

And Suddenly

Slow, Gospel Recitative ♩ = 68

SOPRANO 1
SOPRANO 2
ALTO

And sud-den-ly ap-peared with the an-gel a mul-ti-tude of the hea-ven-ly host Prais-ing God, prais-ing God, prais-ing God, and

Slow, Gospel Recitative ♩ = 68

Piano

Clarinet in E \flat
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat
Soprano Saxophone 1
Soprano Saxophone 2
Alto Saxophone
Tenor Saxophone

The score is written for a large ensemble. The vocal parts (Soprano 1, Soprano 2, and Alto) are in 4/4 time, marked 'Slow, Gospel Recitative' with a tempo of ♩ = 68. They begin with a *ff* dynamic and a triplet of eighth notes. The lyrics are: 'And sud-den-ly ap-peared with the an-gel a mul-ti-tude of the hea-ven-ly host Prais-ing God, prais-ing God, prais-ing God, and'. The piano accompaniment is in 4/4 time, starting with a *ff* dynamic and a triplet of eighth notes. The woodwind ensemble consists of Clarinet in E \flat , Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet in E \flat , Bass Clarinet in B \flat , and Contrabass Clarinet in B \flat . The saxophone section includes Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone, and Tenor Saxophone. The woodwinds and saxophones play sustained notes with a *ff* dynamic, transitioning to *f* and then *mp* dynamics. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with a *ff* dynamic that transitions to *f* and then *mp*.

28

C

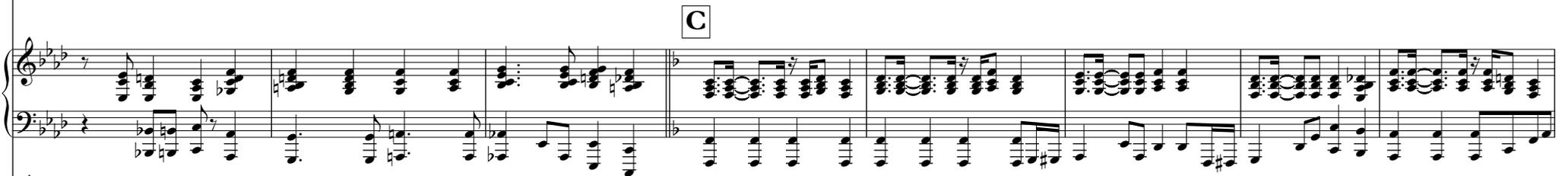
mf *f* *mf*

- sus would be His name. Then a hea-ven-ly host, ap-peared un-to them prais-ing God and say - ing, "Glo-ry, glo-ry, glo-ry to God in the high - est, oh glo-ry,

- sus would be His name. Then a hea-ven-ly host, ap-peared un-to them prais-ing God and say - ing, "Glo-ry, glo-ry, glo-ry to God in the high - est, oh glo-ry,

- sus would be His name. Then a hea-ven-ly host, ap-peared un-to them prais-ing God and say - ing, "Glo-ry, glo-ry, glo-ry to God in the high - est, oh glo-ry,

C



mf *f* *mp* *f* *mp*



mf *f* *mp* *mf* *f* *mp*



36 **D** Emphatic

glo - ry, glo - ry to God in the high - est!" So make a path straight pre- pare the way for this day -

glo - ry, glo - ry to God in the high - est!" This day the world would change. this day

glo - ry, glo - ry to God in the high - est!" Down to earth, our God came. this Christ- mas day.

D Emphatic

The piano accompaniment for the second system consists of a grand piano part and several staves of strings and woodwinds. The grand piano part features a rhythmic accompaniment with chords and moving lines. The string parts include violins, violas, cellos, and double basses, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The woodwind parts include flutes, oboes, and bassoons, also with dynamic markings. The overall texture is rich and layered, supporting the vocal lines above.

53 **F** Almost Disco

Glo - ry to God in the high - est Glo - ry to God in th high - est

Glo - ry to God in the high - est Glo - ry to God in th high - est

Glo - ry to God in the high - est Glo - ry to God in th high - est

F Almost Disco

G Joyous

Peace on earth and good - will to all. Peace on earth and good - will to all.

Peace on earth and good - will to all. Peace on earth and good - will to all.

Peace on earth and good - will to all. Peace on earth and good - will to all.

G Joyous

H **I**

Peace on earth and good will to all.

Peace on earth and good will to all.

Peace on earth and good will to all.

Detailed description: This block contains the vocal staves for the first system. It features three staves (Soprano, Alto, and Tenor/Bass) with lyrics underneath. The lyrics are "Peace on earth and good will to all." The music is in a common time signature and includes a repeat sign at the end of the system. A rehearsal mark 'H' is at the beginning and 'I' is at the end.

H **I**

Detailed description: This block shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Detailed description: This block contains the vocal and piano accompaniment for the second system. It includes six staves: three for vocal parts (Soprano, Alto, Tenor/Bass) and three for piano accompaniment (Grand staff). The lyrics "Peace on earth and good will to all." are repeated across the vocal staves. The piano accompaniment continues with the same rhythmic pattern as the first system.

Detailed description: This block contains the vocal and piano accompaniment for the third system. It includes six staves: three for vocal parts and three for piano accompaniment. The vocal parts continue with the lyrics, and the piano accompaniment provides harmonic support.

82

rit. . . **J** = 68 Like the beginning

ff

- will to all. Peace on earth_ and good - will to all. And sud-den-ly___ ap-peared with the an - gel a

Peace on earth_ and good - will to all. Peace on earth to all. And sud-den-ly___ ap-peared with the an - gel a

Peace on earth_ and good - will to all. to all. And sud-den-ly___ ap-peared with the an - gel a

rit. . . **J** = 68 Like the beginning

f

f

f

f

f

f

f

mp

mp

mp

mp

92 *mp building* mul - ti - tude of the heav'n - ly host prais - ing God and sa - ying *ff* Glo - ry to God in the high - est. Peace on earth and good - will to all. *rit.*

mp building mul - ti - tude of the heav'n - ly host prais - ing God and sa - ying *ff* Glo - ry to God in the high - est. Peace on earth and good - will to all.

mp building mul - ti - tude of the heav'n - ly host prais - ing God and sa - ying *ff* Glo - ry to God in the high - est. Peace on earth and good - will to all.

The piano accompaniment consists of a grand staff (treble and bass clefs) and a multi-staff section for strings and woodwinds. The grand staff features a rhythmic accompaniment with chords and moving lines. The multi-staff section includes parts for strings and woodwinds, with dynamic markings such as *mp*, *ff*, *mf*, and *f*. A *rit.* (ritardando) marking is present above the grand staff in the later measures. The score concludes with a *ff* (fortissimo) dynamic.