

Bohemian Rhapsody

Words and Music by Freddie Mercury
arranged by Lori Archer Sutherland

Freely (♩ = 72)

The score is written for a woodwind section and a drum set. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Freely' with a quarter note equal to 72 beats per minute. The woodwind section includes parts for Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Clarinet in Bb 5, Clarinet in Bb 6, Alto Clarinet in Eb, Bass Clarinet in Bb, Contra Alto Clarinet in Eb, and Contrabass Clarinet in Bb. The Clarinet in Bb 1 part starts with a melodic line in the first measure, followed by the other woodwinds. The Clarinet in Bb 2, 3, and 4 parts play a rhythmic accompaniment. The Clarinet in Bb 5 and 6 parts play a melodic line in the fifth measure. The Alto Clarinet in Eb, Bass Clarinet in Bb, and Contra Alto Clarinet in Eb parts play a melodic line in the fifth measure. The Contrabass Clarinet in Bb part is silent. The Drum Set part is silent throughout the score.

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

Clarinet in Bb 5

Clarinet in Bb 6

Alto Clarinet in Eb

Bass Clarinet in Bb

Contra Alto Clarinet in Eb

Contrabass Clarinet in Bb

Drum Set

6

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Dr.

mp

mp

mp

mp

13

The musical score is for a woodwind ensemble and includes the following parts: Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. A. Cl.), and Drum (Dr.). The score begins at measure 13. The Eb Clarinet part has a dynamic marking of *p* starting in measure 14. The Clarinet part has a dynamic marking of *mp* in measure 14 and *mf* in measure 15. The Alto Clarinet part has a dynamic marking of *p* in measure 14. The Bass Clarinet part has a dynamic marking of *p* in measure 14. The Contrabass Clarinet part has a dynamic marking of *mp* in measure 14. The Drum part is marked with a rest throughout the entire passage.

19

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Dr.

mp

30

30

E♭ Cl. *p*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mf*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Cl. *p*

B. Cl. *p*

C. A. Cl. *mp*

Cb. Cl.

Dr. *mp*

37

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Dr.

mp

mp

7

48

The musical score consists of seven staves for brass instruments and one for drums. The instruments are Eb Cl., Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl., and Dr. The score is in 4/4 time and begins at measure 48. The Eb Cl. part has a whole rest in the first measure. The Cl. part has a quarter note followed by a quarter note with a slur. The Alto Cl. part has a whole note. The B. Cl., C. A. Cl., and Cb. Cl. parts have a quarter note with a sharp sign. The Dr. part has a quarter note followed by a quarter note with a slur. In measure 49, the Cl. part has a quarter note followed by a quarter note with a slur. The Alto Cl. part has a whole note. The B. Cl., C. A. Cl., and Cb. Cl. parts have a quarter note with a sharp sign. The Dr. part has a quarter note followed by a quarter note with a slur. In measure 50, the Cl. part has a quarter note followed by a quarter note with a slur. The Alto Cl. part has a whole note. The B. Cl., C. A. Cl., and Cb. Cl. parts have a quarter note with a sharp sign. The Dr. part has a quarter note followed by a quarter note with a slur. In measure 51, the Cl. part has a quarter note followed by a quarter note with a slur. The Alto Cl. part has a whole note. The B. Cl., C. A. Cl., and Cb. Cl. parts have a quarter note with a sharp sign. The Dr. part has a quarter note followed by a quarter note with a slur. The score includes various musical notations such as slurs, ties, and dynamic markings.

52

52

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Dr.

(yes, seriously)

mf

mf

mf

f

II

64

Score for woodwind ensemble, measures 64-68. The score includes parts for Eb Clarinet, Clarinet in C (multiple), Alto Clarinet, Bass Clarinet, Contralto Clarinet, Contrabass Clarinet, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *tutti ff* and *mf*. The woodwinds play a melodic line with slurs and accents, while the drums play a rhythmic pattern.

70

E♭ Cl. *f*

Alto Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

Cb. Cl. *f*

Dr. *f*

mp

mf

mp

mp

ff

ff

ff

ff

90

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *ff* *mf*

Alto Cl. *ff* *mf*

B. Cl. *ff* *mf*

C. A. Cl. *ff* *mf*

Cb. Cl. *ff* *mf*

Dr. *ff* *mf*

96 ♩ = 138

The musical score is for measures 96 through 99. It features ten staves: Eb Clarinet, Clarinet, Clarinet (mf), Clarinet (mf), Clarinet, Clarinet, Clarinet, Alto Clarinet (f), Baritone Clarinet (f), Contralto Clarinet (f), and Drum (f). The time signature is 12/8 and the key signature has two flats. The Eb Clarinet staff is mostly silent. The Clarinet parts play sustained notes, with the first two marked *mf*. The Alto Clarinet, Baritone Clarinet, and Contralto Clarinet parts play rhythmic patterns starting in measure 96, all marked *f*. The Drum part plays a steady pattern of eighth notes, also marked *f*.

96 97 98 99

E♭ Cl.

Cl.

Cl. *mf*

Cl. *mf*

Cl.

Cl.

Cl.

Alto Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

Cb. Cl. *f*

Dr. *f*

100

The musical score on page 18, starting at measure 100, is arranged for a band. The instruments and their parts are as follows:

- E♭ Cl.**: Treble clef, mostly rests in the first two measures, then a melodic line starting in measure 3.
- Cl.**: Treble clef, mostly rests in the first two measures, then a melodic line starting in measure 3.
- Cl.**: Treble clef, mostly rests in the first two measures, then a melodic line starting in measure 3.
- Cl.**: Treble clef, mostly rests in the first two measures, then a melodic line starting in measure 3.
- Cl.**: Treble clef, mostly rests in the first two measures, then a melodic line starting in measure 3.
- Cl.**: Treble clef, playing a rhythmic pattern of quarter notes.
- Cl.**: Treble clef, playing a rhythmic pattern of quarter notes.
- Alto Cl.**: Treble clef, playing a rhythmic pattern of quarter notes.
- B. Cl.**: Treble clef, playing a rhythmic pattern of eighth notes.
- C. A. Cl.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Cb. Cl.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Dr.**: Bass clef, playing a rhythmic pattern of quarter notes with accents.

The score concludes at measure 103. A dynamic marking *th* is present in the second staff at measure 102. The time signature is 6/8.

104

The musical score is arranged in a system of seven staves. The top staff is for Eb Cl., followed by three staves for Cl. (C1, C2, C3), then Alto Cl., B. Cl., C. A. Cl., Cb. Cl., and Dr. at the bottom. The time signature is 12/8. The Eb Cl. part has rests in the first three measures and enters in the fourth with a melodic line. The Cl. parts have various rhythmic patterns, with some playing eighth notes and others playing quarter notes. The Alto Cl. part has a melodic line with some slurs. The B. Cl. part has a rhythmic pattern of eighth notes. The C. A. Cl. and Cb. Cl. parts have a rhythmic pattern of eighth notes with slurs. The Dr. part has a rhythmic pattern of eighth notes with slurs.

108

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Dr.

at

112

Score for Eb Cl., Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl., and Dr. (Drums). The score is in 4/4 time and features various rhythmic patterns and melodic lines across the instruments.

116

Score for measures 116-119, featuring parts for Eb Cl., Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl., and Dr. The music is in a key with two flats and a 4/4 time signature. Measures 116-117 show a rhythmic pattern of eighth notes in the lower brass and a dotted quarter note in the upper brass. Measure 118 features a melodic line in the upper brass and a rhythmic pattern in the lower brass. Measure 119 continues the melodic line in the upper brass and the rhythmic pattern in the lower brass.

120

rit. a tempo (♩ = 72)

The musical score is arranged in ten staves. The first staff is for Eb Cl., followed by five staves for Cl. (soprano, alto, tenor, and two bass parts), then Alto Cl., B. Cl., C. A. Cl., Cb. Cl., and finally Dr. The score begins at measure 120 with a tempo marking of 'rit.'. At measure 121, the tempo changes to 'a tempo (♩ = 72)'. The key signature has one flat (Bb). The time signature is 4/4. Dynamics include 'f' (forte) in measures 121 and 122. The brass instruments play sustained notes and rhythmic patterns, while the drums play a steady eighth-note pattern.

125

Score for Eb Cl., Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl., and Dr. The score is in 4/4 time and features various dynamics including *mp* and *mf*. The Eb Cl. part includes a trill in measure 128. The Cl. part includes a triplet in measure 128. The Dr. part features a steady eighth-note pattern.

129 *rit.* *a tempo*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cl.**: Treble clef, featuring triplet eighth notes in measures 129-130 and a half note in measure 131.
- Cl.**: Treble clef, featuring eighth notes in measures 129-130 and a half note in measure 131.
- Cl.**: Treble clef, featuring a half note in measure 129 and a half note in measure 130.
- Cl.**: Treble clef, featuring a half note in measure 129 and a half note in measure 130.
- Cl.**: Treble clef, featuring a half note in measure 129 and a half note in measure 130.
- Cl.**: Treble clef, featuring a half note in measure 129 and a half note in measure 130.
- Cl.**: Treble clef, featuring a half note in measure 129 and a half note in measure 130.
- Alto Cl.**: Treble clef, featuring a half note in measure 129 and a half note in measure 130.
- B. Cl.**: Treble clef, featuring a half note in measure 129 and a half note in measure 130.
- C. A. Cl.**: Treble clef, featuring a half note in measure 129 and a half note in measure 130.
- Cb. Cl.**: Bass clef, featuring a half note in measure 129 and a half note in measure 130.
- Dr.**: Treble clef, featuring a quarter note in measure 129 and a quarter note in measure 130.

Performance markings include *rit.* (ritardando) above measures 129-130 and *a tempo* above measure 131. Dynamic markings of *mp* (mezzo-piano) are placed below the staff in measures 131-133.

134

rit.

mp

mp