

Alleycat

Keiron Anderson

$\text{♩} = 82$

p *mf*

6 *p* *mf* *f* open 2

13 *mf*

18 *mp* 2 *mp*

25 $\text{♩} = 96$ *mp* *mf* 2 *mf*

32 $\text{♩} = 100$ *pp* *p* *pp*

39 *poco accel.* $\text{♩} = 108$ *mf*

44 *mf* 2

49 **7** *mp* **5** *mf*

64 **2** *mf* **3** *mp*

72 **3**

79 *mf*

84 *p cresc.*

89 **4** *f* **4** *mp*

100 **3**

107 *rall.* *mf* *dim.* *p* =82

114 *p* *mf*

117 *rall.* *mp* *p*

Detailed description: This is a page of a musical score for Clarinet in Eb, containing measures 49 through 117. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Some measures contain large numbers (7, 5, 2, 3, 4, 3) indicating fingerings or specific rhythmic patterns. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *rall.* (rallentando). A tempo change to 82 is indicated at measure 107. The score concludes with a double bar line at the end of measure 117.