf*.
- Alto Cl.**: Treble clef, one sharp (F#). Plays a melodic line in measure 79, marked *mf*.
- Alto Cl.**: Treble clef, one sharp (F#). Plays a rhythmic pattern of eighth notes in measure 79, marked *mf*.
- Alto Cl.**: Treble clef, one sharp (F#). Plays a rhythmic pattern of eighth notes in measure 79, marked *mf*.
- B. Cl.**: Treble clef, two flats (B♭). Plays a rhythmic pattern of eighth notes in measure 79, marked *mf*.
- B. Cl.**: Treble clef, two flats (B♭). Plays a melodic line in measure 79, marked *mf*.
- C. A. Cl.**: Treble clef, one sharp (F#). Plays a melodic line in measure 79, marked *mf*.
- Cb. Cl.**: Treble clef, two flats (B♭). Plays a melodic line in measure 79, marked *mf*.

The score includes dynamic markings (*mf*) and crescendo/decrescendo hairpins. The key signature is one sharp (F#) and the time signature is 4/4.

85

This musical score is for a woodwind section, specifically for Eb Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves. The Eb Cl. staff has a melodic line with slurs and accents. The Cl. staff has a similar melodic line. The Alto Cl. staff has a melodic line with slurs and accents. The B. Cl. staff has a melodic line with slurs and accents. The Cb. Cl. staff has a melodic line with slurs and accents. The Alto Cl. staff (second) and the B. Cl. staff (second) have a rhythmic pattern of eighth notes. The Cb. Cl. staff has a rhythmic pattern of eighth notes. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulations such as accents and slurs. The music is in 4/4 time.

88

Musical score for woodwinds, page 29, measure 88. The score is written for 12 parts: Eb Cl., Cl., Cl., Cl., Cl., Alto Cl., Alto Cl., Alto Cl., B. Cl., B. Cl., C. A. Cl., and Cb. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure contains the initial notes for all parts. The second measure begins with dynamic markings: *mp* for the first three Clarinet parts, *p* for the Alto Clarinet and Bass Clarinet parts, and *p* for the Contrabass Clarinet part. The third measure continues the melodic and harmonic development. The Alto Clarinet and Bass Clarinet parts are grouped together with a brace on the left. The Contrabass Clarinet part is on the bottom staff.

91

This musical score page contains ten staves for a woodwind ensemble. The instruments are: Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Alto Clarinet (Alto Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), and Contrabass Clarinet (Cb. Cl.). The music is in 2/4 time with a key signature of one sharp (F#). The first three measures (91-93) show the Eb Cl. and Cl. parts with dynamics of *f* and *mf* respectively. The remaining seven staves (Cl., Alto Cl., Alto Cl., Alto Cl., B. Cl., B. Cl., C. A. Cl., and Cb. Cl.) play a rhythmic pattern of eighth notes with accents, with dynamics of *mf*. The final measure (93) features a crescendo leading to a *mf* dynamic. The *mf* dynamic markings for the last two staves (B. Cl. and C. A. Cl.) are printed in red.

94

E♭ Cl. **Cl.** **Cl.** **Cl.** **Cl.** **Alto Cl.** **Alto Cl.** **Alto Cl.** **B. Cl.** **B. Cl.** **C. A. Cl.** **Cb. Cl.**

f *mf* *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Detailed description: This page of a musical score for a woodwind ensemble begins at measure 94. The key signature is one sharp (F#). The score features twelve staves, each representing a different instrument: Eb Clarinet, Clarinet (two parts), Alto Clarinet (three parts), Bass Clarinet (two parts), and Contrabass Clarinet. The music is written in treble clef. The Eb Clarinet part starts with a whole note G4. The other instruments enter with eighth-note patterns. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). A blue *mf* marking is present above the first Clarinet staff in the second measure. The score concludes with a *mf* dynamic marking at the end of the Contrabass Clarinet part.

This musical score page, numbered 32 and 97, features ten staves for a woodwind ensemble. The instruments and their parts are as follows:

- E♭ Cl.**: Treble clef, key signature of one sharp (F#). Measures 97-99 are rests; measure 100 has a melodic line starting on G4, marked *mp* in red.
- Cl.**: Treble clef, key signature of one sharp. Measures 97-99 have a melodic line starting on G4, marked *mp*.
- Cl.**: Treble clef, key signature of one sharp. Measures 97-99 have a melodic line starting on G4, marked *mp*.
- Cl.**: Treble clef, key signature of one sharp. Measures 97-99 have a melodic line starting on G4, marked *mp*.
- Cl.**: Treble clef, key signature of one sharp. Measures 97-99 have a melodic line starting on G4, marked *mp*.
- Alto Cl.**: Treble clef, key signature of one sharp. Measures 97-99 have a melodic line starting on G4, marked *mp*.
- Alto Cl.**: Treble clef, key signature of one sharp. Measures 97-99 have a melodic line starting on G4, marked *mp*.
- Alto Cl.**: Treble clef, key signature of one sharp. Measures 97-99 have a melodic line starting on G4, marked *mp*.
- B. Cl.**: Treble clef, key signature of one sharp. Measures 97-99 have a melodic line starting on G4, marked *mp*.
- B. Cl.**: Treble clef, key signature of one sharp. Measures 97-99 have a melodic line starting on G4, marked *mp*.
- C. A. Cl.**: Treble clef, key signature of one sharp. Measures 97-99 have a melodic line starting on G4, marked *mp*.
- Cb. Cl.**: Treble clef, key signature of one sharp. Measures 97-99 have a melodic line starting on G4, marked *mp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#).

100

The image shows a page of a musical score, page 33, starting at rehearsal mark 100. The score is for a woodwind ensemble and consists of ten staves. The instruments are: Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef. The first two staves (Eb Cl. and Cl.) have a melodic line with eighth-note and quarter-note patterns. The next three staves (Cl., Cl., Cl.) have similar melodic lines. The last five staves (Alto Cl., Alto Cl., Alto Cl., B. Cl., Cb. Cl.) have a more rhythmic pattern, often starting with a quarter rest followed by a quarter note. The dynamic marking *mp* (mezzo-piano) is used in several places. There are also some slurs and accents in the notation.

103

This musical score page contains ten staves for a woodwind ensemble, numbered 103 to 105. The instruments are listed on the left: Eb Cl., Cl., Cl., Cl., Cl., Alto Cl., Alto Cl., B. Cl., B. Cl., C. A. Cl., and Cb. Cl. The music is written in treble clef with a key signature of one sharp (F#). The first staff (Eb Cl.) has a whole rest in measures 103 and 104, and a half note in measure 105. The other staves have various rhythmic patterns, including eighth and sixteenth notes, and some staves feature long horizontal lines indicating sustained notes or breath marks. The score is presented in a standard musical notation format with stems and beams.

106

rall.

This musical score is for a woodwind ensemble, specifically for Eb Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music is in the key of D major (one sharp) and is marked with a tempo of *rall.* (ritardando). The score is divided into two measures. The first measure features a *mf* (mezzo-forte) dynamic. The second measure features a *dim.* (diminuendo) dynamic. The Eb Clarinet part has a melodic line with a slur and a breath mark. The other instruments have various rhythmic patterns, including eighth and sixteenth notes, and slurs. The Contralto Clarinet and Contrabass Clarinet parts have a similar melodic line to the Eb Clarinet. The Bass Clarinet part has a more rhythmic, eighth-note pattern. The Alto Clarinet part has a melodic line with a slur and a breath mark. The Clarinet parts have a melodic line with a slur and a breath mark. The Contralto Clarinet and Contrabass Clarinet parts have a melodic line with a slur and a breath mark.

This musical score page features six staves for various clarinet parts. The instruments are labeled on the left as Eb Cl., Cl., Cl., Cl., Alto Cl., Alto Cl., Alto Cl., B. Cl., B. Cl., C. A. Cl., and Cb. Cl. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 82. The score includes dynamic markings such as *dim.*, *p*, and *mp*. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the piece. The first staff (Eb Cl.) starts with a *dim.* marking and a *p* marking later. The second staff (Cl.) has a *p* marking. The third staff (Cl.) has a *p* marking. The fourth staff (Cl.) has an *mp* marking. The fifth staff (Alto Cl.) has a *p* marking. The sixth staff (Alto Cl.) has a *p* marking. The seventh staff (Alto Cl.) has a *p* marking. The eighth staff (B. Cl.) has a *p* marking. The ninth staff (B. Cl.) has a *p* marking. The tenth staff (C. A. Cl.) has a *p* marking. The eleventh staff (Cb. Cl.) has a *p* marking.

113

This musical score page, numbered 113, features 12 staves for a woodwind ensemble. The instruments are: Eb Clarinet, Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures. The first three measures (113-115) feature a melodic line in the Eb Cl., Cl., and Alto Cl. parts, marked with a piano (*p*) dynamic. The fourth measure (116) features a melodic line in the Cl., Alto Cl., B. Cl., and Cb. Cl. parts, marked with a mezzo-piano (*mp*) dynamic. The B. Cl. and Cb. Cl. parts have a bracket indicating they play together. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

116

This musical score page contains ten staves for woodwind instruments. The instruments are labeled on the left: Eb Cl., Cl., Cl., Cl., Cl., Alto Cl., Alto Cl., Alto Cl., B. Cl., B. Cl., C. A. Cl., and Cb. Cl. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (Eb Cl.) begins with a dynamic marking of *mf*. A red horizontal line is drawn under the first staff (Cl.) in the first measure. The score is divided into three measures. The first measure contains the initial notes for all instruments. The second measure continues the melodic lines. The third measure features a change in dynamics for several instruments, with *mp* markings appearing in the fifth, sixth, seventh, eighth, and tenth staves. The *mp* markings in the eighth, ninth, and tenth staves are printed in red. The Cb. Cl. staff has a *mp* marking with a *vo* (voice) symbol above it. The score concludes with a double bar line and repeat dots at the end of the third measure.

118

rall.

This musical score page features six woodwind parts: Eb Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The Eb Clarinet and Clarinet parts begin with a dynamic marking of *mp* and transition to *p*. The Alto Clarinet, Bass Clarinet, and Contralto Clarinet parts also feature *mp* and *p* dynamics. The Contrabass Clarinet part starts with a *v* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A *rall.* (ritardando) instruction is indicated by a dotted line at the top of the page.