

A Christmas Festival

LEROY ANDERSON

arr. Joe Curtis

Andante maestoso ($\text{♩} = 96$)

p

Musical notation for measures 1-5. The piece begins in 4/4 time with a dynamic of *f*. The melody features a series of eighth notes with accents, followed by a half note and a quarter note. A crescendo hairpin is shown below the staff, leading to a dynamic of *cresc.* at the end of the first line.

6 *Allargando* 1 *a tempo*

Musical notation for measures 6-11. The tempo is marked *Allargando*. The melody consists of eighth notes and quarter notes. Dynamics include *sfp* and *f*. A hairpin indicates a crescendo from *sfp* to *f*.

Musical notation for measures 12-16. The tempo is *a tempo*. The melody features eighth notes and quarter notes. Dynamics include *mf* and *f*. A hairpin indicates a crescendo from *mf* to *f*.

17 *Allegro* ($\text{♩} = 152$) 2

Musical notation for measures 17-21. The tempo is *Allegro*. The melody consists of eighth notes. The dynamic is *p*.

Musical notation for measures 22-25. The melody consists of eighth notes. The dynamic is *p*.

Musical notation for measures 26-30. The melody consists of eighth notes. The dynamic is *p*.

Musical notation for measures 31-35. The melody consists of eighth notes. The dynamic is *p*.

36 3 *L'istesso tempo*

Musical notation for measures 36-39. The tempo is *L'istesso tempo*. The melody consists of quarter notes. Dynamics include *p* and *f*. A hairpin indicates a crescendo from *p* to *f*.

Musical notation for measures 40-43. The melody consists of quarter notes. Dynamics include *p* and *f*. A hairpin indicates a crescendo from *p* to *f*.

45 *cresc.* *mf*

51 *rall.*

55 **4** Allegro (♩ = 144) **5** *p*

65

74 *poco rall.* *mf*

83 **6** Andante con moto (♩ = 132) *p*

89 *f*

95

101 *mp* *rall.*

Andante (♩ = 88)

106 7 8 *p*

mp *p*

118 *mp* *pp sotto voce* *p*

mp *pp sotto voce* *p*

127 9 Allegro (♩ = 144)

pp

136 10 11 16 *p*

p

159

167 12 *f*

f

175 3

f 3

185 13

ff

199

213 rit. . 14 Andante nontropo (♩ = 104) ,

f *mp*

222 , rall.

cresc *mf* *cresc* *f*

228 - 15 Allegro vivo (♩ = 176)

237 *cresc.*

sfz *mf* *ff*

248