

Clarinet 3

Trad. English arr. Kate Brown

The Twelve Days of Christmas

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4 **1** A Partridge in a Pear Tree

The first line of music is in G major and 4/4 time. It begins with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The line ends with a whole rest.

8 **2** Turtle Doves

The second line of music continues the melody in G major and 4/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The line ends with a whole rest.

13 **3** French Hens

The third line of music continues the melody in G major and 4/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The line ends with a whole rest.

18 **4** Calling Birds

The fourth line of music continues the melody in G major and 4/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The line ends with a whole rest.

22 **5** Golden Rings

The fifth line of music continues the melody in G major and 4/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The line ends with a whole rest.

26 **6** Geese A Laying

The sixth line of music continues the melody in G major and 4/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The line ends with a whole rest.

31 **7** Swans a Swimming

The seventh line of music continues the melody in G major and 4/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The line ends with a whole rest.

35 **8** Maids a Milking

The eighth line of music continues the melody in G major and 4/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The line ends with a whole rest.

40 **9** Drummers Drumming

The ninth line of music continues the melody in G major and 4/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The line ends with a whole rest.

45 **10** Bells a Ringing

The tenth line of music continues the melody in G major and 4/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The line ends with a whole rest.

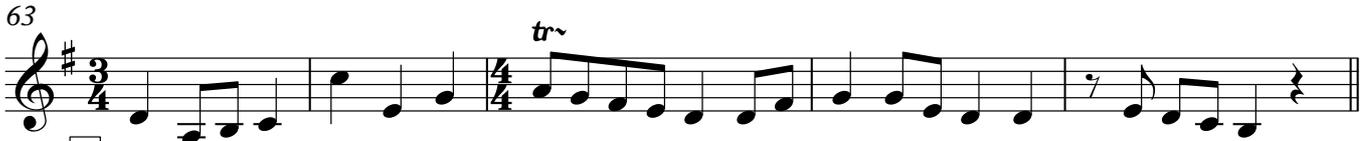
51 **11** Twelve Days of Christmas

The eleventh line of music continues the melody in G major and 4/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The line ends with a whole rest.

56 **12** A Partridge in a Pear Tree

The twelfth line of music continues the melody in G major and 4/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The line ends with a whole rest.

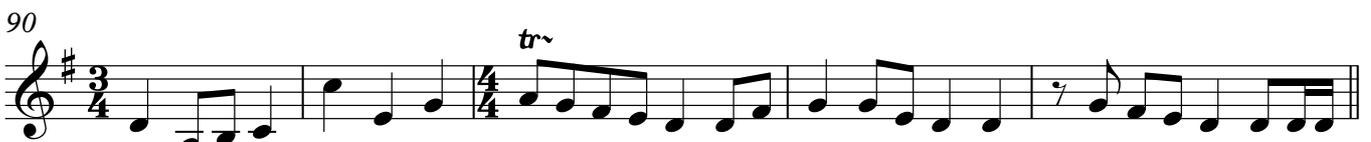
56 **8** Maids a Milking



68 **9** Ladies Dancing



10 Lords a Leaping



95 **11** Pipers Piping



110 **12** Drummers Drumming

