

Bohemian Rhapsody

Contrabass Clarinet in B \flat

Freddy Mercury
arr. Kate Brown

$\text{♩} = 72$

2 14

mf

24 *f*

32 8 *mp* *f*

46

52 *f* *Allegro* ($\text{♩} = 144$) 5

61 *ff* 2

68 2 *ff* 2 *ff*

77

82 2 *mp* *mp*

88 *f* *ff* *mf*

94 *f* *ff* *mf* ♩ = 208

98

102

105

108

111

115

121 rit.

123 *f* ♩ = 72

131 *f* rit. 6 a tempo rit.

11 \flat

Detailed description: This is a musical score for Contrabass Clarinet in B-flat, spanning measures 88 to 131. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins at measure 88 with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A tempo marking of ♩ = 208 is present at measure 94. The score features several time signature changes: 12/8 at measure 94, 6/8 at measure 102, and 4/4 at measure 121. Measure 121 is marked *rit.* (ritardando). Measure 123 has a tempo marking of ♩ = 72. Measure 131 is marked *f* and includes a *rit.* (ritardando) section with a '6' below the staff, followed by an *a tempo rit.* section. The piece concludes with a final B-flat symbol at the bottom right.