

Carnival

4’44”

Karen Street

medium swing throughout ♩ = 120

Eb Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Alto Clarinet

Bass Clarinet

Bass Clarinet 2 (CA)

Contra Alto Clarinet

Contrabass Clarinet

8

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

B. Cl. 2 (CA)

C. A. Cl.

Cb. Cl.

This musical score block contains measures 8 through 14 of the piece 'Carnival'. It features ten staves for various instruments: E♭ Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, Bass Clarinet 2 (C/A), Contralto Clarinet, and Contrabass Clarinet. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at measure 9, then to 2/4 at measure 10, and finally to 3/4 at measure 11, where it remains until measure 14. The notation includes various note values, rests, and articulation marks.

15

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

B. Cl. 2 (CA)

C. A. Cl.

Cb. Cl.

This musical score block contains measures 15 through 20 of the piece 'Carnival'. It continues with the same ten instruments as the previous block. The key signature remains B-flat major. The time signature changes from 3/4 to 4/4 at measure 15, where it stays until measure 16, then changes back to 3/4 at measure 17, and finally to 4/4 at measure 18, where it remains until measure 20. The notation includes various note values, rests, and articulation marks.

[illegible]

This musical score is for a woodwind ensemble, starting at measure 28. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the passage. The instruments are arranged vertically as follows:

- E♭ Cl.**: Eb Clarinet
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- Cl. 4**: Clarinet 4
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- B. Cl. 2 (CA)**: Bass Clarinet 2 (Contralto)
- C. A. Cl.**: Contralto Clarinet
- Cb. Cl.**: Contrabass Clarinet

The notation includes various musical symbols such as notes, rests, beams, slurs, and triplets (indicated by a '3' over a group of notes). The score is presented in a standard Western musical notation format with staves and clefs.

E Repeat [E] as many times as necessary. End with a fade.

118

as necessary. End with a fade.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

B. Cl. 2 (CA)

C. A. Cl.

Cb. Cl.

(8)

123

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

B. Cl. 2 (CA)

C. A. Cl.

Cb. Cl.

(12)

(16)

108

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

B. Cl. 2 (CA)

C. A. Cl.

Cb. Cl.

mf

mf

mf

mf

Improvise on G major scale until end

113

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

B. Cl. 2 (CA)

C. A. Cl.

Cb. Cl.

3

3

3

3

(4)

47

B

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

B. Cl. 2 (CA)

C. A. Cl.

Cb. Cl.

mf

mp

mp

mf

mf

mf

52

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

B. Cl. 2 (CA)

C. A. Cl.

Cb. Cl.

3

3

3

3

3

3

3

3

div.

57

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

C. A. Cl.
B. Cl. 2 (CA)

Cb. Cl.

62

C

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

B. Cl. 2 (CA)

C. A. Cl.

Cb. Cl.

98

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

B. Cl. 2 (CA)

C. A. Cl.

Cb. Cl.

103

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

B. Cl. 2 (CA)

C. A. Cl.

Cb. Cl.



⊕ Coda