

Alto Clarinet in Eb

# Bohemian Rhapsody

Words and Music by Freddie Mercury  
arranged by Lori Archer Sutherland

Freely (♩ = 72)

2

*mf*

6

*mf*

13

*p*

19

*p*

25

*f*

30

*p*

37

*p*

43

*f*

48

*f*

52

55 **Allegro** (♩ = 144) **2**

84

*mp*

87

*f*

90

*ff* *mf*

94

*f*

96  $\text{♩} = 138$

*f*

98

*f*

100

*f*

104

*f*

108

*f*

112

*f*

Alto Clarinet in Eb

116

Musical staff 116: Treble clef, key signature of one flat, 4/4 time. Measures 116-119 contain eighth and quarter notes, ending with a whole note.

120 rit.

Musical staff 120: Treble clef, key signature of one flat, 4/4 time. Measure 120 is a whole note. Measures 121-122 are eighth notes. Measures 123-124 are quarter notes in a 4/4 time signature.

123 a tempo (♩ = 72)

Musical staff 123: Treble clef, key signature of one flat, 4/4 time. Measures 123-124 are half notes. Measure 125 is a whole note. Measure 126 is a quarter note. Measure 127 is a half note.

*f*

125

Musical staff 125: Treble clef, key signature of one flat, 4/4 time. Measures 125-128 contain quarter notes, ending with a whole note.

*mp*

129 rit. a tempo

Musical staff 129: Treble clef, key signature of one flat, 4/4 time. Measures 129-132 contain quarter notes, ending with a whole note. Measure 133 is a whole note with a fermata.

**2**

134 rit.

Musical staff 134: Treble clef, key signature of one flat, 4/4 time. Measure 134 is a whole note with a fermata. Measure 135 is a whole rest. Measure 136 is a whole note with a fermata.

*mp*

**3**