

And Suddenly

Slow, Gospel Recitative ♩ = 68

SOPRANO 1
SOPRANO 2
ALTO

And sud-den-ly ap-peared with the an-gel a mul-ti-tude of the hea-ven-ly host Prais-ing God, prais-ing God, prais-ing God, and

Slow, Gospel Recitative ♩ = 68

Piano

Clarinet in E \flat
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat
Soprano Saxophone 1
Soprano Saxophone 2
Alto Saxophone
Tenor Saxophone

The score is written for a vocal ensemble and a large instrumental ensemble. The vocal parts (Soprano 1, Soprano 2, and Alto) are in 4/4 time and feature a recitative style with lyrics: "And sud-den-ly ap-peared with the an-gel a mul-ti-tude of the hea-ven-ly host Prais-ing God, prais-ing God, prais-ing God, and". The instrumental parts include Piano, Clarinet in E \flat , Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet in E \flat , Bass Clarinet in B \flat , Contrabass Clarinet in B \flat , Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone, and Tenor Saxophone. The score includes dynamic markings such as *ff*, *f*, *mp*, and *f*.

A ♩ = 78 16th Funk Groove

say - ing "Glo - ry, glo - ry, glo - ry, to God in the high - est, oh glo - ry, glo - ry, glo - ry to God in the

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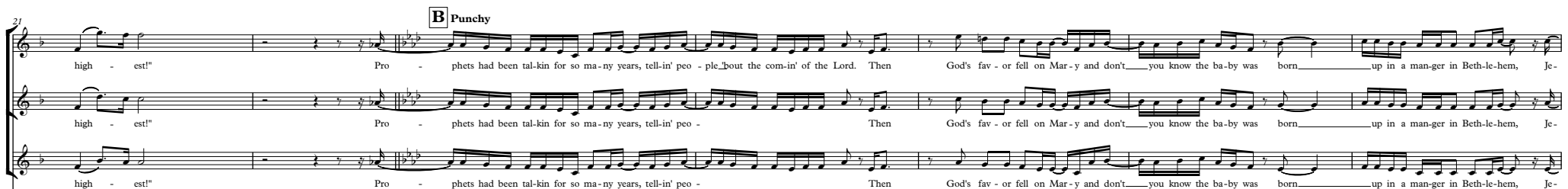
A ♩ = 78 16th Funk Groove

21 **B Punchy**

high - est!" Pro - phets had been tal-kin for so ma - ny years, tell-in' peo - ple, 'bout the com-in' of the Lord. Then God's fav - or fell on Mar - y and don't you know the ba-by was born up in a man-ger in Beth-le-hem, Je -

high - est!" Pro - phets had been tal-kin for so ma - ny years, tell-in' peo - Then God's fav - or fell on Mar - y and don't you know the ba-by was born up in a man-ger in Beth-le-hem, Je -

high - est!" Pro - phets had been tal-kin for so ma - ny years, tell-in' peo - Then God's fav - or fell on Mar - y and don't you know the ba-by was born up in a man-ger in Beth-le-hem, Je -



B Punchy

f mp f mp f mp



28

C

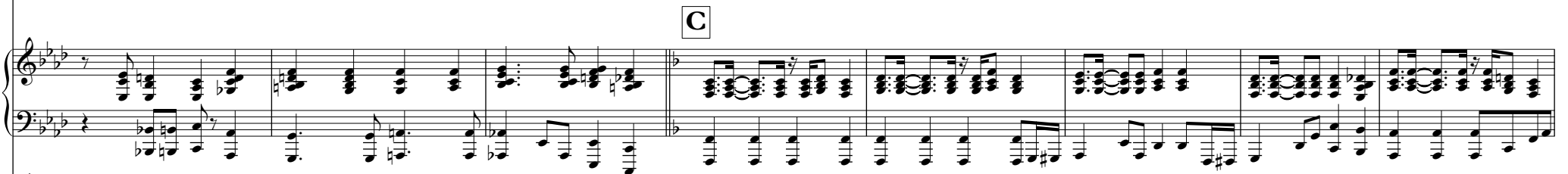
mf *f* *mf*

- sus would be His name. Then a hea-ven-ly host, ap-peared un-to them prais-ing God and say - ing, "Glo-ry, glo-ry, glo-ry to God in the high - est, oh glo-ry,

- sus would be His name. Then a hea-ven-ly host, ap-peared un-to them prais-ing God and say - ing, "Glo-ry, glo-ry, glo-ry to God in the high - est, oh glo-ry,

- sus would be His name. Then a hea-ven-ly host, ap-peared un-to them prais-ing God and say - ing, "Glo-ry, glo-ry, glo-ry to God in the high - est, oh glo-ry,

C



mf *f* *mp* *f* *mp*



mf *f* *mp* *f* *mp*



E *ff* ♩ = 156 Double Time

E - ven time would re - ar - range! 'Cause on this day the an - gels sang, Glo - ry to God in the high - est, Glo - ry to God in the high - est,

This day is a won - drous day, on this day the an - gels sang, Glo - ry to God in the high - est, Glo - ry to God in the high - est,

on this day the an - gels sang, Glo - ry to God in the high - est, Glo - ry to God in the high - est,

E ♩ = 156 Double Time

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *fp* *f*

mp *fp* *f*

mp *fp* *f*

mp *fp* *f*

53 **F** Almost Disco

Glo - ry to God in the high - est Glo - ry to God in th high - est

Glo - ry to God in the high - est Glo - ry to God in th high - est

Glo - ry to God in the high - est Glo - ry to God in th high - est

F Almost Disco

G Joyous

Peace on earth and good - will to all. Peace on earth and good - will to all.

Peace on earth and good - will to all. Peace on earth and good - will to all.

Peace on earth and good - will to all. Peace on earth and good - will to all.

G Joyous

H **I**

Peace on earth and good will to all.

Peace on earth and good will to all.

Peace on earth and good will to all.

Detailed description: This block contains the vocal staves for the first system. It features three staves (Soprano, Alto, and Tenor/Bass) with lyrics underneath. The lyrics are "Peace on earth and good will to all." The music is in a common time signature and includes a repeat sign at the end of the system. A rehearsal mark 'H' is at the beginning and 'I' is at the end.

H **I**

Detailed description: This block shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Rehearsal marks 'H' and 'I' are present.

Detailed description: This block shows the piano accompaniment for the second system, continuing the grand staff from the first system. The musical texture remains consistent with the first system, featuring a rhythmic bass line and harmonic support in the treble.

Detailed description: This block shows the piano accompaniment for the third system, continuing the grand staff. The music concludes with a final cadence. Rehearsal marks 'H' and 'I' are present.

82

rit. . . **J** = 68 Like the beginning

ff

- will to all. Peace on earth_ and good - will to all. And sud-den-ly___ ap-peared with the an - gel a

Peace on earth_ and good - will to all. Peace on earth to all. And sud-den-ly___ ap-peared with the an - gel a

Peace on earth_ and good - will to all. to all. And sud-den-ly___ ap-peared with the an - gel a

rit. . . **J** = 68 Like the beginning

f

mp

