

Children's March

Percy Grainger
arr. Kate Brown

Allegro ma non troppo ♩ = 126

Clarinet in Eb

Clarinet 1

mf *espressivo*

Clarinet 2

Clarinet 3

p

Clarinet 4

Clarinet 5

Clarinet 6

Alto Clarinet 1

p

Alto Clarinet 2

p

Bass Clarinet

mf *espressivo*

Contra Alto Clarinet

p

Contra Bass Clarinet

p

Piano

Allegro ma non troppo ♩ = 126

8

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

mf *f* *dim.* *p* *mf* *f* *dim.* *p* *mf* *p*

1

16

Score for Eb Cl., Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl., and Pno.

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Measure numbers: 16, 17, 18, 19, 20, 21, 22, 23, 24.

Dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

First ending bracket (Measures 17-24):

1

24

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

40

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

mf

mf

mf

mf

p

p

mf

mf

f

f

3

49

Score for Eb Cl., Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl., and Pno.

The score is written for a woodwind ensemble and piano. The woodwind parts (Eb Cl., Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl.) are in treble clef with a key signature of one sharp (F#). The piano part (Pno.) is in bass clef with a key signature of one flat (Bb). The score is divided into two systems, each containing measures 49-56. The first system includes a rehearsal mark '3' at the beginning of measure 50. The second system includes a rehearsal mark '3' at the beginning of measure 55. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a bass line with eighth and sixteenth notes, and chords. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measures 49-56. The woodwind parts (Eb Cl., Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl.) are in treble clef with a key signature of one sharp (F#). The piano part (Pno.) is in bass clef with a key signature of one flat (Bb). The score is divided into two systems, each containing measures 49-56. The first system includes a rehearsal mark '3' at the beginning of measure 50. The second system includes a rehearsal mark '3' at the beginning of measure 55. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a bass line with eighth and sixteenth notes, and chords. Dynamics include *mf* (mezzo-forte) and *p* (piano).

58

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

mf *cresc.* *f*

cresc. *f*

mf *cresc.* *f*

mf *cresc.* *f*

cresc. *f*

mf *cresc.* *ff*

p *cresc.* *sffz*

cresc. *f*

mf *sffz* *sffz*

mf *cresc.* *ff*

mf *sf*

mf *cresc.* *ff*

[illegible]

73

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

ff

ff

ff

ff

ff

ff *sffz* *sffz*

ff

ff

ff *sffz* *sffz*

ff

V.S.

sffz *sffz*

[illegible]

[illegible]

95

Score for Eb Cl., Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl., and Pno.

Measures 95-100 show various woodwind parts with dynamics like *p*, *sfz*, *cresc.*, and *espressivo*. Measure 101 is marked with a box containing the number 6.

Measures 102-103 show the Piano (Pno.) part with a box containing the number 6.

103

Woodwind ensemble score (Measures 103-105):

- E♭ Cl.**: Measures 103-105. Dynamics: *cresc.*, *f*, *piuf*, *f*.
- Cl.** (Soprano): Measures 103-105. Dynamics: *cresc.*, *f*, *piuf*, *f*.
- Cl.** (Alto): Measures 103-105. Dynamics: *cresc.*, *f*, *piuf*, *f*.
- Cl.** (Tenor): Measures 103-105. Dynamics: *cresc.*, *f*, *piuf*, *f*.
- Cl.** (Bass): Measures 103-105. Dynamics: *cresc.*, *f*, *piuf*, *f*.
- Cl.** (Soprano): Measures 103-105. Dynamics: *cresc.*, *f*, *piuf*, *f*.
- Cl.** (Alto): Measures 103-105. Dynamics: *cresc.*, *f*, *piuf*, *f*.
- Alto Cl.**: Measures 103-105. Dynamics: *cresc.*, *f*, *piuf*, *f*.
- Alto Cl.**: Measures 103-105. Dynamics: *cresc.*, *f*, *piuf*, *f*.
- B. Cl.**: Measures 103-105. Dynamics: *cresc.*, *f*, *piuf*, *f*.
- C. A. Cl.**: Measures 103-105. Dynamics: *cresc.*, *f*, *piuf*, *f*.
- Cb. Cl.**: Measures 103-105. Dynamics: *cresc.*, *f*, *piuf*, *f*.

Piano (Pno.) part (Measures 103-105):

- Measures 103-104: Active accompaniment.
- Measures 105-106: Sustained chords.

109 15

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

dim.

dim.

ff

dim.

f

p

dim

p

f

p docle

f

p

f

p

mf

dim.

p

mf

dim.

f

dim.

7

122

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

This musical score page contains measures 122 through 125. The woodwind section includes parts for E♭ Clarinet, Clarinet in C (multiple staves), Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The piano part is at the bottom. Measure 122 shows the E♭ Cl. and Cl. parts starting with a *mf* dynamic. Measure 123 continues the woodwind entries with various dynamics like *mf*, *f*, and *p*. Measure 124 features a crescendo from *mf* to *f* in several parts. Measure 125 concludes the sequence with sustained notes and a *p* dynamic in the lower woodwinds.

8

129

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

mp

dim.

p

pp

dolce

mf

ppp

8va

mf

136

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

mf

cresc. molto

f

cresc. molto

mf

p

f

cresc. molto

f

cresc. molto

p

mf

p

(8)

144

E♭ Cl. *cresc. molto* *ffz*

Cl. *ff*

Cl. *ff*

Cl. *cresc. molto* *ff*

Cl. *cresc. molto* *ff*

Cl. *cresc. molto* *ff*

Cl. *cresc. molto* *ff*

Alto Cl. *ff*

Alto Cl. *cresc. molto* *ff*

B. Cl. *cresc. molto* *ff*

C. A. Cl. *cresc. molto* *ff*

Cb. Cl.

(8)-----

Pno.

151

E♭ Cl. *ff* *cresc.*

Cl. *ff* *cresc.*

Cl. *ff* *cresc.*

Cl. *ff* *cresc.*

Cl.

Cl. *ff*

Cl.

Alto Cl.

Alto Cl. *ff*

B. Cl. *ff*

C. A. Cl. *ff*

Cb. Cl. *ff* *cresc.* *sffz*

Pno. *ff* *cresc.* *sffz*

8va

157

E♭ Cl. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Cl. *ff* *f* *sffz*

Cl. *ff* *f* *sffz*

Cl. *ff* *sffz f* *sffz*

Cl. *ff* *sffz f* *sffz*

Cl. *ff* *f* *sffz*

Alto Cl. *ff* *ff* *f* *sffz*

Alto Cl. *ff* *ff* *sffz f* *sfz*

B. Cl. *ff* *f* *sffz*

C. A. Cl. *ff* *f* *sffz*

Cb. Cl. *ff* *ff* *sffz f* *ff*

Pno. *fff* *fff* *gliss.* *gliss.* *glissando on white keys* *8va* *10*

162

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

(8)

This musical score page contains measures 162 through 168. The instrumentation includes E♭ Clarinet, Clarinet (multiple staves), Alto Clarinet, Bass Clarinet, Contralto Clarinet, Contrabass Clarinet, and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The piano part features a dense texture of eighth-note chords in both hands, with an octave sign (8) indicating the left hand is an octave lower. The woodwind parts show various rhythmic patterns, including eighth-note runs, quarter notes, and triplet eighth notes. Dynamics such as *f* (forte) are used throughout. The page number 23 is in the top right corner, and the measure number 162 is at the top left of the first staff.

169

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

(8)

11

This musical score page contains measures 176 through 180. The instrumentation includes:

- E♭ Cl.**: Solo part starting in measure 176, playing sixteenth-note patterns, ending with a forte (*f*) flourish in measure 180.
- Cl.**: Four parts (I-IV) playing sustained notes with slurs, reaching fortissimo (*ff*) in measure 180.
- Alto Cl.**: Two parts playing sustained notes, reaching fortissimo (*ff*) in measure 180.
- B. Cl.**: One part playing sustained notes, reaching fortissimo (*ff*) in measure 180.
- C. A. Cl.**: One part playing sustained notes, reaching fortissimo (*ff*) in measure 180.
- Cb. Cl.**: One part playing sustained notes, reaching fortissimo (*ff*) in measure 180.
- Pno.**: Piano accompaniment with dense chordal textures, marked with a first ending bracket (8) and a repeat sign, concluding with a V.S. (Vincenzo Scarlatti) reference.

182

E♭ Cl. *mf* *fz* *f* *mf dim. poco a poco*

Cl. *ff* *dim. poco a poco*

Cl. *ff* *dim. poco a poco*

Cl. *ff* *dim. poco a poco*

Cl. *mf* *p* *dolce e dim. poco a poco*

Cl. *f* *sfz* *mf*

Cl. *sff* *sff* *f* *dim. poco a poco* *p*

Alto Cl. *sff* *sff* *f* *p*

Alto Cl. *sff* *sff* *f*

B. Cl. *sff* *sff* *f* *p*

C. A. Cl. *sffz* *sffz* *mf* *p*

Cb. Cl. *sffz* *sffz* *f* *p*

Pno. *f* *sf molto espressivo* *mf*

195

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

This musical score page contains measures 195 through 201. The instrumentation includes Eb Clarinet, Clarinets (Cl.), Alto Clarinets (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), and Piano (Pno.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Eb Clarinet part is mostly silent, indicated by whole rests. The Clarinet parts feature various melodic lines, including eighth and sixteenth notes, and some dynamic markings like *p*. The Alto Clarinet parts play sustained notes with some movement. The Bass Clarinet and Contrabass Clarinet parts provide harmonic support with sustained notes and some melodic fragments. The Piano part features a complex texture with many beamed sixteenth and thirty-second notes in both hands, and dynamic markings like *pp* and *p*.

202

13

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

29

211

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

p *f* *p* *p* *f* *p* *pp* *p* *p*

14

219

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

p *ff* *f* *p*

p *ff* *p*

p

p

p

ff *mf*

p *p*

p *ff* *mf*

p *ff* *f* *p*

p *ff* *mf*

pp *ff* *f* *p*

p

228

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

228

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Pno.

p

p

p

dim.

15

236

Score for woodwinds and strings:

- E♭ Cl.**: Treble clef, key signature of one sharp (F#). Rest throughout.
- Cl.**: Treble clef, key signature of one sharp (F#). Rest throughout.
- Cl.**: Treble clef, key signature of one sharp (F#). Measures 1-2: quarter rest, quarter note, eighth rest. Measures 3-6: whole rest.
- Cl.**: Treble clef, key signature of one sharp (F#). Measures 1-2: quarter rest, quarter note, eighth rest. Measures 3-6: whole rest.
- Cl.**: Treble clef, key signature of one sharp (F#). Measures 1-2: quarter rest, eighth note, eighth rest. Measures 3-6: whole rest.
- Cl.**: Treble clef, key signature of one sharp (F#). Measures 1-2: quarter rest, quarter note, eighth rest. Measures 3-6: whole rest.
- Cl.**: Treble clef, key signature of one sharp (F#). Measures 1-2: quarter rest, eighth note, eighth rest. Measures 3-4: whole rest. Measures 5-6: quarter rest, quarter note, eighth rest. *dim.* in measure 2, *p* in measure 5.
- Alto Cl.**: Treble clef, key signature of one sharp (F#). Measures 1-4: eighth note, quarter note, half note, quarter note. Measures 5-6: whole note, whole note, whole note.
- Alto Cl.**: Treble clef, key signature of one sharp (F#). Measures 1-2: quarter rest, eighth note, eighth rest. Measures 3-6: quarter rest, eighth note, eighth rest.
- B. Cl.**: Treble clef, key signature of one sharp (F#). Measures 1-2: quarter rest, quarter note, eighth rest. Measures 3-6: quarter rest, quarter note, eighth rest.
- C. A. Cl.**: Treble clef, key signature of one sharp (F#). Measures 1-4: eighth note, quarter note, half note, quarter note. Measures 5-6: whole note, whole note, whole note.
- Cb. Cl.**: Treble clef, key signature of one sharp (F#). Measures 1-4: quarter note, quarter note, half note, quarter note. Measures 5-6: quarter rest, quarter note, eighth rest.

15

Pno.: Grand staff (treble and bass clefs), key signature of two flats (B♭, E♭). Measures 1-2: quarter rest, quarter note, eighth rest. Measures 3-6: whole rest.

Press down silently and hold with sustaining pedal till end of piece

[illegible]