

Bohemian Rhapsody

Contrabass Clarinet in B \flat

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arr. Kate Brown

Musical score for Contrabass Clarinet in B-flat. Measure 2 starts with a dynamic of *mf*. Measures 14 and 15 follow.

Measure 24 starts with a dynamic of *f*. Measures 25 and 26 follow.

Measure 32 starts with a dynamic of *mp*. Measures 33 and 34 follow.

Measure 46 consists of a continuous eighth-note pattern.

Measure 52 starts with a dynamic of *ff*. Measure 53 follows.

Measure 61 starts with a dynamic of *ff*. Measures 62 and 63 follow.

Measure 68 starts with a dynamic of *ff*. Measures 69 and 70 follow.

Measure 77 consists of a continuous eighth-note pattern.

Measure 82 starts with a dynamic of *mp*. Measures 83 and 84 follow.

Musical score for Contrabass Clarinet in B♭, page 2. The score consists of 13 staves of music with various dynamics, tempo changes, and performance instructions.

1. Staff (Measures 88-91): Treble clef, B♭ key signature. Dynamics: *f*, *ff*, *mf*. Measure 91 includes a tempo change to $\text{♩} = 208$.

2. Staff (Measure 94): Treble clef, B♭ key signature. Dynamics: *f*, *ff*, *ff*. Measure 94 ends with a tempo change to $\text{♩} = 208$.

3. Staff (Measure 98): Treble clef, B♭ key signature. Measures 98-101 show a continuous eighth-note pattern.

4. Staff (Measure 102): Treble clef, B♭ key signature. Measures 102-105 show a continuous eighth-note pattern.

5. Staff (Measure 108): Treble clef, B♭ key signature. Measures 108-111 show a continuous eighth-note pattern.

6. Staff (Measure 115): Treble clef, B♭ key signature. Measures 115-118 show a continuous eighth-note pattern.

7. Staff (Measure 121 *rit.*): Treble clef, B♭ key signature. Measures 121-124 show a continuous eighth-note pattern with a ritardando.

8. Staff (Measure 123 *f*): Treble clef, B♭ key signature. Measures 123-126 show a continuous eighth-note pattern with a forte dynamic. Measure 126 ends with a measure repeat sign and a 4 above it.

9. Staff (Measure 131 *f*): Treble clef, B♭ key signature. Measures 131-134 show a continuous eighth-note pattern with a forte dynamic. Measure 134 ends with a measure repeat sign and a 6 above it.

Performance instructions: *rit.* (ritardando), *a tempo rit.* (returning to tempo after ritardando).