

Burlesque

Adam Gorb

Allegro, Crispily $\text{♩} = 126$

ff *f* *fp* 1 2 3 *f* *fp* *f*

6 1 *ff* *f* *fp* 1 2 *f* *fp*

11 *f* 3 2 *ff* 3

17 3 3 3 3 3 1 2 *p*

22 *p* 4 *fp*

30 *cresc.* 3 3 3 3 3 3 3 3 3 3 *fp* *cresc.*

34 5 *f*

39

43 6 *fp*

47 *f* 3 7

50 *ff* 7 8 7

54 7 7 3

59 **Allegretto Moderato** ♩ = 80

67 *f* 9 2

74 10

79 3 2 *ff* *f* 11

91 *f* *p* 12

98 *cresc.* *f* 13

104 *mf* *f* *mf* 14

108 *f cresc.* *fff* 2 4

117 15 16 *p* *p* *p*

128 17 *p*

136 *p* *ppp*

147 18 *p cresc.* *mf* *f dim.* *pp* 19

156 *pp* 20

166 21 22 *Rit.* *fff*

174 *3* *3* *3*

191 *Andante Pesante* $\text{♩} = 66$ *2* *2* 23 *Più mosso* $\text{♩} = 100$ *accel* *mf* *p*

200 *cresc.*

206 24 *Allegro* $\text{♩} = 132$ *f* *accel*

212 *p* *cresc.* *mf*

220 25 *Presto* $\text{♩} = 160$ *f*

228 26

ff *cresc.*

234 *Tempo primo* ♩ = 80
3

242 27 2 2 *f*

251 *rit* *Lento* ♩ = 100 2 *Più mosso* ♩ = 92
28 *f* *p* *In 2*

260 *p* 29

265 *pp*

270 *Lento Sostenuto* ♩ = 63 2 *ppp* *pp* *pp*

277 30 *pp*

283 31 3 3

290 32 *pp*

295 *ppp*

Allegretto Vivace $\text{♩} = 100$

Handwritten: *In 3*

301 **33** *p* *pp*

306 *ppp*

309 **34**

312 *p* **35** *pp*

314

317 *p* **36** *mf cresc.* *f* *pp*

321

326 *p cresc.* **37** *sfp* *f*

334 **38** *ff*

339 *ff* **39**

342

345

pp

p

40

348

pp

351

pp

41

354

42

359

ff

365

p

43

370

pp

44

378

pp

45

384

ppp

Key Clicks

p

387

pp

Detailed description of the musical score: The score is for a single instrument, Clarinet 5 in B-flat. It consists of 11 lines of music, each starting with a measure number. Line 1 (345) has a treble clef and a key signature of one sharp (F#). It begins with a *pp* dynamic and a series of eighth notes. Line 2 (348) continues the eighth-note pattern. Line 3 (351) shows a change in dynamics to *pp*. Line 4 (354) is marked with a boxed '41' and shows a change in rhythm to quarter notes. Line 5 (359) is marked with a boxed '42' and features a *ff* dynamic. Line 6 (365) is marked with a boxed '43' and a *p* dynamic. Line 7 (370) is marked with a boxed '44' and a *pp* dynamic. Line 8 (378) is marked with a boxed '45' and a *pp* dynamic. Line 9 (384) is marked with a boxed '45' and a *ppp* dynamic. Line 10 (387) is marked with a boxed '45' and a *pp* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, quarter notes, and rests. Dynamic markings include *pp*, *p*, *ff*, *ppp*, and *p*. Some measures contain triplets or other rhythmic groupings. The score ends with a double bar line.