

Premier Solo

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(arr. Matt Johnston)

Moderato ♩ = 100

Solo Bass Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Alto Clarinet in E \flat 1

Alto Clarinet in E \flat 2

Contra Alto Clarinet in E \flat

Contrabass Clarinet in B \flat

The score is written for a woodwind ensemble. It begins with a Solo Bass Clarinet part that remains silent. The other instruments enter in the second measure. Clarinet 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Clarinet 3 and 4 play a rhythmic accompaniment of eighth notes. The Alto Clarinet in E \flat 1 and 2, and the Contrabass Clarinet in B \flat play a similar rhythmic accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The Solo Bass Clarinet part is silent throughout the piece.

5

B. Cl. *p*

Cl.

9 *rall.*

B. Cl. *f* *pp.* *p* *mp*

Cl. *pp* *p*

15 **15** Plus *mf* *pp* *pp* *p*

B. Cl. *mf* *pp* *pp* *p*

~~Cl.~~ Cl. *mf* *pp* *pp* *p*

Alto Cl. *mf* *pp* *pp* *p*

~~Cl.~~ Cl. *mf* *pp* *pp* *p*

Alto Cl. *mf* *pp* *pp* *p*

Cl. A. Cl. *mf* *pp* *p*

Alto Cl. *mf* *pp* *p*

C. A. Cl.

Cb. Cl. *rall.*

17

B. Cl.

Cl.

Cl.

23 **24** *rall.* *Plus vite*

B. Cl.

Cl.

Cl.

Alto Cl.

Cl.

||

Alto Cl.

Cl.

C. A. Cl.

Cl.

Cb. Cl.

Alto Cl.

Alto Cl.

C. A. Cl.

Cb. Cl.

27

B. Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

C. A. Cl.

Cb. Cl.

30

B. Cl. *ceidez, ad lib.*

Cl. *suivez* *p*

Cl. *suivez* *p*

Cl. *suivez*

Cl. *suivez* *p*

Alto Cl. *suivez* *p*

Alto Cl. *suivez* *p*

C. A. Cl. *suivez* *p*

Cb. Cl. *suivez* *p*

33

B. Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

C. A. Cl.

Cb. Cl.

pp

pp

pp

Detailed description: This page of a musical score, numbered 6 and measure 33, features eight staves for woodwind instruments. The instruments are: B. Cl. (Bass Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Alto Cl. (Alto Clarinet), Alto Cl. (Alto Clarinet), C. A. Cl. (C. Alto Clarinet), and Cb. Cl. (C. Bass Clarinet). The key signature has one flat (B-flat). The B. Cl. staff has a whole rest in measure 33 and a quarter note in measure 34. The first Cl. staff has a dotted quarter note in measure 33, followed by a half note in measure 34, with a *pp* dynamic marking. The second Cl. staff has a quarter note in measure 33 and a whole rest in measure 34. The third Cl. staff has a half note in measure 33 and a quarter note in measure 34. The fourth Cl. staff has a whole rest in measure 33 and a half note in measure 34, with a *pp* dynamic marking. The Alto Cl. staff has a whole rest in measure 33 and a half note in measure 34, with a *pp* dynamic marking. The fifth Alto Cl. staff has a whole rest in measure 33 and a whole rest in measure 34. The C. A. Cl. staff has a whole rest in measure 33 and a whole rest in measure 34. The Cb. Cl. staff has a whole rest in measure 33 and a whole rest in measure 34.

34

B. Cl.

Cl.

Cl.

pp

p

39 **Pressez**

B. Cl.

pp

f

Cl.

Cl.

mp

Alto Cl.

Cl.

mp

Alto Cl.

Cl.

pp

mp

C. A. Cl.

Cl.

pp

mp

Cb. Cl.

Alto Cl.

pp

mp

Alto Cl.

mp

C. A. Cl.

mp

Cb. Cl.

mp

43

B. Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

C. A. Cl.

Cb. Cl.

The image shows a page of a musical score for woodwinds, starting at measure 43. The score is written for ten parts: B. Cl. (Bass Clarinet), four Cl. (Clarinet) parts, two Alto Cl. (Alto Clarinet) parts, C. A. Cl. (Contralto Clarinet), and Cb. Cl. (C Bass Clarinet). The B. Cl. part has a complex melodic line with various ornaments and dynamics. The other parts are mostly silent with some initial notes and rests.

45

Musical score for a woodwind ensemble, measures 45-47. The score includes parts for B. Cl., Cl., Alto Cl., C. A. Cl., and Cb. Cl. Dynamics range from fortissimo (f) to pianissimo (pp).

B. Cl. *p*

Cl. *f* *pp*

Cl. *f* *pp*

Cl. *f* *pp*

Cl. *f* *pp*

Alto Cl. *f* *pp*

Alto Cl. *f* *pp*

C. A. Cl. *f* *pp*

Cb. Cl. *f* *pp*

48

B. Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

C. A. Cl.

Cb. Cl.

mp

mp

mp

mp

mp

51

B. Cl. *p* *mf*

Cl. *pp*

Cl. *pp* *mp*

55 55

B. Cl. *pp* *mp* *f* *pp*

Cl. *p* *mp*

Cl. *pp* *pp* *mp*

Alto Cl. *pp* *pp* *mp*

Alto Cl. *pp* *pp* *mp* *mp*

C. A. Cl. *pp* *mp* *mp*

Cb. Cl. *pp* *pp* *mp* *mp*

Alto Cl. *pp* *mp*

C. A. Cl. *pp* *mp*

Cb. Cl. *pp* *mp*

59

B. Cl. *mf* *f*

Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Cl. *p*

Alto Cl. *p* *mp*

C. A. Cl. *p*

Cb. Cl. *p*

Detailed description: This page of a musical score, numbered 12, contains measures 59 through 61. The score is for a woodwind ensemble and consists of ten staves. The instruments and their parts are: B. Cl. (Bass Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Alto Cl. (Alto Clarinet), Alto Cl. (Alto Clarinet), C. A. Cl. (C. Alto Clarinet), and Cb. Cl. (C. Bass Clarinet). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The B. Cl. part starts with a *mf* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes, which becomes more intense with a *f* dynamic in measure 61. The other instruments play more melodic and harmonic parts, generally starting with a *p* (piano) dynamic. The Alto Cl. part in measure 61 shows a dynamic change to *mp* (mezzo-piano). The score is written in a standard musical notation style with treble clefs and various articulations like slurs and accents.

62

B. Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

C. A. Cl.

Cb. Cl.

mp

mp

mp

mp

p

p

p

65

B. Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

C. A. Cl.

Cb. Cl.

p

pp

pp

pp

pp

pp

pp

pp

67

68

69

70

71

72

B. Cl.

Cl.

Cl.

B. Cl.
Cl.

Cl.
Cl.

Alto Cl.
Cl.

Alto Cl.
Cl.

C. A. Cl.
Cl.

Cb. Cl.
Alto Cl.

Alto Cl.

C. A. Cl.

Cb. Cl.

||
 =

This page contains a woodwind score for measures 67 through 72. The score includes staves for Baritone Clarinet (B. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Clarinet (Alto Cl.), Contrabass Clarinet (Cb. Cl.), and Contralto Clarinet (C. A. Cl.). Measure 67 begins with a treble clef and a key signature of two flats. The B. Cl. part features a melodic line with accents and a triplet at the end of the measure. The Cl. parts provide harmonic support, with the second Cl. staff showing a rest. The B. Cl. and Cl. parts are tied across measures 68-71. The Alto Cl. parts play a rhythmic accompaniment. The C. A. Cl. and Cb. Cl. parts play sustained notes, some with slurs. A double bar line is present at the beginning of measure 68, and the staffs are then renumbered 68 through 72.

This musical score page contains 13 staves for various woodwind instruments. The instruments and their parts are: B. Cl. (Bass Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Cl. (Clarinet), Alto Cl. (Alto Clarinet), Cl. (Clarinet), Alto Cl. (Alto Clarinet), Cl. (Clarinet), Alto Cl. (Alto Clarinet), C. A. Cl. (C. Alto Clarinet), and Cb. Cl. (C. Bass Clarinet). The score is in 3/4 time with a tempo of 100 beats per minute. The key signature changes from one flat to two sharps between measures 78 and 84. Performance markings include *mf*, *p*, *mp*, *Pressez*, and *rall.*. A boxed measure number '76' is located at the top right. Measure numbers 72, 78, and 84 are placed at the beginning of their respective staves. The page number '16' is in the top left, and the title 'Retenu' and tempo 'A tempo ♩ = 100' are at the top center.

90 **90** A tempo ♩ = 100

The musical score is for a woodwind ensemble, page 17. It features the following parts and dynamics:

- B. Cl.:** Starts with a whole note rest, followed by a quarter note G4.
- Cl. (1):** Starts with a half note G4, followed by a quarter rest, then a half note G4 with an accent (>), and a quarter note G4.
- Cl. (2):** Plays a continuous eighth-note pattern starting on G4, with a *cresc.* marking.
- Cl. (3):** Starts with a half note G4, followed by a quarter rest, then a half note G4 with an accent (>), and a quarter note G4.
- Cl. (4):** Plays a continuous eighth-note pattern starting on G4.
- Alto Cl. (1):** Plays a continuous eighth-note pattern starting on G4.
- Alto Cl. (2):** Starts with a half note G4, followed by a quarter note G4 with an accent (>), and a half note G4.
- C. A. Cl.:** Starts with a half note G4, followed by a quarter note G4 with an accent (>), and a half note G4.
- Cb. Cl.:** Starts with a half note G4, followed by a quarter note G4 with an accent (>), and a half note G4.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The key signature has two sharps (F# and C#), and the tempo is marked "A tempo" with a quarter note equal to 100 beats per minute.

94

B. Cl. *f* *p*

Cl. *cresc.* *ff* *f* *p*

Cl. *cresc.* *ff* *f* *p*

Cl. *cresc.* *ff* *f* *p*

Cl. *cresc.* *ff* *f* *p*

Alto Cl. *cresc.* *ff* *f* *p*

Alto Cl. *cresc.* *ff* *f* *p*

C. A. Cl. *cresc.* *ff* *f* *p*

Cb. Cl. *cresc.* *ff* *f* *p*

97

B. Cl. *f*

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Alto Cl.

C. A. Cl.

Cb. Cl.

101

Pressez un peu

100

106

112 *Reffenu* *f* **113** *A tempo* ♩ = 100 *f*

p *f* *p* *mf* *f*

p *f* *p* *ff* *f*

f *ff* *f*

f *ff* *mf* *f*

f *ff* *mf*

f *ff*

ff

115

B. Cl. *f* *mp* *f*

Cl. *f* *mf*

121 (tr) *pp* *p* *ff* *mf*

B. Cl. *pp* *p* *ff* *mf*

Cl. *pp* *p* *f* *mf*

127

B. Cl. *pp* *p* *f* *mf*

Cl. *pp* *p* *f* *mf*

Alto Cl. *pp* *p* *f* *mf*

Cl. *pp* *p* *f* *mf*

Alto Cl. *pp* *p* *f* *mf*

Alto Cl. *mf* *f*

C. A. Cl.

Cb. Cl.