

A Moorside Suite

I. Scherzo

Gustav Holst
(arr. Matt Johnston)

Allegro

Clarinet in B \flat 1

(This note is to played at the da capo only)

Clarinet in B \flat 2

p

Clarinet in B \flat 3

p

Clarinet in B \flat 4

Clarinet in B \flat 5

Alto Clarinet in E \flat

p

Bass Clarinet in B \flat

p

Contrabass Clarinet in B \flat

8

Cl. 1

p

Cl. 2

p

Cl. 3

p

Cl. 4

p

Cl. 5

Alto Cl.

B. Cl.

pp

p

Cb. Cl.

pp

16

Musical score for measures 16-24. The score is for a woodwind ensemble with parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature is two flats (B-flat major or D-flat minor). The score shows a dynamic progression from *mf cresc.* and *f* in measure 16 to *ff* in measure 24. *p cresc.* markings are present in measures 17, 18, and 19. *cresc.* markings are present in measures 20, 21, and 22. *p* is marked in measure 23. *ff* is marked in measure 24.



25

Musical score for measures 25-32. The score continues with the same woodwind ensemble parts. The key signature remains two flats. The score shows a dynamic progression from *p* in measure 25 to *dim.* in measure 32. *p* is marked in measure 25. *dim.* is marked in measure 32.

34

Fine.

Cl. 1 *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

Cl. 4 *p* *pp*

Cl. 5 *p* *pp*

Alto Cl. *p* *pp*

B. Cl. *pp*

Cb. Cl. *p* *pp*

42 Trio

Cl. 1 *p cantabile*

Cl. 2 *p cantabile*

Cl. 3 *p cantabile*

Cl. 4 *p cantabile*

Cl. 5 *p cantabile*

Alto Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

53

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Alto Cl.
B. Cl.
Cb. Cl.

p leggiero
p leggiero
p leggiero
p leggiero
p cantabile
p cantabile
p cantabile

poco cresc.
poco cresc.
poco cresc.

Double bar line

Detailed description: This system of musical notation covers measures 53 to 63. It features seven staves for woodwinds: five Clarinets (Cl. 1-5), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). Measures 53-63 are characterized by long, flowing melodic lines with many slurs. The Clarinet parts (Cl. 1-5) are marked *p leggiero*. The Alto, Bass, and Contrabass Clarinet parts are marked *p cantabile*. The Alto and Bass Clarinet parts also include *poco cresc.* markings. A double bar line is placed at the end of measure 63.

64

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Alto Cl.
B. Cl.
Cb. Cl.

cantabile
p leggiero
dim.
dim.
dim.

Detailed description: This system of musical notation covers measures 64 to 68. It features the same seven woodwind staves as the previous system. Measures 64-68 continue the melodic development. The Clarinet parts (Cl. 1-5) are marked *cantabile*. The Alto, Bass, and Contrabass Clarinet parts are marked *p leggiero*. The Alto, Bass, and Contrabass Clarinet parts also include *dim.* markings. The notation includes various slurs and articulation marks.

74

Cl. 1 *cantabile* *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *cantabile* *mf* *f*

Cl. 4 *cantabile* *mf* *f*

Cl. 5 *cantabile* *mf* *f*

Alto Cl. *p legiero*

B. Cl. *p legiero*

Cb. Cl. *p legiero* *mf dim*

84

1 2 D.C. al Fine

Cl. 1 *dim.* *pp*

Cl. 2 *dim.* *pp*

Cl. 3 *dim.* *p* *pp*

Cl. 4 *dim.* *p* *pp*

Cl. 5 *dim.* *pp*

Alto Cl. *p* *p cantabile*

B. Cl. *mf dim* *p* *p cantabile* *pp*

Cb. Cl. *p* *p cantabile* *pp*

II. Nocturne

6

Adagio

94

Solo

Musical score for measures 94-100. The score is for a woodwind ensemble consisting of five Clarinet parts (Cl. 1-5), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Adagio. Measure 94 begins with a *p* (piano) dynamic. Clarinet 1 (Cl. 1) has a *Solo* marking above the staff. Clarinet 2 (Cl. 2) has a *Solo* marking above the staff starting in measure 97. Clarinet 3 (Cl. 3) has a *Solo* marking above the staff and a *p* dynamic marking below the staff starting in measure 97. Clarinet 4 (Cl. 4), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.) are silent throughout this section.



101

Tutti

Tutti

Musical score for measures 101-106. The score is for the same woodwind ensemble as above. The tempo is Adagio. Measure 101 begins with a *p* (piano) dynamic. Clarinet 1 (Cl. 1) has a *Tutti* marking above the staff starting in measure 103. Clarinet 2 (Cl. 2) has a *Tutti* marking above the staff starting in measure 103. Clarinet 3 (Cl. 3) has a *Tutti* marking above the staff starting in measure 103. Clarinet 4 (Cl. 4) has a *p* dynamic marking below the staff starting in measure 105. Clarinet 5 (Cl. 5) has a *p* dynamic marking below the staff starting in measure 105. Alto Clarinet (Alto Cl.) has a *p* dynamic marking below the staff starting in measure 103. Bass Clarinet (B. Cl.) and Contrabass Clarinet (Cb. Cl.) are silent throughout this section.

108

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Alto Cl.
B. Cl.
Cb. Cl.

cresc.
cresc
cresc.
cresc.
cresc.
p
cresc.
p cresc.

114

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Alto Cl.
B. Cl.
Cb. Cl.

pp
pp-
pp-
p
p

119

Tutti

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

Cl. 4 *dim.* *ppp*

Cl. 5 *dim.* *ppp*

Alto Cl. *dim.* *ppp*

B. Cl. *ppp*

Cb. Cl. *ppp*

127

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

Cl. 4 *cresc.*

Cl. 5 *cresc.*

Alto Cl. *cresc.*

B. Cl. *cresc.*

Cb. Cl. *cresc.*

135

Cl. 1 *ff* *p*

Cl. 2 *ff* *dim.* *p*

Cl. 3 *ff* *dim.* *p* Solo *pp*

Cl. 4 *ff* *dim.* *p*

Cl. 5 *ff* *dim.* *p*

Alto Cl. *ff* *dim.* *p*

B. Cl. *ff* *dim.* *p*

Cb. Cl. *ff* *dim.* *p*



142

Cl. 1

Cl. 2 Solo *pp*

Cl. 3

Cl. 4 Solo *p*

Cl. 5

Alto Cl.

B. Cl.

Cb. Cl. *p*

148

Tutti

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Alto Cl.

B. Cl.

Cb. Cl.

p

ppp

155

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Alto Cl.

B. Cl.

Cb. Cl.

163

Cl. 1
cresc. *ff* dim. *p*

Cl. 2
cresc. *ff* dim. *p*

Cl. 3
cresc. *ff* dim. Solo *p*

Cl. 4
cresc. *ff* dim. *p*

Cl. 5
cresc. *ff* dim. *p*

Alto Cl.
cresc. *ff* dim. *p*

B. Cl.
cresc. *ff* dim. *p*

Cb. Cl.
cresc. *ff* dim. *p*

Solo

171

Cl. 1 *p dolce*

Cl. 2 Solo *p*

Cl. 3 *p*

Cl. 4 Solo *p*

Cl. 5 Solo *p*

Alto Cl. Solo

B. Cl. Solo

Cb. Cl. Solo *p*

Detailed description: This page of a musical score, numbered 171, features seven staves for woodwind instruments. The instruments are Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Bassoon (Cb. Cl.). The score is written in treble clef with a key signature of one sharp (F#). The music begins in measure 171. Cl. 1 has a melodic line starting in measure 174 with the dynamic marking *p dolce*. Cl. 2, Cl. 3, Cl. 4, Cl. 5, and Cb. Cl. all have solo passages marked *p* (piano) in measures 173, 174, and 175. The Alto Cl. and B. Cl. also have solo parts in measures 174 and 175. The score concludes in measure 175 with various notes and rests across the staves.

179

This musical score page contains measures 179 and 180 for a woodwind ensemble. The instruments are Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Alto Cl., B. Cl., and Cb. Cl. The key signature has two sharps (F# and C#) and the time signature is 2/2. In measure 179, Cl. 1, 2, and 3 have whole rests. Cl. 4, Alto Cl., B. Cl., and Cb. Cl. play a half note G4 (two ledger lines below the staff) with a *pp* dynamic. Cl. 5 plays a whole note G4 with a *pp* dynamic. In measure 180, Cl. 1, 2, and 3 play a whole note G4 with a *ppp* dynamic. Cl. 4, Alto Cl., B. Cl., and Cb. Cl. play a half note G4 with a *pp* dynamic. Cl. 5 plays a dotted half note G4 with a *ppp* dynamic. The page number 179 is at the top left and 13 is at the top right.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Alto Cl.

B. Cl.

Cb. Cl.

ppp

pp

pp

ppp

pp

pp

pp

pp

ppp

III. March

181 **Allegro**

Cl. 1 *ff* *pesante*

Cl. 2 *ff* *pesante*

Cl. 3 *ff* *pesante*

Cl. 4 *ff* *pesante*

Cl. 5 *ff* *pesante*

Alto Cl. *pesante*

B. Cl. *ff* *pesante*

Cb. Cl. *ff* *pesante*

188

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Alto Cl.

B. Cl.

Cb. Cl.

Perc. Snare drum *f*

195

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Alto Cl.
B. Cl.
Cb. Cl.

202

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Alto Cl.
B. Cl.
Cb. Cl.
Perc.

210

Cl. 1 *p legiero*

Cl. 2 *p legiero*

Cl. 3 *p legiero*

Cl. 4

Cl. 5

Alto Cl. *p legiero*

B. Cl. *p legiero*

Cb. Cl.

217

Perc. Triangle *p legiero*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

Cl. 4 *f*

Cl. 5 *f*

Alto Cl. *cresc.*

B. Cl. *cresc.*

Cb. Cl. *f*

Perc.

231

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff* *p*

Cl. 5 *ff* *p*

Alto Cl. *ff* *p*

B. Cl. *ff* *p*

Cb. Cl. *ff*

239

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Alto Cl.

B. Cl.

Cb. Cl. *p*

Perc.

249

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Alto Cl.
B. Cl.
Cb. Cl.

This section of the score covers measures 249 to 258. It features seven staves for woodwinds: Clarinets 1-5, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The music is primarily composed of quarter and eighth notes, with some melodic lines in the upper woodwinds (Cl. 4 and Alto Cl.) featuring slurs and ties. The lower woodwinds (B. Cl. and Cb. Cl.) provide a steady accompaniment.

259

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Alto Cl.
B. Cl.
Cb. Cl.
Perc.

i- ***p*** *cresc. poco a poco*

p *cresc. poco a poco*

cresc. poco a poco ***p*** *cresc. poco a poco*

cresc. poco a poco *cresc. poco a poco*

cresc. poco a poco *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

This section covers measures 259 to 268. It includes the same woodwind staves as the previous section, plus a Percussion staff at the bottom. The woodwinds play a melodic line starting in measure 259, marked with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*) instruction. The music features slurs and ties across several measures. The percussion part is mostly rests.

269

Musical score for measures 269-278. The score includes parts for Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Alto Cl., B. Cl., and Cb. Cl. The music is written in treble clef with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in measures 270-278. The Cl. 5 part features a melodic line with a slur and a fermata in measure 277.

279

Musical score for measures 279-288. The score includes parts for Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Alto Cl., B. Cl., Cb. Cl., and Perc. The music is written in treble clef with a key signature of one sharp (F#). A dynamic marking of *cresc.* (crescendo) is present in measures 280-288. The Cl. 1 part has a double bar line at the beginning of measure 279. The Cl. 2, Cl. 3, Cl. 4, Cl. 5, Alto Cl., B. Cl., and Cb. Cl. parts all feature melodic lines with slurs and crescendos. The Perc. part is marked with a double bar line and a rest throughout the measures.

289

Cl. 1 *ff* *dim.*

Cl. 2 *ff* *dim.*

Cl. 3 *ff* *dim.*

Cl. 4 *ff* *dim.*

Cl. 5 *ff* *dim.*

Alto Cl. *ff* *dim.*

B. Cl. *ff* *dim.*

Cb. Cl. *ff* *dim.*

299

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

Cl. 5 *pp*

Alto Cl. *p*

B. Cl. *pp*

Cb. Cl. *pp* we

Perc. *p*

308

Cl. 1 *p* *pp*

Cl. 2 *pp* *pp*

Cl. 3 *p*

Cl. 4 *p*

Cl. 5 *p* *pp*

Alto Cl.

B. Cl.

Cb. Cl.

317

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *pp* *cresc.*

Cl. 4 *pp* *cresc.*

Cl. 5 *cresc.*

Alto Cl.

B. Cl. *pp* *cresc.* *cresc.*

Cb. Cl. *cresc.*

Perc.

325

Cl. 1
f

Cl. 2

Cl. 3
f

Cl. 4
f

Cl. 5
f

Alto Cl.
f

B. Cl.
f

Cb. Cl.
f

332

Perc.
snare drum

Cl. 1
mf

Cl. 2
cresc.

Cl. 3
cresc.

Cl. 4
cresc.

Cl. 5
cresc.

Alto Cl.
cres.

B. Cl.
cresc.

Cb. Cl.
cresc.

340

Cl. 1 *ff pesante*

Cl. 2 *ff pesante*

Cl. 3 *ff pesante*

Cl. 4 *ff pesante*

Cl. 5 *ff pesante*

Alto Cl. *ff pesante*

B. Cl. *ff pesante*

Cb. Cl. *ff pesante*

Cymbals

348

Perc. *mf*

Bass drum

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Alto Cl.

B. Cl.

Cb. Cl.

Snare drum *f*

354

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Alto Cl.
B. Cl.
Cb. Cl.

This section of the score covers measures 354 through 361. It features seven staves for woodwinds: Clarinets 1-5, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The music is in a key with three flats and a common time signature. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, with some rests. The bass clarinet and contrabass clarinet parts have a more active, rhythmic role compared to the other woodwinds.

362

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Alto Cl.
B. Cl.
Cb. Cl.
Perc.

This section of the score covers measures 362 through 369. It features eight staves: Clarinets 1-5, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and Percussion. The woodwinds continue with their rhythmic patterns, with some dynamics markings such as *p* (piano) appearing in measures 367-369. The percussion part is mostly silent, indicated by a series of dashes on the staff.

370

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Alto Cl.

B. Cl.

Cb. Cl.

p

p

Detailed description: This system contains measures 370 through 378. It features seven staves for woodwinds: Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The key signature has two flats. Clarinet 1 has a dynamic marking of *p* at measure 375. Bass Clarinet has a dynamic marking of *p* at measure 378. The music consists of various rhythmic patterns and melodic lines across the instruments.

379

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Alto Cl.

B. Cl.

Cb. Cl.

Perc.

p

p staccato

p

p

p

Detailed description: This system contains measures 379 through 386. It features eight staves: Clarinets 1-5, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and Percussion. The key signature has two flats. Clarinet 2 has a dynamic marking of *p* at measure 380. Bass Clarinet has a dynamic marking of *p staccato* at measure 381. Clarinet 5 has a dynamic marking of *p* at measure 385. Clarinet 4 has a dynamic marking of *p* at measure 386. The music includes complex rhythmic patterns and melodic lines, with some staccato markings in the Bass Clarinet part.

388

Musical score for measures 388-400. The score includes parts for Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Alto Cl., B. Cl., and Cb. Cl. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various dynamics and articulations: *f staccato* for the upper woodwinds, *cresc.* for the lower woodwinds, and *f* for the bassoon and contrabassoon. The woodwinds play a rhythmic pattern of eighth notes, while the lower woodwinds play a melodic line with a crescendo.

396

Musical score for measures 396-408. The score includes parts for Perc., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Alto Cl., B. Cl., and Cb. Cl. The key signature is three flats. The time signature is 4/4. The score features various dynamics and articulations: *cresc.* for the woodwinds, *f cresc.* for the contrabassoon, and *f* for the bassoon. The woodwinds play a rhythmic pattern of eighth notes, while the lower woodwinds play a melodic line with a crescendo. The percussion part is marked with a double bar line and a repeat sign, indicating it is not played in this section.

405 *Con larghezza*

poco rall

Musical score for measures 405-414. The score is for a woodwind section with five Clarinet parts (Cl. 1-5), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature is one sharp (F#) and the time signature is 2/2. The tempo is *Con larghezza* and the dynamics are *ff*. The music features long, sustained notes with various phrasing slurs and ties. A *poco rall* marking is present at the end of the section. Percussion parts for Cymbals and Bass Drum are indicated at the bottom of the section.

415

Allegro vivace

Musical score for measures 415-424. The score continues with the woodwind section and adds Percussion (Perc.). The tempo is *Allegro vivace* and the dynamics are *f*. The music is more rhythmic and includes triplets in the Clarinet parts. Percussion parts for Bass Drum and Cymbals are clearly marked. The key signature remains one sharp (F#) and the time signature is 2/2.

424

Musical score for woodwinds and percussion, measures 424-425. The score consists of nine staves, each with a treble clef. The instruments are labeled on the left: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Alto Cl., B. Cl., Cb. Cl., and Perc. The Alto Cl. staff has a key signature of one sharp (F#). Each staff contains a whole rest in measure 424 and another whole rest in measure 425. A vertical bar line separates the two measures.