

A Christmas Festival

LEROY ANDERSON
arr. Joe Curtis

Andante maestoso ($\text{♩} = 96$)

f *p* *cresc.*

6 *Allargando* **1** *a tempo* *f* *sfz* *f*

11 *mf* *f*

16 *Allegro* ($\text{♩} = 152$) **2** *p* *p* **17**

L'istesso tempo **3** *f* *p* *f*

44 *p* *cresc.* *mf*

50 *rall.*

55 **4** *Allegro* ($\text{♩} = 144$) **5** *p* *mf*

66 **6** *sfz* *poco rall.* *p* *sfz* *sfz* *dim.*

83 **6** Andante con moto ($\text{♩} = 132$)

4

mf *f*

98

rall. 2

Andante ($\text{♩} = 88$)

106 **7** **8**

mp *p*

117

pp sotto voce *mp*

126

mf *dim*

132 **9** Allegro ($\text{♩} = 144$)

10

mp

141

150 **11**

mf

159

f

168 **12**

Musical staff 168-176: Treble clef, 4/4 time signature. The staff contains a series of eighth-note patterns with accents. A dynamic marking *mp* appears at the end of the staff.

177

Musical staff 177-185: Treble clef, 4/4 time signature. The staff continues with eighth-note patterns. A dynamic marking *mp* is present at the start, and *molto cresc.* is written below the staff.

186 **13**

Musical staff 186-196: Treble clef, 4/4 time signature. The staff features eighth-note patterns with accents. A dynamic marking *f* is written below the staff.

197

Musical staff 197-205: Treble clef, 4/4 time signature. The staff continues with eighth-note patterns and accents.

206

Musical staff 206-214: Treble clef, 4/4 time signature. The staff features eighth-note patterns with accents.

215 *rit.* **14** *f* **Andante nontropo** (♩ = 104)

Musical staff 215-222: Treble clef, 4/4 time signature. The staff begins with a fermata and a dynamic marking *f*. The tempo is marked *Andante nontropo* with a quarter note equal to 104. The staff contains quarter notes with a dynamic marking *mp* and *cresc.* at the end.

223 *rall.*

Musical staff 223-228: Treble clef, 4/4 time signature. The staff contains quarter notes with a dynamic marking *mf*, *cresc.*, and *f*. The tempo is marked *rall.* and the staff ends with a double bar line and a 2/4 time signature.

229 **15** **Allegro vivo** (♩ = 176)

Musical staff 229-244: Treble clef, 2/4 time signature. The staff begins with a fermata and a dynamic marking *f*. The tempo is marked *Allegro vivo* with a quarter note equal to 176. The staff contains eighth-note patterns with accents and dynamic markings *sfz*, *mf*, and *cresc.*

245

Musical staff 245-251: Treble clef, 2/4 time signature. The staff features eighth-note patterns with accents and a dynamic marking *ff*.

252

Musical staff 252-258: Treble clef, 2/4 time signature. The staff contains quarter notes with a dynamic marking *f*.