

Cat Burglar

Keiron Anderson

$\text{♩} = 120$

3 4

9

14

mf

20

pp

25

f

29

2

Contra Alto Clarinet in Eb

35 *mp* *p*

39 *p*

45 *f* *f* *p* *mf*

50 *mp*

55 *f*

60

66 *mp* *mf* *pp*

74

78 *mp*

83

89 *mf*

Contra Alto Clarinet in Eb

95

2

102

p *pp*

107

111

mf

115

120

125

mp

130

mf

135

ff

140

143

Contra Alto Clarinet in Eb

147

Musical staff 147-150. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes with various articulations including accents and slurs. The piece concludes with a whole rest in the final measure.

151

Musical staff 151-154. The staff continues in the same key signature and time signature. It features a mezzo-piano (*mp*) dynamic at the start, followed by a fortissimo (*ff*) dynamic. The melody includes a sixteenth-note triplet and ends with a final note marked with an accent.