

A Trip Down Memory Lane

Clarinet in E \flat

$\text{♩} = 120$
Trumpton **4** // **15**

Musical staff for Trumpton in 4/4 time. Measure 4 is a whole rest. Measure 15 is a whole rest. The staff ends with a double bar line and a 6/8 time signature.

21 **Allegretto** $\text{♩} = 128$
mf

Musical staff for Allegretto in 6/8 time, measures 21-25. The melody consists of eighth and sixteenth notes with various accidentals. The dynamic is *mf*.

26

Musical staff for measures 26-30. The melody continues with eighth and sixteenth notes.

Mr Benn

31 **15**
f

Musical staff for Mr Benn in 4/4 time, measures 31-45. Measure 31 is a whole rest. The dynamic is *f*.

51 *be.*

Musical staff for measures 51-56. The melody features eighth and sixteenth notes.

57 **2**

Musical staff for measures 57-63. Measure 63 is a whole rest. The dynamic is *f*.

64 $\text{♩} = 185$
Grange Hill **8**
f

Musical staff for Grange Hill in 4/4 time, measures 64-71. Measure 64 is a whole rest. The dynamic is *f*. The staff ends with a double bar line and a 6/8 time signature.

2

Clarinet in E \flat

75

83

91

96

101

105

109

113

117

121

125

Clarinet in E \flat

130



137

p



143

Wombles

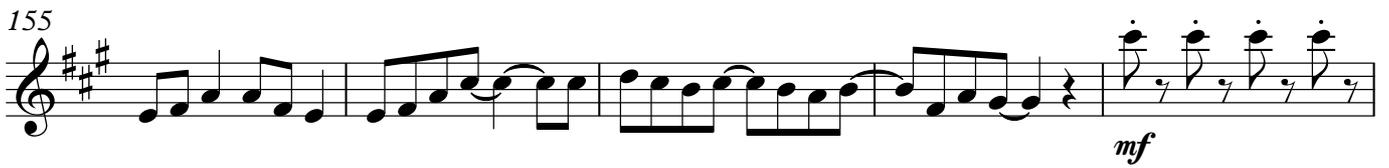
8

mf



155

mf



160

f



166

accel.

The Magic Roundabout

$\text{♩} = 120$

mf



173

accel.

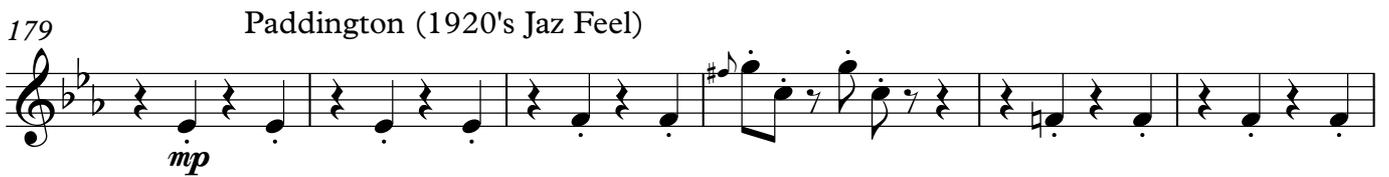
$\text{♩} = 147$



179

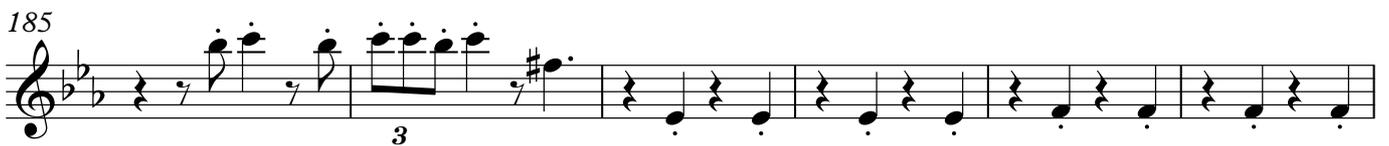
Paddington (1920's Jaz Feel)

mp

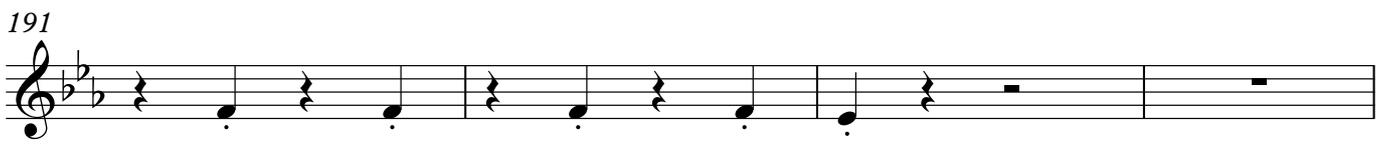


185

3

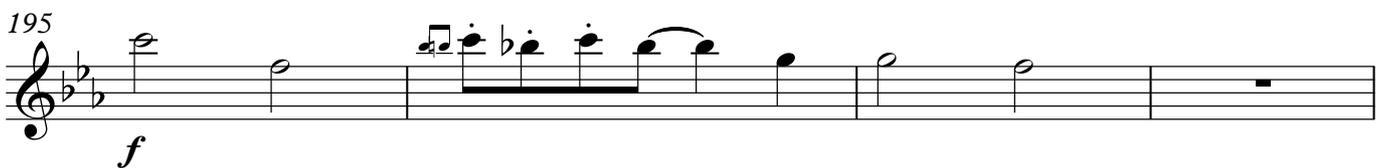


191



195

f



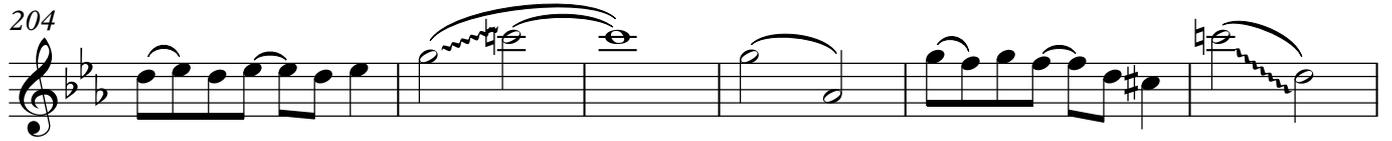
4

Clarinet in E \flat

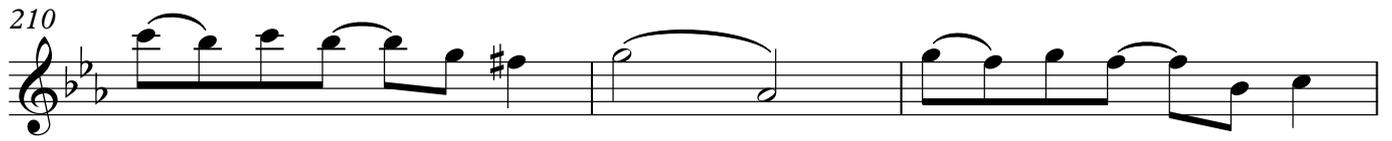
199



204



210



213



5'34.5"