

# Children's March

Percy Grainger  
arr. Kate Brown

**Allegro ma non troppo** ♩ = 126

*mf* *espressivo*

9 *mf* *f* *dim.*

17 3 1 5 *p* *mf*

29 *p*

37 2 7 *mf*

51 3 *mf*

59 *cresc.* *f*

67 4 *sfz* *ff*

74 *ff*

80 *fff*

85 **5**

85 **5**  
*p* *mf* *p* *mf* *f* *p*

94  
*p*

101 **6**

101 **6**  
*p* *cresc.* *f*

109  
*dim.*

117 **7**

117 **7**  
*mf* *mf*

125  
*mf* *dim.*

132 **8**

132 **8**  
*p* *pp* *dolce*

140  
*mf* *cresc. molto*

148 **9**

148 **9**  
*ff* *ff* *cresc.* *ff*

158 **10**

158 **10**  
*ff*

164

170  
*ff*

175 **11**

*ff*

Musical staff 175-181. The staff begins with a treble clef and a key signature of two flats. It contains a sequence of eighth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff towards the end of the line.

182

*ff* *dim. poco a poco*

Musical staff 182-188. The staff continues with eighth notes and slurs. A dynamic marking of *ff* is at the start, followed by *dim. poco a poco* indicating a gradual decrease in volume.

189 **12**

*mp*

Musical staff 189-196. The staff features a series of eighth notes with slurs. A dynamic marking of *mp* (mezzo-piano) is centered below the staff.

197

Musical staff 197-206. The staff contains eighth notes with slurs, ending with a double bar line.

207 **13**

*p* *p* *p* *f*

Musical staff 207-214. The staff shows eighth notes with slurs and dynamic markings: *p* (piano), *p*, *p*, and *f* (forte).

215

*p* *p* *p* *ff* *f*

Musical staff 215-222. The staff continues with eighth notes and slurs, including dynamic markings: *p*, *p*, *p*, *ff* (fortissimo), and *f*.

223 **14** **15** **11**

*p*

Musical staff 223-233. The staff begins with a treble clef and a key signature of two flats. It starts with a dynamic marking of *p* (piano) and contains a series of rests, with measure numbers 14, 15, and 11 indicated above the staff.