

Bohemian Rhapsody

Clarinet 1

Freddy Mercury
arr. Kate Brown

♩ = 72

2

mf

9

15

mf

20

25

29

33

9

f

46

2

51

55

Allegro (♩ = 144)

5

ff

65 *tutti ff*

68 *mf*

74 **2**

81 *ff*

86 *mp*

91 *mp*

96 *mf*

104 $\text{♩} = 208$

110

114 **4**

121 *rit.* $\text{♩} = 72$

127

131 *rit. a tempo* *mp*

137 *rit.*

Detailed description: This is a page of a musical score for Clarinet 1, spanning measures 65 to 137. The score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and piano (p), along with articulation like accents (^) and slurs. There are several changes in time signature: 2/4, 12/8, 6/8, and 4/4. A double bar line with repeat dots appears at measure 91. A tempo marking of quarter note = 208 is given at measure 96, and another of quarter note = 72 is given at measure 121. The piece concludes with a double bar line at measure 137.