

A Christmas Festival

Contra Alto Clarinet in E \flat

LEROY ANDERSON

arr. Joe Curtis

Andante maestoso ($\text{♩} = 96$)

First line of music, measures 1-5. Dynamics: *f*, *p*, *cresc.*

6 *Allargando* 1 *a tempo*

Second line of music, measures 6-10. Dynamics: *sfp*, *f*

Third line of music, measures 11-14. Dynamics: *mf*

Fourth line of music, measures 15-17. Dynamics: *f*

Fifth line of music, measures 18-29. Includes a rest of 8 measures. Dynamics: *p*

Sixth line of music, measures 30-41. Includes rests of 6 and 3 measures. Dynamics: *mf*

Seventh line of music, measures 42-48. Includes rests of 2 measures. Dynamics: *mf*

Eighth line of music, measures 49-54. Includes a *rall.* section. Dynamics: *mf*

Ninth line of music, measures 55-64. Includes rests of 4, 20, and 4 measures. Dynamics: *poco rall.*

83 **6** Andante con moto (♩ = 132)

p

89

95

100

mp

Andante (♩ = 88) *mp* Allegro (♩ = 144)

106 **7** **8** **9**

136 **10** **11**

168 **12**

176

185 13

ff

Musical staff 185-197: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with accents and slurs. A box containing the number '13' is positioned above the first measure. The dynamic marking *ff* is located below the first measure.

198

Musical staff 198-207: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with accents and slurs.

208 rit. . .

Musical staff 208-217: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with accents and slurs. The dynamic marking *rit.* is located above the staff on the right side. The staff ends with a double bar line and a 4/4 time signature.

218 14 **Andante nontropo** (♩ = 104)

f *sfp* *f*

Musical staff 218-223: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes and eighth notes. The dynamic markings *f*, *sfp*, and *f* are located below the staff. There are four groups of triplets indicated by a bracket and the number '3' above the notes.

224 rall.

p *f*

Musical staff 224-227: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with triplets. The dynamic markings *p* and *f* are located below the staff. There are eight groups of triplets indicated by a bracket and the number '3' above the notes. The staff ends with a double bar line and a 4/4 time signature.

228 15 **Allegro vivo** (♩ = 176)

f *sfz*

Musical staff 228-238: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter notes with accents. The dynamic markings *f* and *sfz* are located below the staff.

239 *cresc.*

mf *ff*

Musical staff 239-248: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter notes with accents and slurs. The dynamic markings *mf* and *ff* are located below the staff. The marking *cresc.* is located above the staff.

249

Musical staff 249-258: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of quarter notes with accents and slurs. The staff ends with a double bar line and a 2/4 time signature.