

Burlesque

Adam Gorb

Allegro, Crisply $\text{♩} = 126$

1 *ff* *f* *fp* *f* *3* *3* *3* *3* *fp*

7 *ff* *f* *fp* *f* *3* *3* *3* *3* *fp*

12 *f* *3* *ff* *f* *3* *3* *3* *ff* *3*

18 *3* *3* *3* *3* *3* *3* *3* *p* *3*

24 *3* *3* *sfz* *f* *p* *p*

30 *cresc.* *f*

33 *5*

37 *f* *fp* *f* *3*

42 *3* *3* *f* *fp* *f* *ffp*

49 *7* *f* *3* *3* *3* *3* *3* *ff* *3*

53 *8*

59 Allegretto Moderato $\text{♩} = 80$

59 *p*

65 *f* *p* *p* *p*

72 *f*

79 *fp* *fp* *ff* *p*

86

92 *f* *mf*

100 *p* *cresc.* *f* *in klezmer style* *mf*

106 *fp* *cresc.*

110 *fff* *p* *f*

121 *p* *mf* *p* *mf* *p*

15 16 5

131 17

p *cresc.* *f* 2 2

140 *p* *p*

147 18

cresc. *mf* 3 *p*

156 19

2 *p*

166 20

ff

173

175 21

fff *f*

180 22

p 3 *pp cresc.* *mf*

189 Rit. Andante Pesante ♩ = 66 accel

2 *f*

196 23 Più mosso ♩ = 100 accel

mf *p* 3 3

200

cresc. 3 2

205 **24** Allegro $\text{♩} = 132$

mf cresc. *f* *3* *5*

211 *5* *3* *3* *3* *p* *accel* *cresc.*

216 *mf* *f* **25** Presto $\text{♩} = 160$

222

228 *ff* **26**

233 Detach mouthpiece from instrument
Blow into mouthpiece *ff* *gliss* Put mouthpiece
back on instrument **27** Tempo primo $\text{♩} = 80$
6 *2*

245 *f* *mf* *mp* *p* *rit*

252 **28** Lento $\text{♩} = 100$ Più mosso $\text{♩} = 92$
3 *ppp* *p* Key Clicks

261

266 **29** Lento Sostenuto $\text{♩} = 63$
sfz *pp* *p* *4*

275 **30**
pp *p*

282 31

p *pp* *p*

Musical staff 282-310. The staff begins with a treble clef and a key signature of two flats. It contains measures 282 through 310. Dynamics include *p*, *pp*, and *p*. A fermata is placed over measure 285.

289 32

mf *pp*

Musical staff 289-325. The staff continues with measures 289 through 325. Dynamics include *mf* and *pp*. The key signature changes to one flat at measure 315.

296 Allegretto Vivace $\text{♩} = 100$

ppp 2

Musical staff 296-330. The staff contains measures 296 through 330. The tempo marking "Allegretto Vivace" and a quarter note equal to 100 are present. A double bar line with a repeat sign is at measure 325. Dynamics include *ppp*. The key signature changes to one flat at measure 325.

304 33

mf *pp* *ppp*

Musical staff 304-338. The staff contains measures 304 through 338. Dynamics include *mf*, *pp*, and *ppp*. The key signature changes to one flat at measure 330.

308 34

mf *ppp*

Musical staff 308-342. The staff contains measures 308 through 342. Dynamics include *mf* and *ppp*. The key signature changes to one flat at measure 338.

312

p

Musical staff 312-346. The staff contains measures 312 through 346. Dynamics include *p*. The key signature changes to one flat at measure 342.

315 35

pp *p*

Musical staff 315-350. The staff contains measures 315 through 350. Dynamics include *pp* and *p*. The key signature changes to one flat at measure 346.

319

pp *p cresc.*

Musical staff 319-362. The staff contains measures 319 through 362. Dynamics include *pp* and *p cresc.*. The key signature changes to one flat at measure 358.

322 36

f *pp*

Musical staff 322-366. The staff contains measures 322 through 366. Dynamics include *f* and *pp*. The key signature changes to one flat at measure 362.

326 37

mf cresc. *sfz*

Musical staff 326-370. The staff contains measures 326 through 370. Dynamics include *mf cresc.* and *sfz*. The key signature changes to one flat at measure 366.

Clarinet Chamber Music

- Judith Bingham** *Ave Maris Stella* (2002)
clarinet, oboe and piano 6 ½ minutes
Mandala (2003)
clarinet, oboe, viola and harp 15 minutes
- Piers Hellawell** *Truth or Consequences* (1991)
clarinet, cello and piano 16 minutes
- Constant Lambert** *Salomé* (1931) - Suite (ed Easterbrook)
clarinet, trumpet, cello and percussion 10 minutes
- Nicola LeFanu** *A Little Concerto* (2001)
clarinet, violin, viola, and cello 17 minutes
Songs without Words (2005)
clarinet, violin, viola, and cello 8 minutes
- Geoffrey Poole** *Septembril* (1993 rev 98)
bass clarinet, violin, cello and piano 16 minutes
- Cyril Scott** *Quintet for Clarinet and Strings* (1953) 16'
Trio (1953)
clarinet, cello and piano 17 minutes
- Matthew Taylor** *Night Visions Op.14* (1993)
clarinet, violin, cello and piano 14 minutes

Saxophone Quartets

- Judith Bingham** *Lacemaking* (1997)
6 minutes
- Philip Wilby** *Adelphi Cartoon* (1995)
6 minutes

Clarinet Choir

- Adam Gorb** *Burlesque* (2004)
13 minutes

Maecenas Contemporary Composers

5 Bushey Close, Old Barn Lane, Kenley, Surrey, CR8 5AU, UK.
tel + 44 (0)20 8660 3914/4766 fax + 44 (0)20 8668 5273 MaecenasContemp@aol.com