

AIR from SUITE No.3 BWV 1068

Johann Sebastian Bach (1685 - 1750)

3'50"

Adagio $\text{♩} = 75$

Clarinet *p cresc.* *mf* *tr*

Clarinet 1 *p cresc.* *mf* *tr*

Clarinet 2 *p cresc.* *mf* *tr*

Clarinet 3 *p cresc.* *mf*

Clarinet 4 *p cresc.* *mf*

Clarinet 5 *p cresc.* *mf*

Alto Clarinet 1 *p cresc.* *mf*

Bass Clarinet *p cresc.* *mf*

Contra Alto Clarinet *p cresc.* *mf*

Contrabass Clarinet *p cresc.* *mf*

Cl. *mf* 1.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

Cl. 5 *mf*

Alto Cl. 1 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Ch. Cl. *mf*

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Musical score for measures 11-15. The score is for a woodwind ensemble and includes parts for Clarinet in C (Cl.), Clarinet in Bb (Cl. 1, 2, 3, 4, 5), Alto Clarinet (Alto Cl. 1), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. A. Cl.), and Contrabass (Cb. Cl.). The key signature is Bb major. The score begins at measure 11 with a dynamic of *p*. The woodwinds play a melodic line with a crescendo leading to a trill in measures 13 and 14. The strings play a rhythmic accompaniment. The score ends at measure 15.

Musical score for measures 16-20. The score continues from the previous system. The woodwinds play a melodic line with a dynamic of *mf*. The strings play a rhythmic accompaniment. The score ends at measure 20.