

Contrabass Clarinet in B \flat

A Moorside Suite

I. Scherzo

Gustav Holst
(arr. Matt Johnston)

Allegro

6

pp

16

4

p cresc.

ff

25

30

34

5

p

pp

p

44

49

53

Contrabass Clarinet in B \flat

57 *p cantabile* *poco cresc.*

65 *dim.*

74 *p leggero*

81 *mf dim* *p*

88 *p cantabile* *pp*

93 D.C. al Fine

94 Adagio

13

108 *p cresc.*

116 *ppp*

124

130 *cresc.*

135 *ff* *dim.* *p* 2

141 9 *p*

153 *ppp*

159 *cresc.*

165 *dim.* *ff* *dim.*

170 7 Solo *p* *pp* 2

III. March

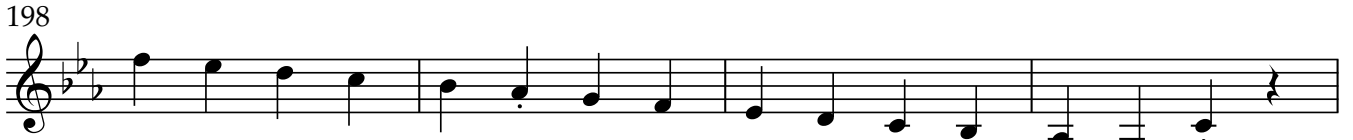
181 *Allegro* *ff* Solo *pp* 2 *pesante*

187 5

195 3

Contrabass Clarinet in B \flat

198



202

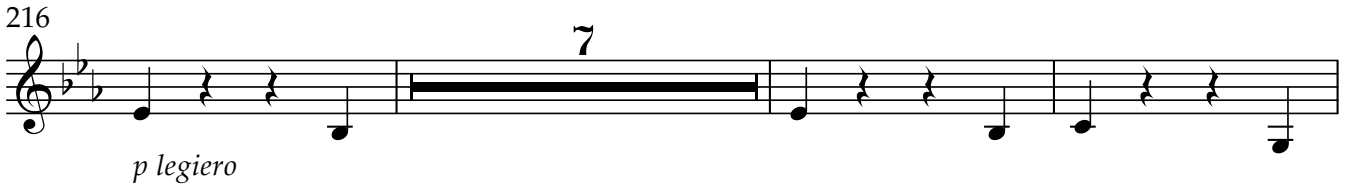


210



Triangle

216

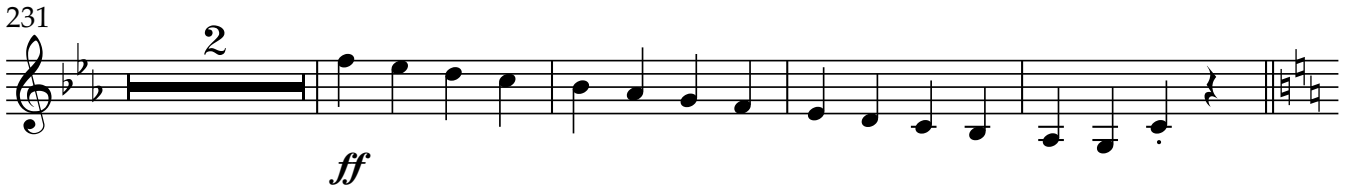


p leggero

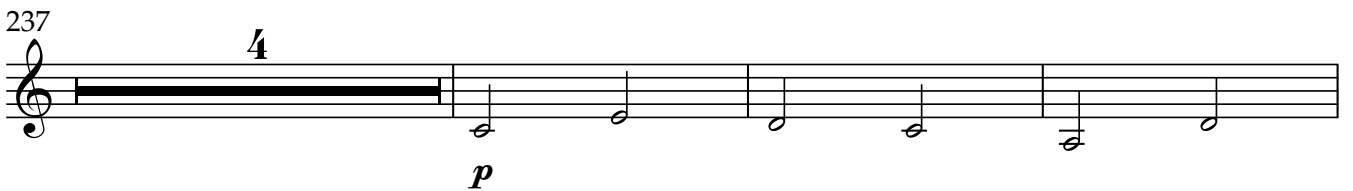
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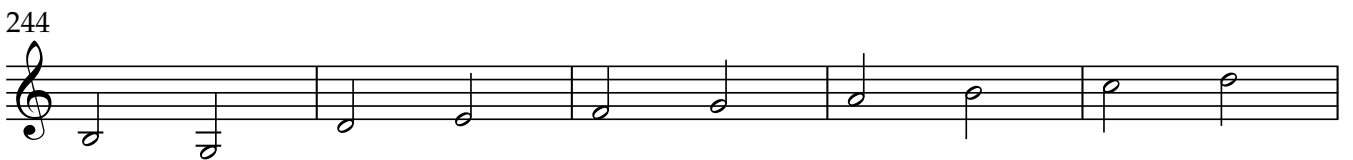
231



237



244



249



258



cresc. poco a poco

263



269



276



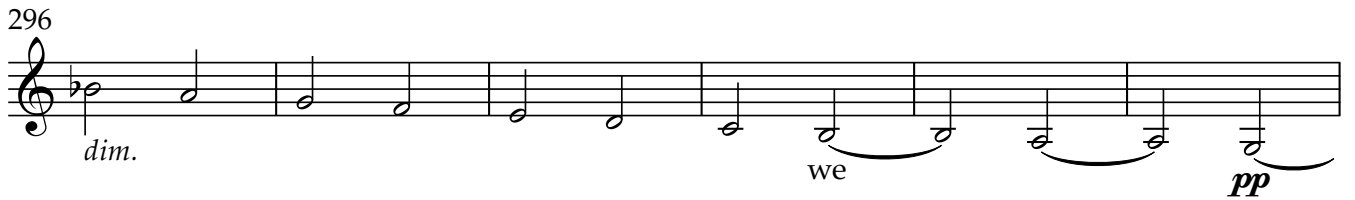
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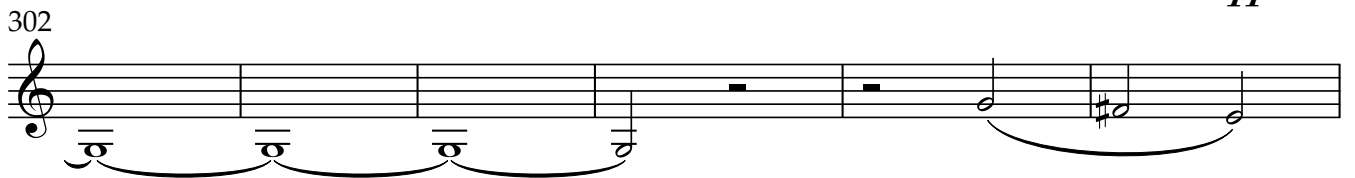
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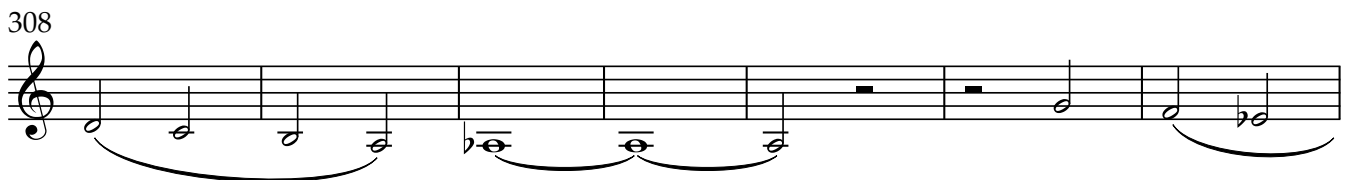
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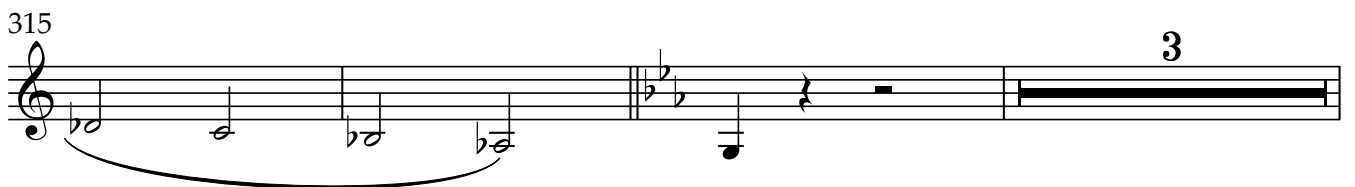
302



308



315



321



Contrabass Clarinet in B \flat

325 **10**
f *cresc.*

340 *ff pesante*

345 **6**
Cymbals

354

360

365 *p*

370

376 **4**

382 **2** **2**

388 **6** **3** *cresc.*
f cresc.

Detailed description: This page of a musical score for Contrabass Clarinet in B-flat contains ten staves of music, numbered 325 to 388. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 325 starts with a forte (*f*) dynamic and a ten-measure rest. Measure 340 is marked *ff pesante*. Measure 345 features a six-measure rest and a 'Cymbals' instruction. Measure 365 is marked *p*. Measure 376 has a four-measure rest. Measure 382 has two two-measure rests. Measure 388 has a six-measure rest, a three-measure rest, and ends with a *f cresc.* marking.

400

Musical staff for measures 400-404. The staff is in treble clef with a key signature of two flats (B \flat and E \flat). The melody consists of eighth and quarter notes, ending with a double bar line and repeat sign.

405 **Con larghezza**

Musical staff for measures 405-411. The staff is in treble clef with a 3/2 time signature. The tempo marking is **Con larghezza**. The melody features half and quarter notes. A dynamic marking of **ff** is present, along with the instruction **Cymbals**.

412 **poco rall**

Musical staff for measures 412-418. The staff is in treble clef with a 3/2 time signature. The tempo marking is **poco rall**. The melody consists of quarter and half notes.

419 **Allegro vivace**

Musical staff for measures 419-424. The staff is in treble clef with a 3/2 time signature. The tempo marking is **Allegro vivace**. The melody starts with a whole rest, followed by a quarter rest, then a sixteenth-note triplet. A fermata is placed over the triplet. The staff ends with a double bar line and a second ending bracket labeled **2**.