

Clarinet in Eb

And All That Jazz

Music by John Kander
arr James Crockford
transcribed J.C.C.

Quick Swing ♩=140

f *cresc.*

3 *ff* *p*

9 *2* *2*

17 *cresc.*

23 *f* *p*

28 *mf*

33

38 *f* *dim.*

42 *2*

49 *f* *2*

Clarinet in Eb

56

62

67

72

76

81

87

92

97

p *mf* *cresc.* *f* *p* *f*

Detailed description: This is a page of a musical score for Clarinet in Eb, containing measures 56 through 97. The music is written in a single system on a treble clef staff with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score consists of nine staves of music. Measure 56 starts with a quarter rest followed by a dotted quarter note G#4, a quarter note A4, and a quarter note B4. Measures 62-63 feature a triplet of eighth notes (G#4, A4, B4) marked with a '3' and a 'v' (accents). Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in measure 76. The piece concludes in measure 97 with a half note G#4, a half note A4, and a final quarter note B4 marked with a 'v'.