

Contra Alto Clarinet (E Flat)

CELTIC DANCE

$\text{♩} = 50$

pp

rall.....

p

12

f

dim.

20

mp

dim.

Vivo. ♩ = 120

mf

30

35

is

40

45

p subito e cresc.

50

f

p subito e cresc.

54

f

58

p subito e cresc.

62

f

ff

66

72

78

p subito e cresc.

84

f

89

f

93

f

95

f

f

f

p subito e cresc.

103

f

108

113

p subito e cresc.

118

123

accel.....

f

128

Vivace giocoso ♩ = 158

135

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 66 and ends at measure 135. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Performance instructions include 'subito e cresc.' at measures 78, 95, and 113, 'accel.....' at measure 123, and 'Vivace giocoso ♩ = 158' at measure 128. There are also triplets at measures 84-86 and 93-95, and a repeat sign at measure 128.

143

151

158

165

172

179

186

193

200

00

207

213

219

1. 2nd time accel. | 2. $\text{♩} = 166$

225

231

ff

Detailed description: This page contains musical notation for a Contra Alto Clarinet (E Flat) part, spanning measures 143 to 236. The notation is written on a single staff with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) at the end. A rehearsal mark '00' is placed above measure 200. A first ending bracket labeled '1. 2nd time accel.' and a second ending bracket labeled '2.' with a tempo marking '♩ = 166' are located between measures 213 and 219. The piece concludes with a double bar line and a fortissimo (*ff*) marking in measure 236.