

Adagio

6'13"

Tomaso Albinoni

$\text{♩} = 68$

Clarinet in Eb

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Clarinet

Bass Clarinet

Contra Alto Clarinet

Contrabass Clarinet

mf

mf

mf

mf

mf

mf

mf

The musical score is for the Adagio movement by Tomaso Albinoni. It is in 3/4 time with a tempo of 68 beats per minute. The key signature has one sharp (F#). The score is written for eight parts: Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Contra Alto Clarinet, and Contrabass Clarinet. The first two parts (Eb and Bb 1) are silent throughout. The Bb 2 part has a melodic line starting in the third measure. The Bb 3, Alto, and Bass parts play sustained notes with a *mf* dynamic. The Contra Alto part has a rhythmic pattern of eighth notes. The Contrabass part is silent.

5

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

mf

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Detailed description: This is a page of a musical score for woodwinds, measures 5 through 8. The score is written for eight parts: Cl. in E \flat , Cl. in B \flat 1, Cl. in B \flat 2, Cl. in B \flat 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the note values. Measure 5 starts with a dynamic marking of *mf*. The Cl. in B \flat 2 part has a triplet of eighth notes in measure 7. The Cl. in B \flat 3 part has a slur over measures 5 and 6. The C. A. Cl. part has a series of eighth notes with stems pointing down. The Cl. in E \flat , Cl. in B \flat 1, and Cb. Cl. parts have rests in all measures.

9

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Detailed description: This page of a musical score, titled 'Adagio' and numbered '3', contains measures 9 through 12. The score is for a Clarinet ensemble and consists of eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are: Clarinet in E-flat (top staff), Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. Measure 9 features a melodic line in the B-flat 1 and B-flat 2 parts, with the B-flat 3 part playing a rhythmic accompaniment. The Alto Clarinet and Bass Clarinet parts have melodic lines, while the Contralto and Contrabass Clarinet parts play a steady harmonic accompaniment. Measures 10 and 11 continue the melodic development in the upper parts, with the B-flat 3 part playing a more active role. Measure 12 concludes the section with sustained notes in the upper parts and the accompaniment in the lower parts.

13

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

17

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

The musical score is written for a woodwind section. It begins at measure 17. The key signature is one sharp (F#). The parts are: Cl. in Eb (E-flat Clarinet), Cl. in Bb 1 (B-flat Clarinet 1), Cl. in Bb 2 (B-flat Clarinet 2), Cl. in Bb 3 (B-flat Clarinet 3), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), C. A. Cl. (Contrabass Clarinet), and Cb. Cl. (Cone Bass Clarinet). The Cl. in Bb 1 and 2 parts feature a triplet of eighth notes in the first measure. The Cl. in Bb 3 part features a triplet of eighth notes in the second measure. The Alto Cl. part features a slur over a group of notes in the first measure. The B. Cl. part features a slur over a group of notes in the first measure. The C. A. Cl. part features a slur over a group of notes in the first measure. The Cb. Cl. part features a slur over a group of notes in the first measure. The music is in a slow tempo (Adagio).

21

Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Alto Cl.
B. Cl.
C. A. Cl.
Cb. Cl.

Detailed description: This page of a musical score, numbered 6, is titled 'Adagio'. It contains measures 21 through 24 for a Clarinet ensemble. The ensemble consists of eight parts: Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The key signature has one sharp (F#) and the time signature is 4/4. In measure 21, the Cl. in Eb part has a melodic line with a slur over the first four notes. The other parts have rests. In measure 22, the Cl. in Bb 1, 2, and 3 parts have rests, while the Alto Cl. and B. Cl. parts have a melodic line with a slur. In measure 23, the Cl. in Bb 1, 2, and 3 parts have rests, while the Alto Cl. and B. Cl. parts have a melodic line with a slur. In measure 24, the Cl. in Bb 1, 2, and 3 parts have rests, while the Alto Cl. and B. Cl. parts have a melodic line with a slur. The C. A. Cl. part has a melodic line in measure 22, 23, and 24. The Cb. Cl. part has rests in all four measures.

25 1.

Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Alto Cl.
B. Cl.
C. A. Cl.
Cb. Cl.

Detailed description: This page of a musical score, marked 'Adagio', contains measures 25 through 28. The score is for a woodwind ensemble and includes parts for Clarinet in Eb, three Clarinets in Bb (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The key signature is one sharp (F#). The Clarinet in Bb 1 part features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The Clarinet in Bb 2 part has a similar rhythmic pattern but with some chromaticism. The other parts (Cl. in Eb, Cl. in Bb 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl.) are mostly silent, with some single notes or rests. A first ending bracket labeled '1.' spans measures 27 and 28.

29 2.

Cl. in E \flat

Cl. in B \flat 1 *f*

Cl. in B \flat 2

Cl. in B \flat 3

Alto Cl. *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl.

33

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

p

36

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

f

This musical score page, numbered 10, is titled "Adagio". It features a woodwind section with eight parts: Clarinet in E-flat (Cl. in E \flat), three Clarinets in B-flat (Cl. in B \flat 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), and Contrabass Clarinet (Cb. Cl.). The score begins at measure 36. The Cl. in E \flat part has a melodic line with eighth and sixteenth notes, including slurs and ties. The other parts have rests in measures 36 and 37, followed by a half-note chord in measure 38. A dynamic marking of *f* (forte) is placed above the Cl. in E \flat staff in measure 38. The key signature has one sharp (F#).

39

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

f

Detailed description: This page of a musical score, numbered 39, is for the woodwind section. It features eight staves, each with a treble clef and a key signature of one sharp (F#). The instruments are: Cl. in Eb (E-flat Clarinet), Cl. in Bb 1 (B-flat Clarinet 1), Cl. in Bb 2 (B-flat Clarinet 2), Cl. in Bb 3 (B-flat Clarinet 3), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), C. A. Cl. (Contrabass Clarinet), and Cb. Cl. (C Bass Clarinet). The music is in 4/4 time and marked 'Adagio'. A dynamic marking of *f* (forte) is placed above the first staff. In measure 39, the Cl. in Bb 1 part has a rest, while the other instruments play. In measure 40, the Cl. in Bb 1 part has a melodic line starting with a grace note, while the other instruments continue. In measure 41, the Cl. in Bb 1 part has a rest, and the Cl. in Bb 2 part has a grace note. In measure 42, the Cl. in Bb 1 part has a rest, and the Cl. in Bb 2 part has a melodic line starting with a grace note. The Cl. in Bb 3 part has a melodic line with a grace note in measure 42. The Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. parts have melodic lines with grace notes in measure 42.

43 *mf*

Cl. in E \flat
Cl. in B \flat 1
Cl. in B \flat 2
Cl. in B \flat 3
Alto Cl.
B. Cl.
C. A. Cl.
Cb. Cl.

f

Detailed description: This is a page of a musical score for woodwinds, measures 43-45. The score is in treble clef with a key signature of one sharp (F#). The tempo is Adagio. The dynamic marking is mezzo-forte (mf) at the start of measure 43. The instruments are: Cl. in E \flat , Cl. in B \flat 1, Cl. in B \flat 2, Cl. in B \flat 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. In measure 43, the Cl. in E \flat has a whole rest. The Cl. in B \flat 1 has a whole rest. The Cl. in B \flat 2 has a sixteenth-note scale starting on G \flat 4, moving up to D5. The Cl. in B \flat 3 has a dotted half note G \flat 3. The Alto Cl. has a dotted half note G \flat 3. The B. Cl. has a dotted half note G \flat 2. The C. A. Cl. has a dotted half note G \flat 3. The Cb. Cl. has a dotted half note G \flat 2. In measure 44, the Cl. in E \flat has a quarter rest, followed by a quarter note G \flat 4, a quarter note F \flat 4, and a quarter note E \flat 4. The Cl. in B \flat 1 has a whole rest. The Cl. in B \flat 2 has a dotted half note G \flat 3. The Cl. in B \flat 3 has a dotted half note G \flat 3. The Alto Cl. has a dotted half note G \flat 3. The B. Cl. has a dotted half note G \flat 2. The C. A. Cl. has a dotted half note G \flat 3. The Cb. Cl. has a whole rest. In measure 45, the Cl. in E \flat has a sixteenth-note scale starting on D5, moving up to G5. The Cl. in B \flat 1 has a whole rest. The Cl. in B \flat 2 has a whole rest. The Cl. in B \flat 3 has a dotted half note G \flat 3. The Alto Cl. has a dotted half note G \flat 3. The B. Cl. has a dotted half note G \flat 2. The C. A. Cl. has a dotted half note G \flat 3. The Cb. Cl. has a whole rest. A dynamic marking of *f* is placed below the Cl. in E \flat staff in measure 44.

46

Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Alto Cl.
B. Cl.
C. A. Cl.
Cb. Cl.

Detailed description: This is a page of a musical score for a woodwind ensemble, specifically measures 46, 47, and 48. The tempo is marked 'Adagio'. The score is written for eight parts: Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), Clarinet in B-flat 3 (Cl. in Bb 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature has one sharp (F#). In measure 46, the Cl. in Eb part has a dynamic marking of *mf* and a hairpin crescendo. The Cl. in Bb 1 and Cl. in Bb 2 parts are silent in this measure. The Cl. in Bb 3, Alto Cl., and C. A. Cl. parts play a melodic line consisting of a dotted quarter note followed by an eighth note. The B. Cl. part plays a dotted quarter note. The Cb. Cl. part is silent. In measure 47, the Cl. in Eb part is silent. The Cl. in Bb 1 and Cl. in Bb 2 parts are silent. The Cl. in Bb 3, Alto Cl., and C. A. Cl. parts continue their melodic line. The B. Cl. part continues with a dotted quarter note. The Cb. Cl. part plays a dotted quarter note. In measure 48, the Cl. in Eb part is silent. The Cl. in Bb 1 and Cl. in Bb 2 parts are silent. The Cl. in Bb 3, Alto Cl., and C. A. Cl. parts continue their melodic line. The B. Cl. part continues with a dotted quarter note. The Cb. Cl. part plays a dotted quarter note.

49

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

53

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Detailed description: This page of a musical score, numbered 53, is for the Clarinet section. It features eight staves, each with a treble clef and a key signature of one sharp (F#). The staves are labeled on the left as follows: Cl. in E \flat , Cl. in B \flat 1, Cl. in B \flat 2, Cl. in B \flat 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. The music is in 4/4 time and marked 'Adagio'. The first two staves (Cl. in E \flat and Cl. in B \flat 1) contain whole rests throughout the four measures. The third staff (Cl. in B \flat 2) plays a melodic line: a quarter note G4, eighth notes A4 and B4 beamed together, a quarter note C5, a quarter note B4, and a quarter note A4. This pattern repeats in measures 54 and 55, with a fermata over the final A4 in measure 55. The fourth staff (Cl. in B \flat 3) plays a sustained note: G4 in measure 53, B4 in measure 54, and A4 in measure 55, with a fermata over the final A4 in measure 55. The fifth staff (Alto Cl.) plays a steady quarter-note line: G4, A4, B4, C5, B4, A4, G4, F#4. The sixth staff (B. Cl.) plays a steady quarter-note line: G4, A4, B4, C5, B4, A4, G4, F#4. The seventh staff (C. A. Cl.) plays a steady quarter-note line: G4, A4, B4, C5, B4, A4, G4, F#4. The eighth staff (Cb. Cl.) contains whole rests throughout the four measures.

57

Cl. in E \flat
Cl. in B \flat 1
Cl. in B \flat 2
Cl. in B \flat 3
Alto Cl.
B. Cl.
C. A. Cl.
Cb. Cl.

Detailed description: This page of a musical score, numbered 16, is titled 'Adagio'. It contains measures 57 through 60 for a woodwind ensemble. The instruments listed are Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The key signature has one sharp (F#). In measure 57, the Clarinet in B-flat 2 part features a triplet of eighth notes. The Clarinet in B-flat 3 part has a fermata over a half note. The Alto Clarinet part has a fermata over a half note. The Bass Clarinet part has a fermata over a half note. The Contralto Clarinet part has a fermata over a half note. The Contrabass Clarinet part has a fermata over a half note. In measure 58, the Clarinet in E-flat and Clarinet in B-flat 1 parts have a fermata over a half note. The Clarinet in B-flat 2 part has a fermata over a half note. The Clarinet in B-flat 3 part has a fermata over a half note. The Alto Clarinet part has a fermata over a half note. The Bass Clarinet part has a fermata over a half note. The Contralto Clarinet part has a fermata over a half note. The Contrabass Clarinet part has a fermata over a half note. In measure 59, the Clarinet in E-flat and Clarinet in B-flat 1 parts have a fermata over a half note. The Clarinet in B-flat 2 part has a fermata over a half note. The Clarinet in B-flat 3 part has a fermata over a half note. The Alto Clarinet part has a fermata over a half note. The Bass Clarinet part has a fermata over a half note. The Contralto Clarinet part has a fermata over a half note. The Contrabass Clarinet part has a fermata over a half note. In measure 60, the Clarinet in E-flat and Clarinet in B-flat 1 parts have a fermata over a half note. The Clarinet in B-flat 2 part has a fermata over a half note. The Clarinet in B-flat 3 part has a fermata over a half note. The Alto Clarinet part has a fermata over a half note. The Bass Clarinet part has a fermata over a half note. The Contralto Clarinet part has a fermata over a half note. The Contrabass Clarinet part has a fermata over a half note.

61

Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Alto Cl.
B. Cl.
C. A. Cl.
Cb. Cl.

This musical score page, numbered 17, is titled "Adagio". It contains eight staves of music for a clarinet ensemble, starting at measure 61. The instruments are: Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. The key signature has one sharp (F#) and one flat (Bb). The Cl. in Bb 1 part features a triplet of eighth notes in measure 63. The Cl. in Bb 3 part also features a triplet of eighth notes in measure 64. The Alto Cl. part has a half note with a natural sign in measure 64. The B. Cl. part has a half note with a natural sign in measure 64. The C. A. Cl. and Cb. Cl. parts have quarter notes in measures 61-64.

65

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

3

p

Detailed description: This is a page of a musical score for woodwinds, starting at measure 65. The score is in 2/4 time and the key signature has one sharp (F#). The instruments are: Cl. in Eb (E-flat Clarinet), Cl. in Bb 1 (B-flat Clarinet 1), Cl. in Bb 2 (B-flat Clarinet 2), Cl. in Bb 3 (B-flat Clarinet 3), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), C. A. Cl. (C-Alto Clarinet), and Cb. Cl. (C-bass Clarinet). The Cl. in Bb 1 part features a triplet of eighth notes in measure 65 and a long note with a slur in measure 66. The Cl. in Bb 3 part has a triplet of eighth notes in measure 67. The B. Cl. part has a piano (*p*) dynamic marking in measure 67. The Cl. in Eb, Cl. in Bb 2, Alto Cl., C. A. Cl., and Cb. Cl. parts have rests in measures 65 and 66, and notes in measures 67 and 68.

69

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Detailed description: This musical score page, numbered 19, is titled 'Adagio'. It contains measures 69 through 72. The score is for a woodwind section with the following parts: Clarinet in E-flat (Cl. in E \flat), Clarinet in B-flat 1 (Cl. in B \flat 1), Clarinet in B-flat 2 (Cl. in B \flat 2), Clarinet in B-flat 3 (Cl. in B \flat 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature has one sharp (F#). The Clarinet in E-flat part is mostly silent, indicated by rests. The Clarinet in B-flat 1 part plays a melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note. The Clarinet in B-flat 2 part has a quarter note followed by a rest. The Clarinet in B-flat 3 part plays a melodic line with eighth notes and quarter notes. The Alto Clarinet part plays a simple line of quarter notes. The Bass Clarinet part plays a line of quarter notes. The Contralto Clarinet and Contrabass Clarinet parts are mostly silent, with a final note in the last measure for the Cb. Cl.

73

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Detailed description: This page of a musical score, numbered 20, is titled 'Adagio'. It contains measures 73 through 76. The score is for a woodwind ensemble and includes parts for Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The key signature has one sharp (F#). The Clarinet in B-flat 1 part features a melodic line with a slur and a triplet of eighth notes in measures 74 and 76. The Clarinet in B-flat 2 part has a long note in measure 75. The Alto Clarinet part has a melodic line with a slur in measure 76. The Bass Clarinet part is mostly silent. The Contralto Clarinet part has a melodic line in measures 75 and 76. The Contrabass Clarinet part has a long note in measure 75.

77

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Detailed description: This is a page of a musical score for a Clarinet ensemble, starting at measure 77. The score is written for eight parts: Cl. in E \flat , Cl. in B \flat 1, Cl. in B \flat 2, Cl. in B \flat 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio'. The Cl. in E \flat part is mostly silent with rests. The Cl. in B \flat 1 part plays a melodic line with eighth and quarter notes. The Cl. in B \flat 2 part plays a similar melodic line with some grace notes. The Cl. in B \flat 3 part plays a bass line with dotted half notes. The Alto Cl. part plays a melodic line with quarter and eighth notes. The B. Cl. part is silent. The C. A. Cl. part plays a steady eighth-note accompaniment. The Cb. Cl. part is silent.

82

Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Alto Cl.
B. Cl.
C. A. Cl.
Cb. Cl.

Detailed description: This is a page of a musical score for woodwinds, starting at measure 82. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in eight staves from top to bottom: Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The Clarinet in E-flat part is mostly silent, with a few notes in the final measure. The Clarinet in B-flat 1 part has a melodic line with some grace notes and a triplet in measure 84. The Clarinet in B-flat 2 part has a similar melodic line with grace notes and a triplet. The Clarinet in B-flat 3 part has a simple line with a flat sign in the first measure. The Alto Clarinet part is mostly silent. The Bass Clarinet part is mostly silent. The Contralto Clarinet part has a simple line. The Contrabass Clarinet part has a simple line with grace notes in measure 84.

86

Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Alto Cl.
B. Cl.
C. A. Cl.
Cb. Cl.

Detailed description: This page of a musical score, marked 'Adagio' and page number '23', contains measures 86 through 89. The score is for a woodwind section with eight parts: Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is common time (C).
- Measure 86: Cl. in Eb, Cl. in Bb 1, and Cl. in Bb 2 play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Cl. in Bb 3, Alto Cl., and B. Cl. are silent. C. A. Cl. and Cb. Cl. play a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Measure 87: Cl. in Eb, Cl. in Bb 1, and Cl. in Bb 2 play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Cl. in Bb 3, Alto Cl., and B. Cl. are silent. C. A. Cl. and Cb. Cl. play a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Measure 88: Cl. in Eb, Cl. in Bb 1, and Cl. in Bb 2 play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Cl. in Bb 3, Alto Cl., and B. Cl. are silent. C. A. Cl. and Cb. Cl. play a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Measure 89: Cl. in Eb, Cl. in Bb 1, and Cl. in Bb 2 play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Cl. in Bb 3, Alto Cl., and B. Cl. are silent. C. A. Cl. and Cb. Cl. play a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.

90

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Detailed description: This page of a musical score, numbered 24, is titled 'Adagio'. It contains measures 90 through 93. The score is for a woodwind section consisting of seven parts: Clarinet in E-flat (Cl. in E \flat), Clarinet in B-flat 1 (Cl. in B \flat 1), Clarinet in B-flat 2 (Cl. in B \flat 2), Clarinet in B-flat 3 (Cl. in B \flat 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature is one sharp (F#). The Clarinet in E-flat part is mostly silent, indicated by rests. The Clarinet in B-flat 1 part plays a melodic line with slurs and a fermata at the end of measure 93. The Clarinet in B-flat 2 and 3 parts play a rhythmic accompaniment of eighth notes with slurs. The Alto Clarinet and Bass Clarinet parts are silent. The Contralto Clarinet and Contrabass Clarinet parts play a simple harmonic accompaniment of quarter notes.

94

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Detailed description: This page of a musical score, numbered 94, is for the woodwind section. It features eight staves. The top staff is for Clarinet in E-flat (Cl. in Eb), which is silent throughout. The second staff is for the first Clarinet in B-flat (Cl. in Bb 1), playing a melodic line with a half note, a quarter note triplet, and a dotted quarter note. The third and fourth staves are for the second and third Clarinets in B-flat (Cl. in Bb 2 and Cl. in Bb 3), playing a rhythmic pattern of eighth notes and quarter notes. The fifth staff is for the Alto Clarinet (Alto Cl.), which is silent. The sixth staff is for the Bass Clarinet (B. Cl.), which is silent. The seventh staff is for the Contralto Clarinet (C. A. Cl.), playing a simple melodic line. The eighth staff is for the Contrabass Clarinet (Cb. Cl.), playing a line with a half note, a quarter note triplet, and a dotted quarter note. The key signature has one sharp (F#) and the tempo is Adagio.

99

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Detailed description: This page of a musical score, numbered 26, is titled 'Adagio'. It contains measures 99 through 104 for a clarinet section. The score is written for eight parts: Cl. in E \flat , Cl. in B \flat 1, Cl. in B \flat 2, Cl. in B \flat 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. The key signature is one sharp (F#). The Cl. in E \flat , B. Cl., and C. A. Cl. parts are mostly silent, indicated by rests. The Cl. in B \flat 1, 2, and Cb. Cl. parts play a melodic line. The Alto Cl. part plays a rhythmic accompaniment. The Cl. in B \flat 3 part has a few notes in the first measure. The tempo is marked 'Adagio'.

105

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Detailed description: This page of a musical score, numbered 105, is for the Clarinet section of an orchestra. It features eight staves, each with a treble clef and a key signature of one sharp (F#). The instruments are: Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. The music is in an Adagio tempo. The Cl. in Eb staff is mostly silent, indicated by rests. The Cl. in Bb 1 staff plays a melodic line starting with a quarter note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The Cl. in Bb 2 staff plays a melodic line starting with a quarter note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The Cl. in Bb 3 staff plays a melodic line starting with a quarter note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The Alto Cl. staff plays a melodic line starting with a quarter note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The B. Cl. staff is mostly silent, indicated by rests. The C. A. Cl. staff plays a melodic line starting with a quarter note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The Cb. Cl. staff plays a melodic line starting with a quarter note G4, followed by a quarter note F#4, a half note E4, and a quarter note D4.

110

Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Alto Cl.
B. Cl.
C. A. Cl.
Cb. Cl.

f

3

Detailed description: This is a page of a musical score for a Clarinet ensemble, starting at measure 110. The score is written for eight parts: Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Adagio'. In measure 110, the Clarinet in Eb part has a whole rest. The Clarinet in Bb 1 part has a whole rest. The Clarinet in Bb 2 part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Clarinet in Bb 3 part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Alto Clarinet part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Bass Clarinet part has a whole rest. The Contralto Clarinet part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Contrabass Clarinet part has a whole rest. In measure 111, the Clarinet in Eb part has a whole rest. The Clarinet in Bb 1 part has a whole rest. The Clarinet in Bb 2 part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Clarinet in Bb 3 part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Alto Clarinet part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Bass Clarinet part has a whole rest. The Contralto Clarinet part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Contrabass Clarinet part has a whole rest. In measure 112, the Clarinet in Eb part has a whole rest. The Clarinet in Bb 1 part has a whole rest. The Clarinet in Bb 2 part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Clarinet in Bb 3 part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Alto Clarinet part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Bass Clarinet part has a whole rest. The Contralto Clarinet part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Contrabass Clarinet part has a whole rest. In measure 113, the Clarinet in Eb part has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Clarinet in Bb 1 part has a whole rest. The Clarinet in Bb 2 part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Clarinet in Bb 3 part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Alto Clarinet part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Bass Clarinet part has a whole rest. The Contralto Clarinet part has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The Contrabass Clarinet part has a whole rest. The dynamic marking *f* is placed below the first note of the Clarinet in Eb part in measure 113. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the Clarinet in Bb 2 part in measure 112.

114

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.