

E♭ ContraAlto

Clarinet

(B♭ Contrabass alternate)

CAPRIOL SUITE

Peter Warlock (1894 - 1930)

arr. Russell Denwood

I. Basse Danse

Allegro moderato, in 1, ♩. = c. 60

11

20

42

51

60

mf

f

mp stacc.

ff

sfz

Measures 1-60 of the Basse Danse movement. The score is in 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *mp stacc.*, *ff*, and *sfz*. Rehearsal marks are placed at measures 11, 20, 42, 51, and 60. Measure 20 contains a 4-measure rest, and measure 42 contains an 8-measure rest.

II. Pavane

TACET

A single musical staff with a treble clef, containing a whole rest for the duration of the TACET section.

III. Tordion

Con moto (e sempre staccato), in 2, ♩. = c. 70

30

solo

Cue: B♭ 1 15ma

pppp

Measures 1-30 of the Tordion movement. The score is in 2/4 time. It begins with a cue for the B♭ instrument 15 measures ahead. The music is marked *pppp* (pianissimo). A solo section begins at measure 30. The score includes a 30-measure rest at the beginning.

IV. Bransles

Presto e molto leggero, in 2, $\text{♩} = \text{c. } 120$

Cue: Bass

mp *poco marcato*

10

f

27

sfz f

33

sfz f

38

sfz f *non dim.*

43 *poco meno mosso* 18 1. 2. *a tempo* 64 16 *ff*

pp stacc.

82

sfz f

88 *Faster*

sfz f

95

102



109

Still faster!



116



124



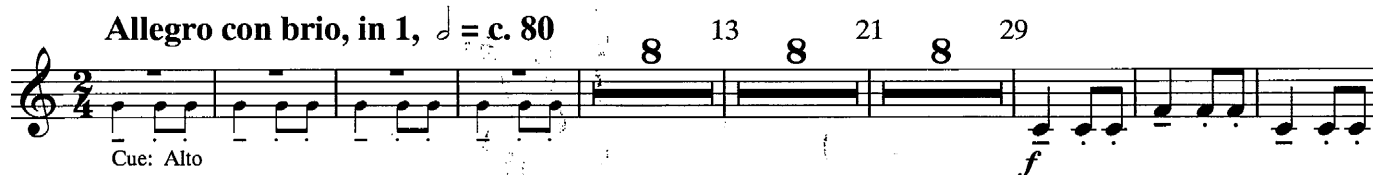
V. Pieds-en-l'air

TACET



VI. Mattachins

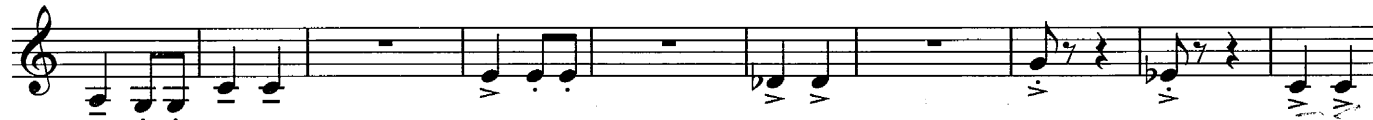
Allegro con brio, in 1, ♩ = c. 80



32



43



53



63

