

Score

Adagio

Samuel Barber
(1910-1981)

arr. Joe Curtis

Adagio

Arranged for Blackwood by Joe Curtis

Samuel Barber
(1910-1981)

Molto adagio

Clarinet in Eb
pp

Clarinet in Bb 1
pp

Clarinet in Bb 2
pp

Clarinet in Bb 3
pp

Alto Clarinet 1
pp

Alto Clarinet 2
pp

Bass Clarinet 1
pp

Bass Clarinet 2
pp

Contrabass Clarinet
pp

p *p*

Adagio Page 3 Score

5

Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
A. Cl. 1
A. Cl. 2
B. Cl. 1
B. Cl. 2
Cb. Cl.

pp

pp

Detailed description: This system contains measures 5 through 8 of the score. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The first two staves (Cl. in Eb and Cl. in Bb 1) feature melodic lines with slurs and dynamics of *pp*. The remaining staves (Cl. in Bb 2, Cl. in Bb 3, A. Cl. 1, A. Cl. 2, B. Cl. 1, B. Cl. 2, and Cb. Cl.) provide harmonic support with sustained notes and rests.

9

Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
A. Cl. 1
A. Cl. 2
B. Cl. 1
B. Cl. 2
Cb. Cl.

p

p

espr. cantando

pp

espr. cantando

pp

Detailed description: This system contains measures 9 through 12. Measures 9 and 10 show the continuation of the melodic lines from the previous system. In measure 11, the Cl. in Bb 2 and Cl. in Bb 3 parts are marked with *p*. In measure 12, the A. Cl. 1 and A. Cl. 2 parts are marked with *pp* and the instruction "espr. cantando". The B. Cl. 1 and B. Cl. 2 parts also have *pp* markings in measure 12. The Cb. Cl. part remains sustained throughout.

Adagio Page 4 Score

13

Cl. in Eb
mf *p*

Cl. in Bb 1
mf *p*

Cl. in Bb 2

Cl. in Bb 3
p *mf*

A. Cl. 1
mf

A. Cl. 2
mf

B. Cl. 1

B. Cl. 2

Cb. Cl.

16

Cl. in Eb
p

Cl. in Bb 1
p

Cl. in Bb 2
p

Cl. in Bb 3
p

A. Cl. 1

A. Cl. 2

B. Cl. 1
p

B. Cl. 2
p

Cb. Cl.
p

Adagio Page 5 Score

20

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl. 1
più f sempre cantando

A. Cl. 2
più f sempre cantando

B. Cl. 1
mf

B. Cl. 2
mf

Cb. Cl.

24

Cl. in Eb
p

Cl. in Bb 1
p

Cl. in Bb 2
mf

Cl. in Bb 3

A. Cl. 1
p

A. Cl. 2
p

B. Cl. 1
p

B. Cl. 2
p

Cb. Cl.
p

Adagio Page 6 Score

27

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

p

p

p

p

p cresc.

espr. cantando

p cresc.

espr. cantando

30

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

mf

p

mf

p

Adagio Page 7 Score

with increasing intensity

34

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

p

cresc.

38

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

mf espr.

mf espr.

mf

mf

mf

cresc.

cresc.

Adagio Page 8 Score

42

Cl. in Eb
f
cresc. sempre

Cl. in Bb 1
f
cresc. sempre

Cl. in Bb 2
f
f

Cl. in Bb 3
f
f

A. Cl. 1
f
cresc. sempre

A. Cl. 2
f
cresc. sempre

B. Cl. 1
f
cresc. sempre

B. Cl. 2
f
cresc. sempre

Cb. Cl.

Detailed description: This block contains the musical notation for measures 42 through 45. It features ten staves for various woodwind instruments: Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, A. Cl. 1, A. Cl. 2, B. Cl. 1, B. Cl. 2, and Cb. Cl. The music is in a key with two flats and a 4/4 time signature. Measures 42 and 43 are marked with a forte (*f*) dynamic. From measure 44 onwards, the score includes the instruction *cresc. sempre* (crescendo sempre) for several parts. The notation includes various note values, rests, and slurs.

46

Cl. in Eb
add. lib.
8va

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl. 1
f spr.

A. Cl. 2
f spr.

B. Cl. 1

B. Cl. 2

Cb. Cl.

Detailed description: This block contains the musical notation for measures 46 through 49. It features the same ten staves as the previous block. Measure 46 is marked with *add. lib.* (ad libitum) and *8va* (octave up), indicated by a dashed line above the staff. The dynamic *f spr.* (forte sprando) is used for the A. Cl. 1 and A. Cl. 2 parts in measures 47 and 48. The notation continues with various note values, rests, and slurs.

Adagio Page 9 Score

49

(8)

Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
A. Cl. 1
A. Cl. 2
B. Cl. 1
B. Cl. 2
Cb. Cl.

ff *sffz* *pp*
ff *sffz* *pp*
ff *sffz* *pp*
ff *sffz* *pp*
ff *sffz* *pp*
ff *sffz* *pp*
ff *sffz* *pp*
ff *sffz* *pp*
pp

55

Tempo primo

Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
A. Cl. 1
A. Cl. 2
B. Cl. 1
B. Cl. 2
Cb. Cl.

mf espr. *p*
mf espr. *p*
mf espr. *p*
mf espr. *p*
p
p
p
p
p

Adagio Page 10 Score

60

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

64

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

A. Cl. 1

A. Cl. 2

B. Cl. 1

B. Cl. 2

Cb. Cl.

p

mf

pp

più p

morendo